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1953

# The RING

## Will La Starza Beat Marciano?

Official World Ratings

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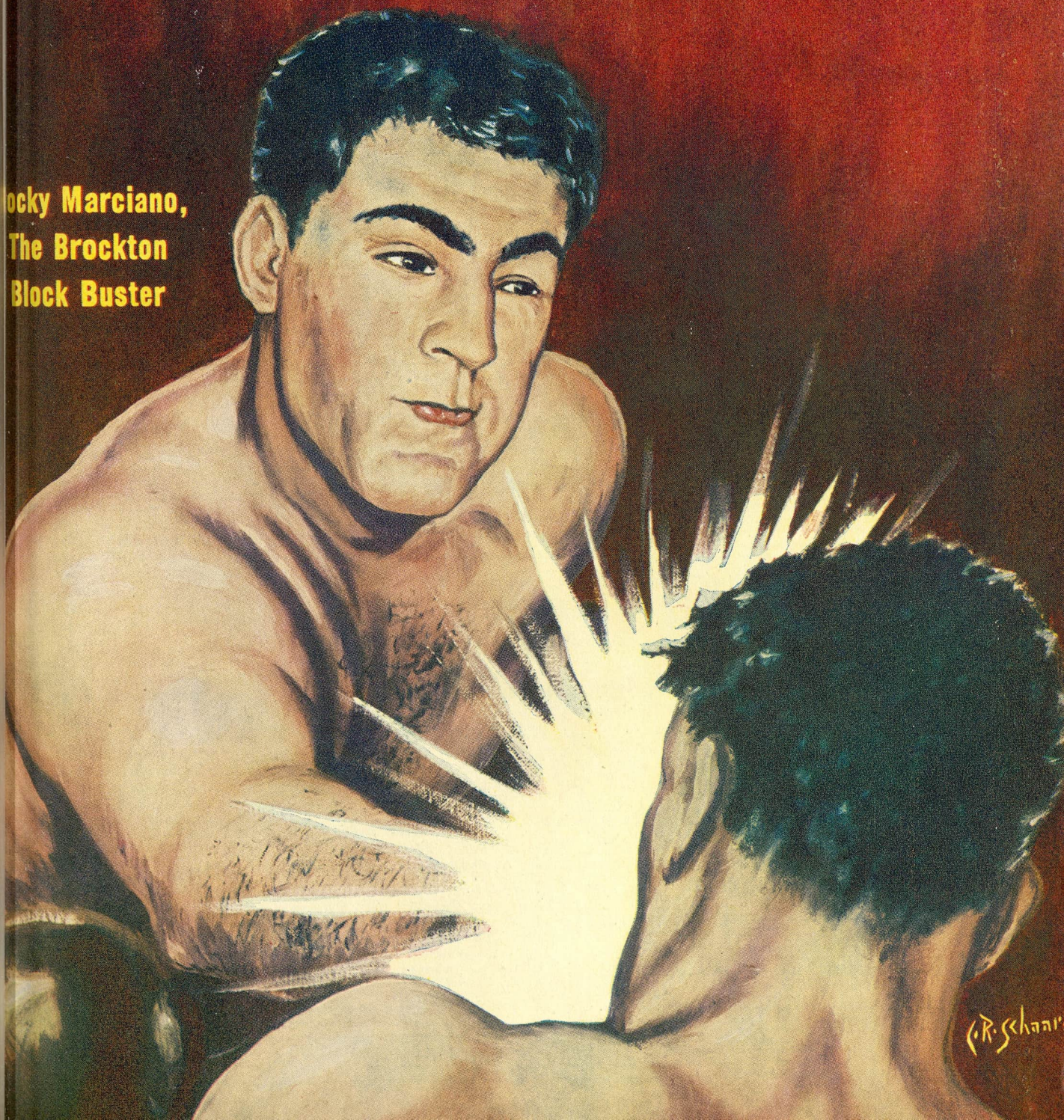
The Brockton
Block Buster



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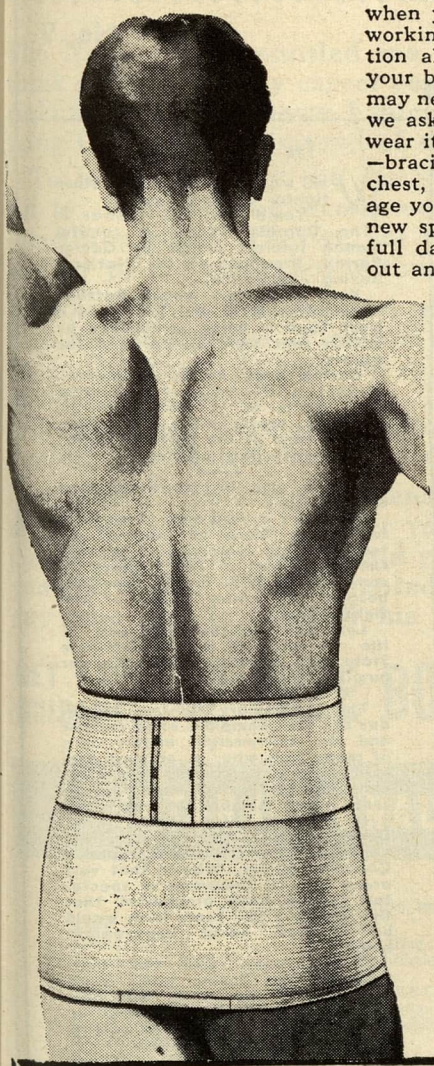

Does your back feel "busted" after a day's work? Does it ache when you stand, when you turn, when you bend—because you've been working all day without proper back support? Has sitting in one position all day, or doing heavy manual work, made your muscles sore, your back stiff and tender? Well cheer up—here's the back support you may need! If so, you're going to feel better—fast! And to convince yourself we ask you to try the sensational new 2-in-1 BODYGUARD—actually wear it 10 days FREE! BODYGUARD acts like a strong, friendly hand—bracing your back, straightening your shoulders, throwing out your chest, relieving strain and fatigue. Yes, the BODYGUARD will encourage you to walk more upright, breathe more deeply, work better, have a new spring to your step. See if you're not full of pep and zing after a full day's work—ready to enjoy your home and family, ready to step out and have fun!

### WHY YOUR BACK ACHES

Nature intended Man to walk on four legs. Now that we walk on two feet, in a vertical position, all kinds of problems are created. Your spine and your abdominal and back muscles have to support a lot of extra weight and strain. If you stand on your feet for hours every day, if your job requires you to do a lot of bending, twisting, turning, walking, pushing—*no wonder your back gets sore and tired!* Now just imagine how much better you'll feel when you've got a firm, comfortable support right where you need it most! That's exactly what the BODYGUARD does for you.

BODYGUARD braces your back with a smooth, soft, comfortable cotton stretch fabric that does not bind you or make you feel constricted. The s-t-r-e-t-c-h cloth fits you like a glove—and the adjustable built-in strap gives you exactly the degree of control you want.

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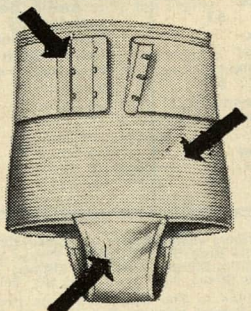

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### *In Next Issue*

WHO was the greatest marathon fighter of recent years?

You'll find the answer in "The Durable Dane", a colorful human interest article by George Barton, President of the National Boxing Association.

Yes, it a story about Battling Nelson who is ill and for whom a trust fund is being established by boxing fans from all parts of the country.

Barton knew Nelson intimately. During his fifty years of association with sports as a boxer, referee, promoter, sports scribe and editor, he saw most of the Battler's fights. You'll enjoy this article.

---

Florida, the Winter Playground of America.

Why isn't it used more frequently for boxing bouts of national interest? What happened to prevent the prediction of Tex Rickard to come true? Why has it failed to become the winter center of the fight game?

Let Nat Fleischer tell you of the rise and fall of the Seminole State as a lucrative show place for pugilistic extravaganzas.

---

The preliminary fighters of today are the champions of to-morrow and the heavyweight history tells of many lads who, as obscure performers in a supporting bout on a championship card, went on to reach titular heights not long after.

In Boyle's Thirty Acres, when Dempsey fought Carpentier, a tall, handsome young Marine stopped a Canadian soldier. Who in that vast arena with its thousands of spectators, would have prophesied that the Marine a few years later would be crowned world heavyweight king?

Jersey Jones, who has been following the boxing game since the days of his youth, will give you some interesting reading on performers who reached the heights from comparative obscurity.

---

And besides special feature articles by Daniel M. Daniel, Nat Loubet. Johnny Salak, Al Buck, Lewis Eskin and others, you'll find the world of boxing well covered.

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# How I foxed the Navy

## *by Arthur Godfrey*

The Navy almost scuttled me. I shudder to think of it. My crazy career could have ended right there. Who knows, I might still be bumming Chesterfields instead of selling them.

To be scuttled by the Navy you've either got to do something wrong or neglect to do something right. They've got you both ways. For my part, I neglected to finish high school.

Ordinarily, a man can get along without a high school diploma. Plenty of men have. But not in the Navy. At least not in the U. S. Navy Materiel School at Bellevue, D. C., back in 1929. In those days a bluejacket had to have a mind like Einstein's. And I didn't.

"Godfrey," said the lieutenant a few days after I'd checked in, "either you learn mathematics and learn it *fast* or out you go. I'll give you six weeks." This, I figured, was it. For a guy who had to take off his shoes to count above ten, it was an impossible assignment.

I was ready to turn in my bell-bottoms. But an ad in a magazine stopped me. Here, it said, is your chance to get special training in almost any subject—mathematics included. I hopped on it. Within a week I was enrolled with the International Correspondence Schools studying algebra, geometry and trig for all I was worth.

Came week-end liberty, I studied. Came a holiday, I studied. Came the end of the six weeks, I was top man in the class. Within six weeks I had mastered two years of high school math, thanks to the training I'd gotten.

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*Signed, sealed, and ready for delivery! The heavyweight championship fight between champion Rocky Marciano (right) and the challenger, Roland LaStarza (left). New York Boxing Commissioner, Robert Christenberry, in the middle with Jim Norris, I.B.C. boss, immediately behind him. Norris is flanked by the managers of both fighters. Al Weill behind Marciano and Jimmy De Angelo, half hidden by LaStarza.*

*Below the champ and challenger in a thoughtful mood. What are they thinking? On September 24th at the Polo Grounds in New York City they will decide the issue by fighting.*

# Marciano and Olson Intrigue Fight Fans

**By AL BUCK**

WILL Rocky Marciano retain the world heavyweight championship when he defends it against Roland LaStarza? What will happen if Randy Turpin and Bobo Olson ever clash for the world middleweight title? These questions are being asked wherever boxing fans gather. Opinions differ as the debate rages and interest mounts, not only in America, but all over the ring world.

Can the Brockton Block Buster beat the Bronx Butcher Boy again? Has Turpin slipped, as his showing against Charles Humez in London seems to indicate? What are the answers?

The Marciano-LaStarza bout, a 15-round test, is signed for the Polo Grounds in New York for September 24. Both the champion and the challenger are rounding into condition at their respective training camps. The demand for tickets is brisk. This will be the first heavyweight title battle in New York since Ezzard Charles knocked out Lee Oma in the 10th round at Madison Square Garden on January 12, 1951.

Perhaps the past will shed some light on the future. Rocky and Roland were a couple of youngters fighting their way to the top when they met in the Garden ring on March 24, 1950. Both were undefeated. One would survive, and go on to bigger things. Marciano was the winner, but the decision at the end of the 10 round bout was both split and disputed.

It was a bitter battle, one that thrilled the fans, and it was decided on a low left, carelessly thrown by LaStarza, that cost him the seventh round. LaStarza, floored by a Marciano right, was on his knees when the bell ended the fourth round, at the count of seven. In the same round Roland's left eye was cut.

The rest of the way it was a close hard fight. Referee Jack Watson had them even in rounds, but falling back on the point system voted for Rocky nine to six.

One judge, Arthur Aidala voted for LaStarza, five rounds to four with one even. Arthur Schwartz also had it five-four-one, but his score favored Marciano. Although neither judge needed the point score, which in New York applies only when the rounds are even, it is interesting to note that Aidala had it even in points, seven to seven. Schwartz was Marciano all the way, six points to five.

WHEN one notes the closeness of the score it is easy to understand why LaStarza was so bitter following what was the first setback of his career. There were angry words in the dressing room between Jimmy DeAngelo, LaStarza's manager, and Al Weill, then the Garden matchmaker.

The argument gave Weill, who even then was known as Marciano's manager, a chance to cancel a verbal agreement that the winner was to give the loser a return bout.

Such is the background of the title fight Jim Norris has signed. LaStarza is still on the short-end, for as challenger he is to be paid 17½ percent. Marciano, the champion, is to get 42½ percent. And this time there is a return bout contract, a legal document on file with the Boxing Commission in New York, which requires LaStarza, should he win the title, to defend it against Marciano within six months. For the return bout both champion and

challenger will get 30 percent.

The rivals for the heavyweight title are young men of different styles. Both are intelligent, and LaStarza studied physical education for two years at City College in New York. Marciano, a high school graduate, was an all-around athlete, who played on the football team, and aspired to a career as a professional baseball player.

The "Rock" is as hard as his nickname implies. Handicapped by short arms he has no choice, but to walk in and punch. He is a damaging hitter with his left, and his right is packed with dynamite. Jack Dempsey has called Marciano the best "one-punch" heavyweight he has ever seen. What the Manassa Mauler means is Marciano can knockout an opponent with a single blow.

And Marciano can take it. He is champion because of his great urge to win. Battered and outpointed, trailing by two rounds on the official cards, Rocky had enough left to knockout Jersey Joe Walcott to win the title in the 13th round of their bruising battle at Philadelphia. The powerful right landed just once, and Jersey Joe toppled to the canvas where he was counted out.

The same right did the trick quicker when Marciano met Walcott a second time. Jersey Joe just sat down, and was counted out in the first round. Did the memory of Marciano's destructive punch destroy Walcott's confidence, and make him an easy victim? I am inclined to think it did. Fortunately LaStarza has no such memory to plague him.

LASTARZA has a better chin than Walcott. He is not shop worn by countless battles fought through the years as was Jersey Joe. He is a young man, 26 years old, who is ambitious in a careful way. He is a counter puncher, and he knows Marciano will lead to him. He will plan his fight, and he will follow his plan.

In a sense LaStarza is a second Gene Tunney. The challenger is a clean living young man, who like Tunney was born in New York. Like Tunney, LaStarza has worked hard to get to the top. Outwardly modest he has great confidence in himself. He believes he is destined to be world heavyweight champion.

LaStarza is capable of rising to an occasion. He showed this in his break-or-make fight with Rex Layne. After being shaken up in the first round, the Bronx Butcher Boy took charge from then on to the finish.

Although he has been defeated, by Rocky Jones in Akron, O., for example, he came back to even the score in the return bout. He was ill when Dan Bucceroni beat him, but the next time they met LaStarza demonstrated he was Bucceroni's master.

LaStarza may have made a mistake when, after losing to Marciano, he insisted on a return bout. It had to be Marciano or nobody, but Rocky never retraced his steps or looked back. Instead he drove forward and upward to the championship.

Marciano's victims—Joe Louis, Layne, Lee Savold and Harry (Kid) Matthews to name a few—piled up one after the other. When he got his chance against Walcott, the Brockton Block Buster was ready.

Will LaStarza be ready now that his chance has come? I am convinced he will give a good account of himself. I am sure he will extend the 29-year old champion. Destiny has brought these two heavyweights together at a time when both are in their prime. A terrific struggle will result.

What will be the result? Will Marciano's superior punching power prevail over LaStarza's toughness, and admitted boxing skill? Where heavyweights are concerned the edge is always with the puncher. Louis beat many a superior boxer just because he was the harder-hitter.

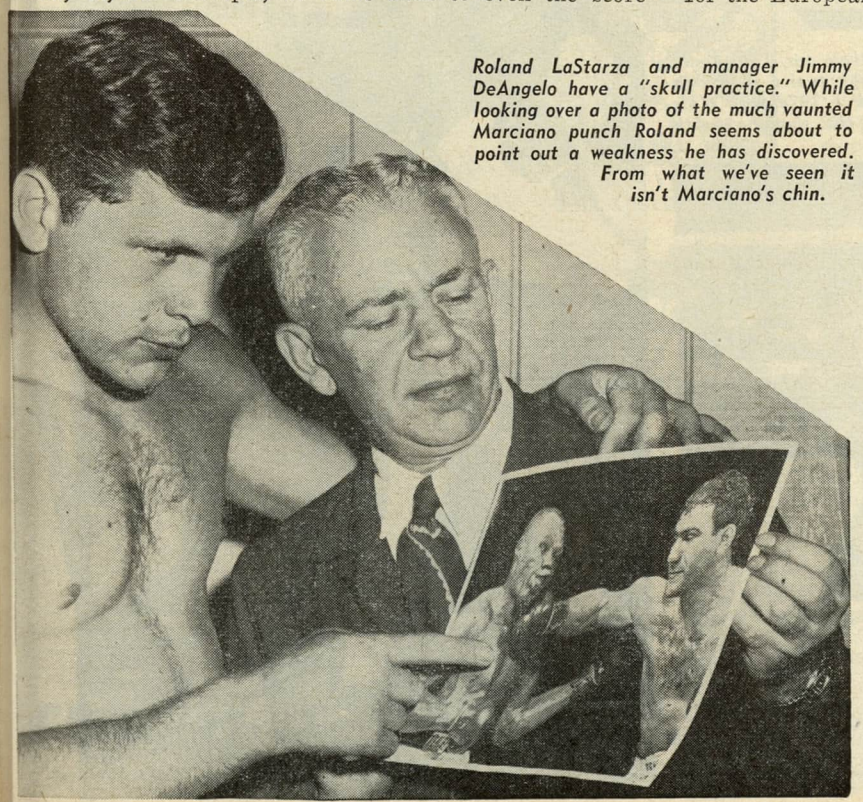
The Brown Bomber knew how to finish off an opponent once he had him hurt. So did Rocky in his fight with Louis, and also in his battle with Matthews. He didn't look good against the crafty Savold, but he needed only a single blow to finish Layne and Walcott.

Anything can happen, and probably will on the night of Sept. 24. I am inclined to believe Marciano's punch will prevail. That is my answer to the first question. Now let us consider Turpin and Olson.

THE Randy Turpin who fought Sugar Ray Robinson at the Polo Grounds two summers ago was a first flight middleweight, a man who was worthy to be called world champion. Randy lost because he suffered a cut above the eye, and Referee Ruby Goldstein halted the battle in the tenth round.

A lot of things have happened since Sugar Ray pulled that one out of the fire to regain the title he had lost to Turpin in London. We have a new President, and Elizabeth II has been crowned Queen of the British Empire. Randy, we are told, has lived a free and easy life.

Nat Fleischer reported from the ringside in London that Turpin was not in top condition when he defeated Humez for the European middleweight championship. As a result his effort was dull, and the capacity crowd saw a dreary fight.



*Roland LaStarza and manager Jimmy DeAngelo have a "skull practice." While looking over a photo of the much vaunted Marciano punch Roland seems about to point out a weakness he has discovered. From what we've seen it isn't Marciano's chin.*

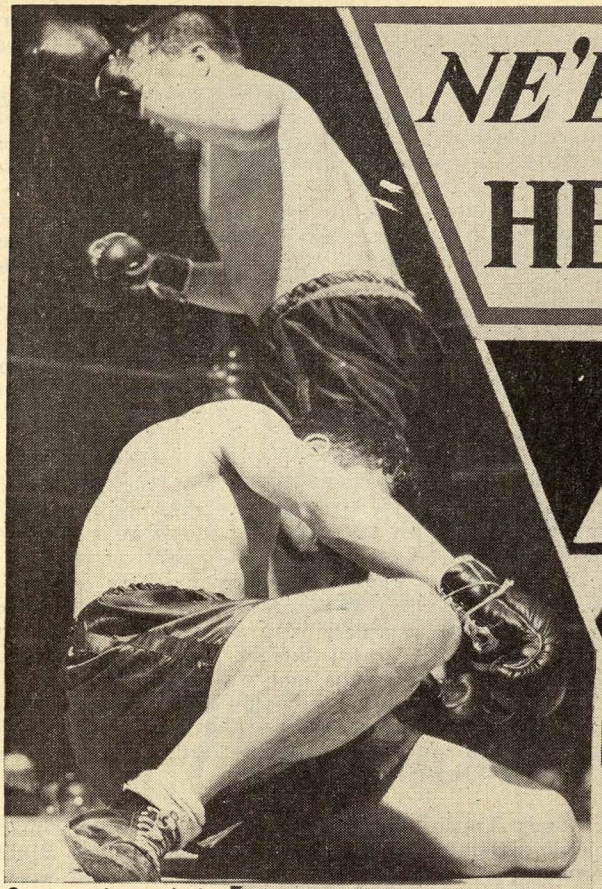
The Turpin who first visited America would defeat Olson. I am not sure the present-day Turpin can defeat the busy Hawaiian. Olson is a serious individual who is always in shape. He is a seasoned fighter, who has knocked out or defeated the best men in his division. He went 15-rounds with Robinson in San Francisco, losing the decision, 18 months ago. He hasn't lost since.

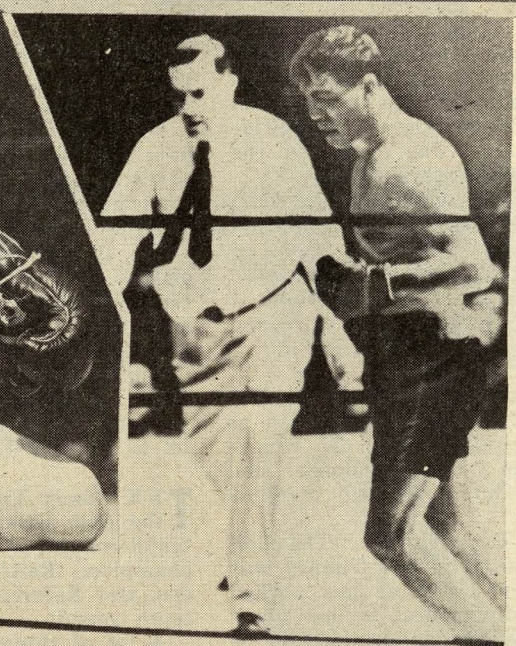
In defeating Paddy Young to win the American title, Olson demonstrated his ability to travel 15 rounds at a fast and reckless pace. He had too much speed, and he knew too much for Paddy, who put his faith in a left hook, while forgetting his right hand completely. Bobo moved in and out, cuffed and mauled Young, and did everything a good fighter is supposed to do except knock out his rival. Olson didn't impress as a hitter. He had a tendency to strike with an open glove, and he slapped, rather than punched. This was especially true in the late rounds.

When it was over, Olson's hands were puffed and sore. He bruised them early in the fight, and that may be why he didn't punch harder. His record indicates that he is a puncher. He has

(*Continued on page* 35)

# NE'ER FORGOTTEN-
# HEAVYWEIGHTS

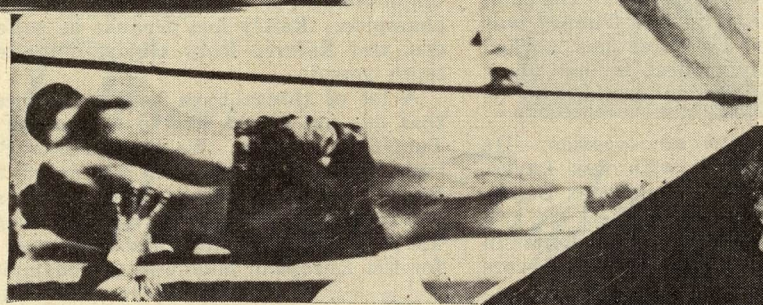




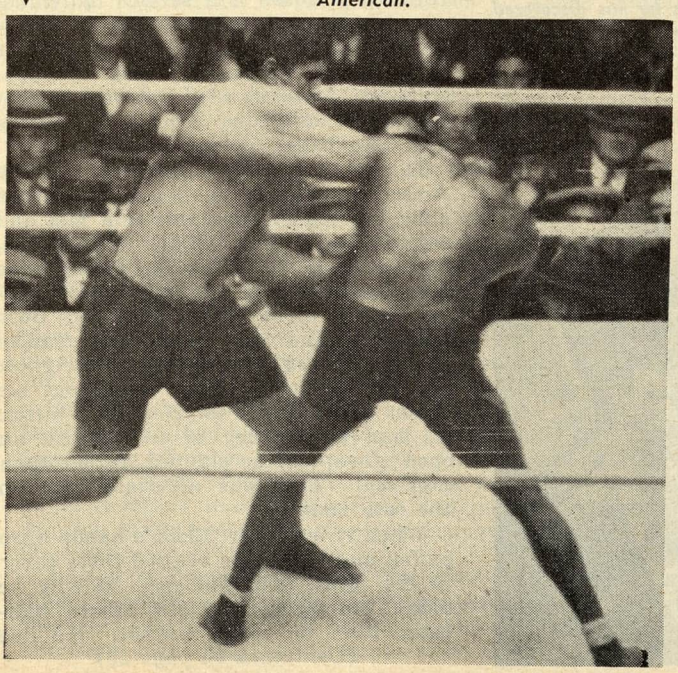
*A systematic battering by champion Max Schmeling caught up to Young Stribling in fifteenth and final round of heavyweight title bout, in Cleveland, on July 3, 1931. Knocked down, Strib stumbled to his feet, but was helpless before Schmeling's savage attack, and Referee George Blake called a halt with only fourteen seconds to go.*

*Two young heavyweights, bidding for a chance at the heavyweight title, hooked up in San Francisco, on April 22, 1938, but at the end of ten rounds the issue between Bob Pastor (left) and Lou Nova remained undecided. The verdict was a draw. Both Pastor and Nova went on to become opponents of Joe Louis in championship bouts.*

*One punch wrecked American debut of Bruce Woodcock, in Madison Square Garden, on May 17, 1946. The British heavyweight champion had given an impressive account of himself until he ran afoul one of Tami Mauriello's explosive rights.*



*Two of the most powerful heavyweights of their era, Luis Angel Firpo (left) and Harry Wills struggled through twelve rounds at Boyle's Thirty Acres, Jersey City, on September 1, 1924, with Wills proving a bit too clever and ringwise for the slugging South American.*



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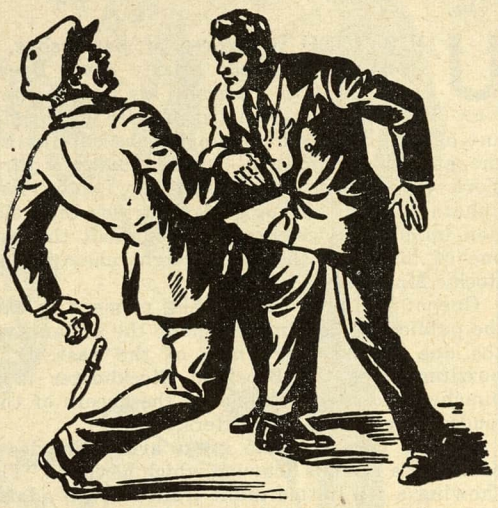

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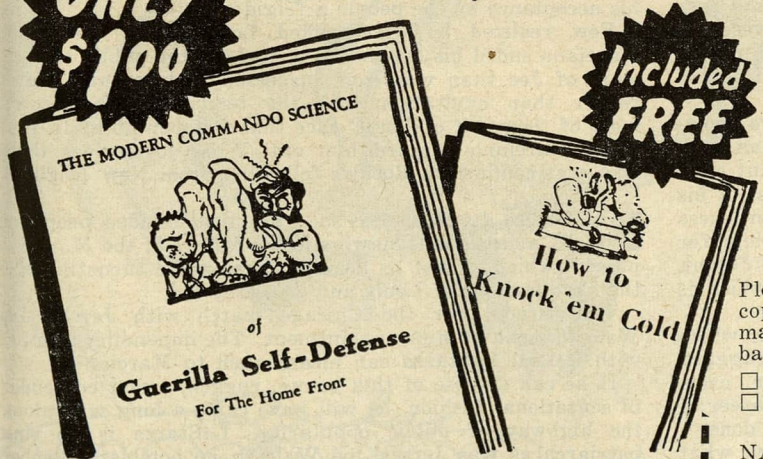


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# Marciano Popularity Puzzle

## By TED CARROLL

UNNOTICED by scores of passersbys, the swarthy young man strode briskly down Broadway turned west on 47th Street on his way to the offices of the New York Boxing Commission. He might have been any one of a million well set up fellows out for a stroll for all the attention paid him by the hurrying throngs of New York City. This was no ordinary pedestrian making his unheralded way through life, this was the holder of a position unique and celebrated throughout the world, the only one of his kind, the heavyweight champion of the world, Rocky Marciano.

One of the mysteries of the moment is the slowness of the public in according Marciano the acclaim which has been the due of the ring kings of the past. It's particularly puzzling since the Brockton Blockbuster is a pulverizing puncher and in days gone by the cheers of the crowd rang loudest for the heavy hitters.

A long time ago the great artist Charles Dana Gibson produced a famous drawing which he called "The Champion," showing a top hatted giant trailed by an adoring mob. This experience while routine with John L. Sullivan, Jack Dempsey, Joe Louis, and even Max Baer has up to now been alien to Marciano, although he is the same sort of dynamiter that they were.

The appearance of John L. Sullivan publicly in the last century was the signal for a demonstration bordering on the riotous as swarms of idolizers swirled and eddied about him in seething celebration. For years after his heyday the old cliche "Shake the hand that shook the hand of John L. Sullivan" was a prideful phrase.

Even today the presence of Jack Dempsey in a public spot has an electric impact on others present. Heads turn, there is an excited buzz, autograph seekers seem to spring from the very earth and there is an atmosphere of animation.

In his days of glory the public gazed upon Joe Louis with an awe that approached reverence. He was a real traffic stopper whenever the public was able to get a good look at him. As he matured and, particularly following World War 2, the real warmth of Louis' inner nature came to the surface and melted the chilly exterior which marked his early years. He became one of the most loved figures of modern times. The disastrous ending to his comeback attempt brought genuine sadness and regret to millions throughout the world.

During his brief term as heavyweight king, Max Baer was always the hub of a noisy horde of well wishers whenever he stepped out in public. Since Baer was a gregarious person who loved the whoop-tee-doo that went with being a world celebrity, he had the potential to become the most popular champion of all time. Most attractive of the ring kings in appearance, with a personality and effervescence to match, Baer was a fellow everybody liked and people showed it whenever they got a chance to see him in public.

PUBLIC apathy towards Marciano is even more unexplainable after meeting the New England Italian with the Puritan ideas. There never was a more pleasant chap personally than the boy from Brockton. The softness of his voice, modesty of his manner, and the air of gentleness that he generates are startling to those meeting him for the first time, and expecting something a whole lot different, considering the dock walloping style of brawling which is his professional trademark.

No show-off, he does not seek the extra attentions which many celebrities regard as coming to them. No braggart, he has carefully avoided capitalizing upon or overemphazing his undefeated record or his ending the career of Louis as other less tasteful persons might well have done.

Blessed with a punch and a pleasing personality, what then is the reason for Marciano's laggardness in becoming a real popular idol? Some cynics feel that he is too nice and quiet, and citing instances they claim that public infatuation and attention is more frequently bestowed upon the exhibitionists, the clowns, the "characters" and the playboys than on run of mill regular fellows like Rocky. They may have something there, but in rebuttal Louis is offered as an example of the retiring type who never lacked public acclaim.

Others think it's just a matter of time before the crowds start dogging the heels of the heavyweight king in a praiseful parade. They point to the slow acceptance of Dempsey by the general public, reminding everyone that Jack did not reach his real peak of popularity until after the "long count" battle of 1927 and his prime was way behind him. World War 1 difficulties hampered Dempsey's hold on the public for a long time, but Jack showed a box office appeal even in those days, which Marciano hasn't even approached as yet.

Fingers of accusation have also been leveled at Manager Al Weill as having obstructed himself between the public and his pugilist, with the result that the fighter has been obscured behind a haze of the manager's malaprops, manipulations, and scene stealing. Much of this though has been aroused by professional jealousy within the trade, the critics forgetting that Weill's machinations put Marciano where he is in the first place.

The most logical explanation for the failure of the public to pedestal Marciano as it did other titleholders, is a stubborn skepticism regarding Rocky's true rating with the great men of other years. They have seen him smash aging Joe Louis and venerable Jersey Joe Walcott into the discard, but since both these worthies were looked upon as ring antiquities at the time, the people still have their doubts.

The public loves a puncher but Marciano while improved, is still crude to the point of ungainliness. Louis and Dempsey, hitters primarily, both possessed skills of an individual type. Louis' combination punching was expertly artful, and Dempsey's weaving defense was a skillful maneuver. Marciano, besides his mighty wallop, has shown no such distinguishing deftness, and the public may be unconsciously resenting his complete lack of any ring finesse.

Some observers draw a comparison between Marciano, Tunney, and Corbett. All of these defeated outstanding public favorites, and as idol shatterers paid the penalty of public disapproval. After defeating the great hero "John L.", Corbett encountered so much resentment, it embittered the stylish Californian and he became one of the most intense feudists with his rivals in the history of the ring. Tunney brooded for years over a public attitude which took offense at his defeat of popular Jack Dempsey and made his acceptance by the people a frigid one.

Few realized how well liked Louis really was until Marciano ended his career. It turned out the public thought more of Joe than was ever suspected, sadness and regret rather than exultation, was the temper of the crowd, most of them not of Louis' race that October night in 1951 when Marciano knocked him out. What joyousness there was, was confined to Rocky's following from New England.

EVEN more disturbing to such practical minded people as Weill, and the IBC bigwigs is the failure of the Marciano punch—which is just as deadly—to spin the turnstiles like the kayo wallops of Louis and Dempsey did.

The turnout for the Chicago match with Jersey Joe Walcott was a keen disappointment. The impending meeting with Roland LaStarza can mean much to Marciano.

If he can dispose of this young, rugged, smart contender in sensational fashion, he will have came a long way along the highway of public popularity. LaStarza is no ring patriarch as was Jersey Joe Walcott, no bombless Bomber as was Joe Louis. He is neither a wide open target like Rex Layne, nor a hot-air bubble like Harry Matthews. He is a tough, well conditioned prime-of-life challenger, who will get up if he is knocked down and as he did last time.

LOUIS
JOHN L.
DEMPSEY
BAER
..THEY WERE IDOLS
BECAUSE OF...
THE BIG PUNCH.
..MARCIANO HAS IT... PLUS AN UNBEATEN RECORD... BUT HE HAS YET TO BECOME A PUBLIC HERO!
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Rocky MARCIANO
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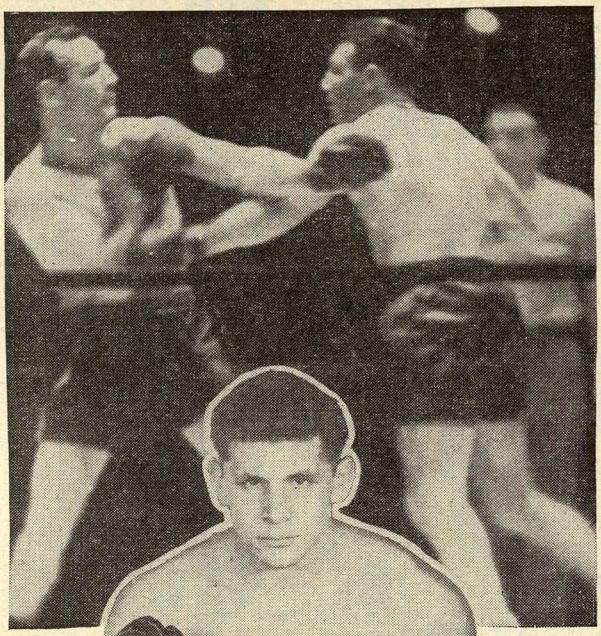


*Bob Olin scores with a left to the body of Maxie Rosenbloom during their fifteen-round bout in which Bob won the light heavyweight crown from his fellow New Yorker at Madison Sauare Garden Nov. 1934.*

# NEW YORK'S OWN

## By NAT LOUBET

NEW YORK CITY, the world center of boxing in the past, has had no world heavyweight title holder since Gene Tunney dethroned Jack Dempsey in Philadelphia in 1926, and James J. Braddock beat Max Baer. Braddock has been referred to in all biographical sketches and stories of heavyweight champions as a product of New Jersey, because throughout the major portion of his life he has lived in Hudson County, Jersey City, but Jimmy was born in the Hell's Kitchen section of New York City. Hence must be classified as a New Yorker.

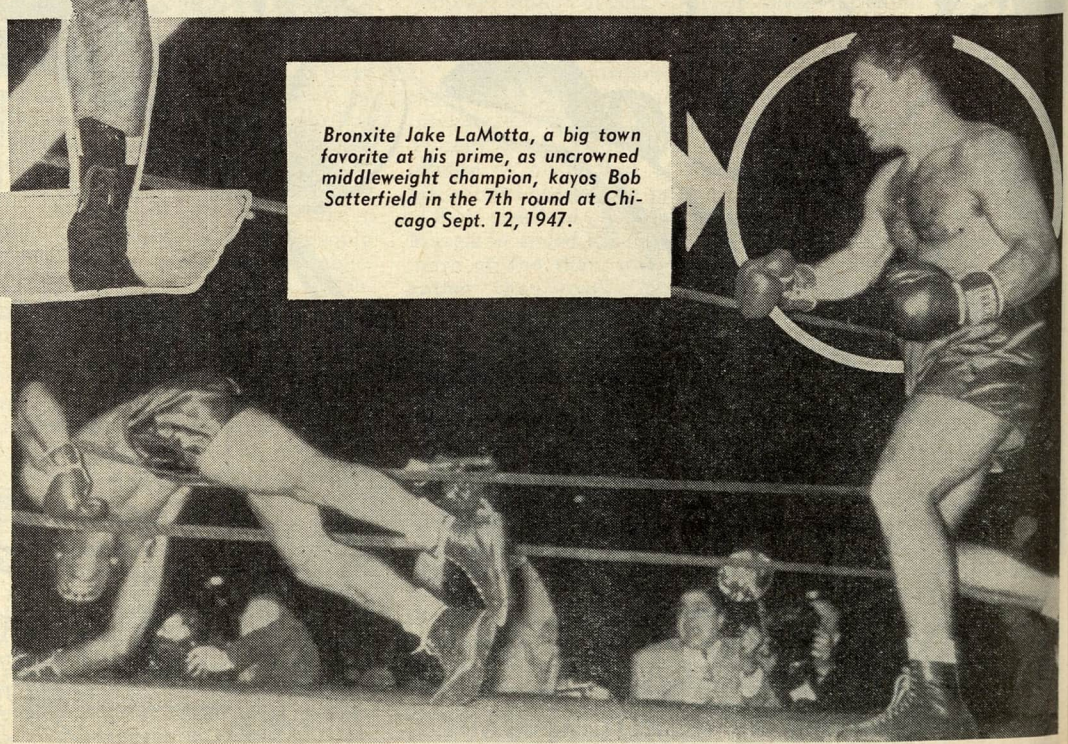
The last champion in any division who was born in New York City was Jake LaMotta, who won the world middleweight crown from Marcel Cerdan at Briggs Stadium, Detroit, on June 16, 1949.

With the signing of Roland LaStarza as an opponent for Rocky Marciano for their bout at the Polo Grounds the latter part of this month, the opportunity for adding to the long list of those who first saw the light of day in the Greater City, again comes to a New Yorker. A victory for Roland would be only the third time in the history of the division that a heavyweight championship has been won by a native of Pop Knickerbocker's domain. Tom Hyer of course won the crown back in 1847, but he never held the world title since at the time when he fought, such crowns were not in existence. Of the long list of world champions in the various divisions, New York City furnished only about two dozen.

* * *

Many fighters who won the championship while residing in New

*Roland LaStarza (above) who meets Rocky Marciano for the Heavyweight title. Will he succeed where other Gothamites since Gene Tunney have failed?*



*Bronxite Jake LaMotta, a big town favorite at his prime, as uncrowned middleweight champion, kayos Bob Satterfield in the 7th round at Chicago Sept. 12, 1947.*

York, were born elsewhere though they claimed the city as their home. George Dixon, Freddy Welsh, Jack Britton, Mike McTigue and Tony Canzoneri were in that class. Welsh, for example, drew on his first set of boxing gloves in the big city, but was born in Pontypridd, Wales, the birthplace of Tommy Farr. After his retirement, he moved from New York to Summit, New Jersey. Canzoneri's youth was spent in Louisiana but he boasted that New York was his home. He still lives in that city.

Jack McAuliffe and Nonpareil Jack Dempsey were born in Ireland, but these famous world title holders lived in New York from early childhood. Still another fistic great, Terry McGovern made Brooklyn, N. Y. his home, but his birthplace was Jamestown, Pa. To the residents of New York, however he was as much a native as was Benny Leonard.

McAuliffe and Dempsey, though each was born in Ireland, were the first New York residents to win world championships. They fought in the days when the London Prize Ring rules governed the sport. Johnny Dwyer of Brooklyn also had a good claim on the heavyweight crown. McAuliffe won the lightweight title and retired undefeated. Tunney won the heavyweight championship and likewise quit the ring undefeated.

Dempsey was as great a middleweight as was McAuliffe a lightweight. Together, with the late Jack Skelly who died at the ripe age of 83 a few months ago, they were known as the Three Jacks.

The deeds of Terry McGovern, the Brooklyn Terror, former bantam and featherweight king, are pretty well known to all followers of pugilism. He was one of Fistiana's greatest little warriors. He knocked out Pedlar Palmer, British champion, in one round at Tuckahoe, N. Y. to win the world bantam crown and then whipped George Dixon for the American featherweight title.

One seldom hears the name of Brooklyn Tommy Sullivan mentioned, yet Tommy was claimant to the featherweight title from 1904 until 1908. He knocked out Abe Attell in the fifth round in St. Louis on October 13, 1904 and it was not until four years later that Attell turned the tables on him, stopping Brooklyn Tommy in four rounds to regain the crown. Attell insists that the first fight was not for the championship, but Sullivan had considerable support in his claim.

WHEN Al McCoy stopped George Chip, McCoy won the middleweight world title. He came from Brooklyn. That was in 1914. McCoy turned the trick in the opening round. He held the championship for three years. He lost it to Mike O'Dowd in 1917.

Johnny Wilson, like McCoy, was a New York resident who held the middleweight title. He was born in Italy, but lived from his youth in the Big City. He broke into the boxing game in New York and for many years, lived only a few blocks away from Benny Leonard.

Speaking of Leonard, he was really the first world champion who was born and bred in New York City. By many he has been hailed as the greatest lightweight of all time.

In the lower divisions during the days when Leonard was at the height of his career, there were a number of first class pugilists holding world crowns who were born within the area known as Greater New York. Joe Lynch, who was the bantam king was among these. He was one of the best developed in that division in the East and engaged in many thrilling encounters in the old Madison Square Garden.

Abe Goldstein, Eddie Cannonball Martin, Charley Phil Rosenberg and Lou Salica were among those in that division who followed Lynch. They all ruled at a time when New York boxing was tops and when the gamecocks of the roped square were so numerous, there was plenty of opportunity for a promoter to keep the pot boiling with first class contests in the lower sections. Even the non-title holders, among them Young Jack Sharkey and Midget Smith, had far more fighting ability than the cream of the classes to-day. It was a period when the bantam and flyweight divisions were tops in boxing and New Yorkers furnished a good portion of the world talent.

IN later years Frankie Genaro and Corporal Izzy Schwartz came to the top in their respective classes, the fly and bantam, but since they passed out of the picture, there have been few if any New Yorkers in the lower sectors who came to the front. To-day those classes throughout America have little to offer. The world's best talent in the divisions hails from Europe.

In the years preceding World War Two and shortly thereafter, we had a few additional New Yorkers either striving for world titles or gaining either international or partial recognition. Those who hit the spotlight were Barney Ross, Bob Olin, Solly Krieger, Ben Jeby, Pete Scalzo, Izzy Schwartz, Mike Belloise, Kid Sullivan of Brooklyn, Dave Rosenberg,

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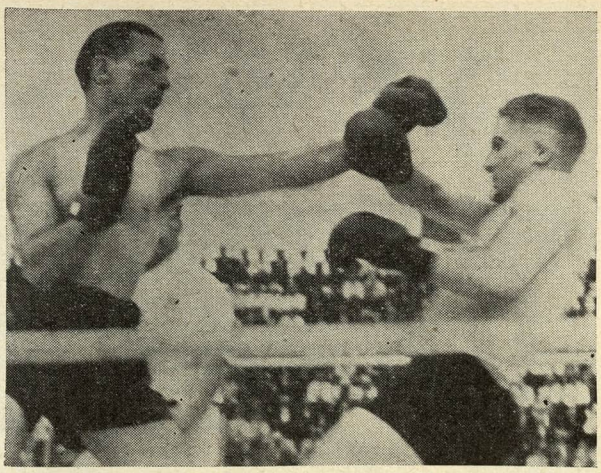
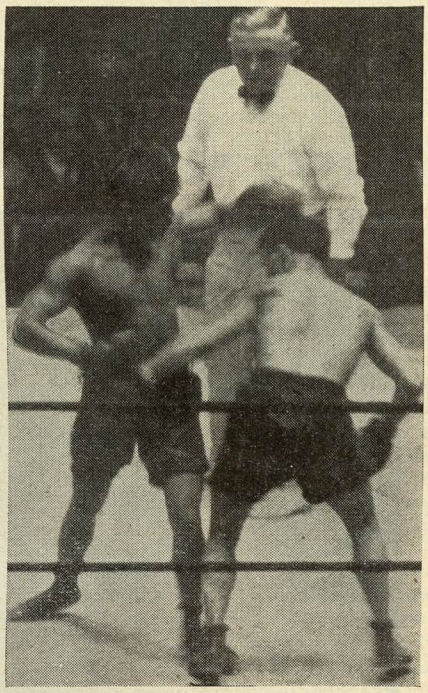
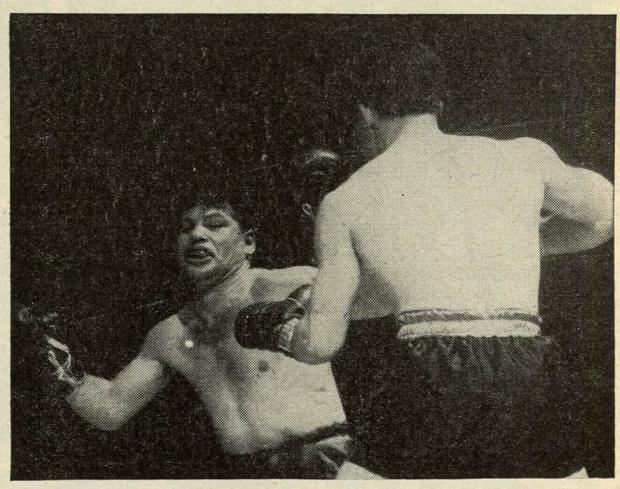


*Benny Leonard, rated by many as New York's greatest champion shown as he outboxed Ever Hammer in a non-decision bout at Michigan City, Indiana in the summer of 1922.*

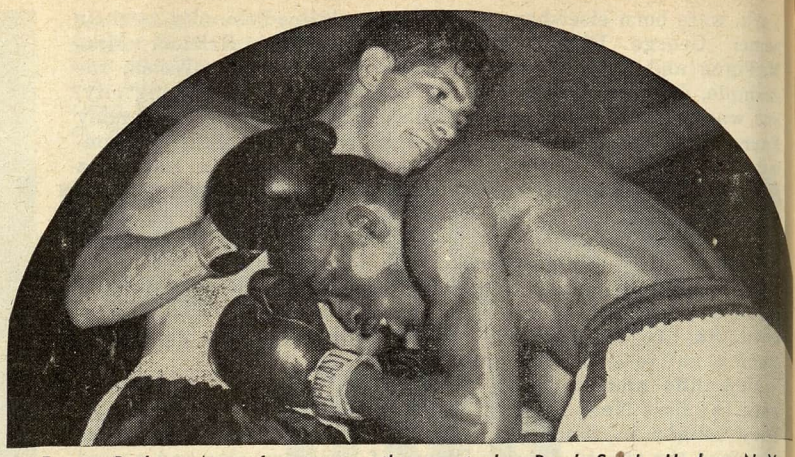


*Popular little New Yorker Frankie Genaro outpoints Pancho Villa to win the flyweight title in their fight at the Old Garden in March 1923.*

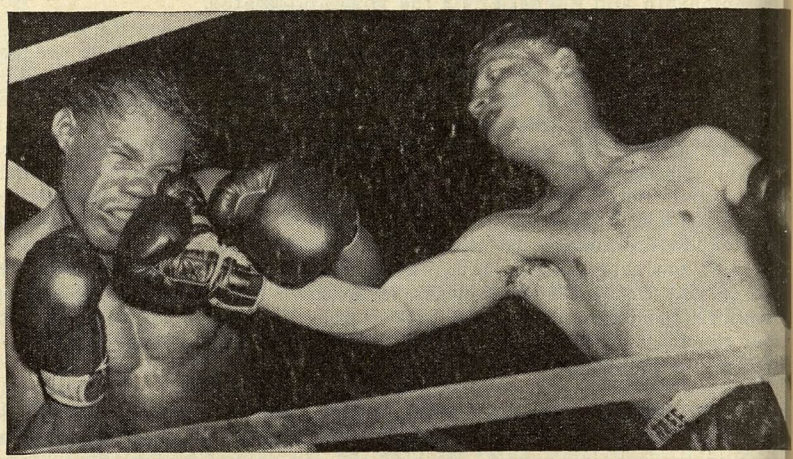


*Battle between the Boroughs, Rocky Graziano of the East Side stops Al (Bummy) Davis of Brooklyn in the fourth round of their bout at Madison Square Garden on May 1945.*

# NEWS *of the* MONTH

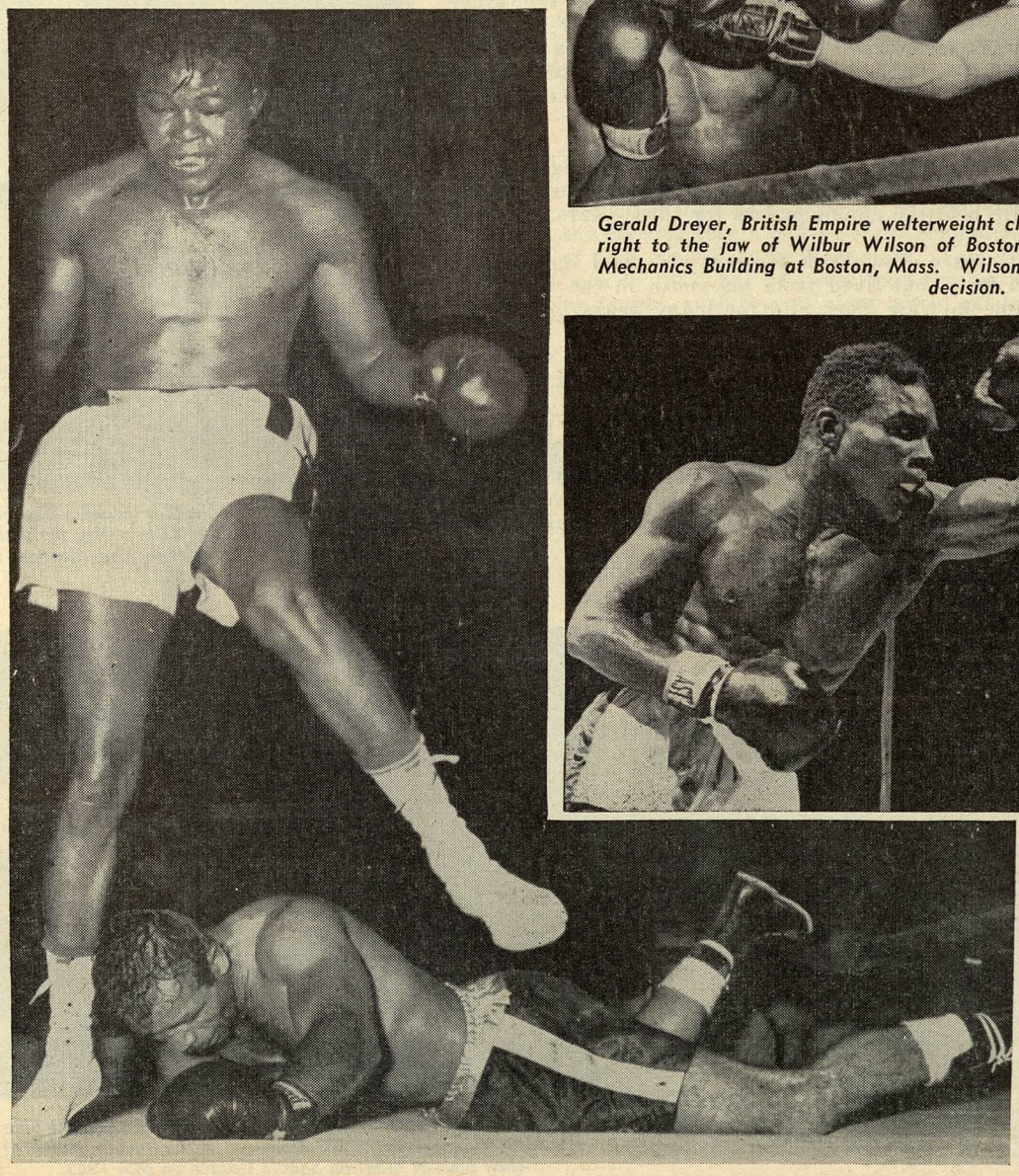


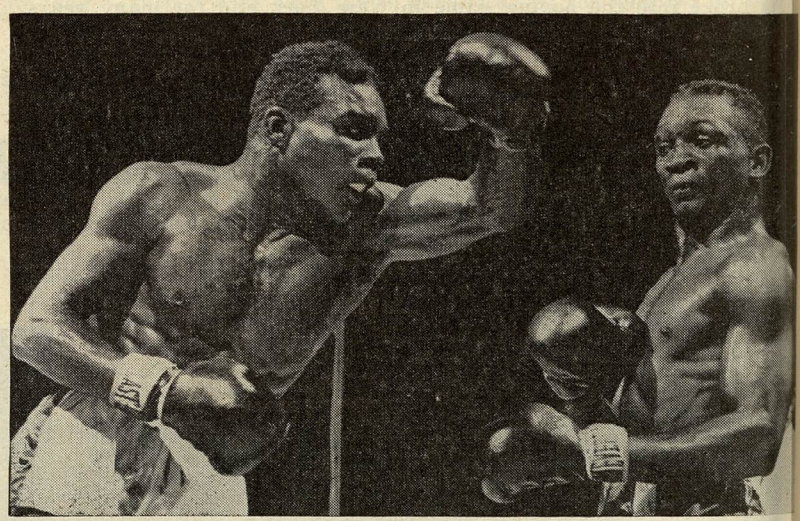
*Eastern Parkway Arena fans saw another upset when Randy Sandy, Harlem, N. Y. middleweight, took a split decision from Lee Sala, of Donora, Pa. over ten rounds. Randy (right) is seen working on Sala's midsection.*



*Gerald Dreyer, British Empire welterweight champion (right) lands with a stiff right to the jaw of Wilbur Wilson of Boston in their ten round fight at the Mechanics Building at Boston, Mass. Wilson came back strong to win a split decision.*

*(Below) Kid Gavilan, of Cuba, welterweight champ of the world, steps over the form of Ramon Fuentes of Los Angeles in the seventh round of their bout at Milwaukee. The champ had no trouble gaining a unanimous ten round decision.*





*A couple of lightweights gave the fans some fast action at Madison Square Garden, N. Y., when Orlando Zulueta of Cuba upset Arthur Persley of Red Cross, La. in a unanimous ten round decision. Zulueta is on right.*

# COCKELL PUTS NEW LIFE INTO HEAVYWEIGHT SWEEPSTAKES

## By NAT FLEISCHER

STRANGE THINGS ARE HAPPENING IN BOXING. When a heavyweight match in Seattle can draw a Northwest record gate of $96,606 and a gathering of 14,868 persons, it gives food for thought to those who so frequently have asked what is wrong with boxing.

A simple answer has been given by Robert K. Christenberry, Chairman of the New York State Athletic Commission in an interview with Lewis Burton in the New York Journal-American. What is the cause he was asked and he replied:

"The drought of promotional ideas. The major organizations lack imagination resulting in little publicity or none. There has been a lack of main events of outstanding calibre, resulting in mediocre promotions and the resultant lack of national interest."

The Commissioner hit the nail right on the head. He couldn't have given a better reply.

No finer example could be cited than the fight between Harry Kid Matthews and Don Cockell, in Seattle. In the days of Tex Rickard and Mike Jacobs, if a British Empire heavyweight champion had made a trip to America, his services would have been obtained by Tex or Uncle Mike no matter his ability as compared to our best even if a world championship bout were not in order due to the low standing of the Empire King in international boxing. He would have been signed to appear against a trial horse with the ultimate objective—a world championship fight if the Britisher could make the grade. Jacobs showed what could be done along that line when he offered a huge fee to Tommy Farr to battle Joe Louis and later sent Tommy against Max Baer and Jimmy Braddock, in lucrative promotions despite Farr's defeat by Louis.

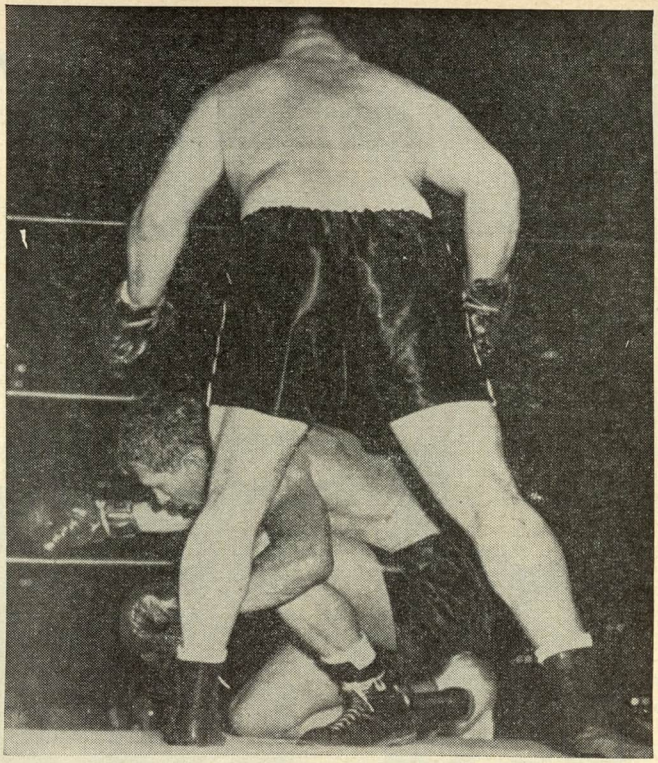
TRUE Cockell doesn't measure up to Farr nor to Bruce Woodcock who also was signed by Jacobs for a New York fight, but the mere presence of a British heavyweight champion in this country at a time when there is such a dearth of material for top fight promotions, should have brought speedy action on the part of the International Boxing Club to see that Cockell was exploited in what at one time was the greatest boxing city in the world.

But as Bob Christenberry so aptly stated, the initiative in promotion is gone. There is a lack of foresight among the top promoters and that includes the I. B. C.

Now that Cockell has met with American approval in a sensational battle that received world-wide attention and the British Empire king proved that as a drawing card in this country he is far superior to most of the heavies who have been paraded over and over again in the leading stadiums of the country, the I. B. C. is eager to have him in its line up.

Jack Hurley, who thought up the Matthews-Cockell fight, sold his idea to a keen western promoter, predicted a good, thrilling encounter with a gate of $100,000 and didn't fall short on any of his predictions. He had the foresight, and profited thereby even if his fighter lost to his British opponent.

Now that Cockell has defeated Matthews and he and Harry drew close to $100,000, Jim Norris is eager to show the Britisher against Dan Bucceroni, Archie Moore, Danny Nardico, Harold Johnson, or Tommy Harrison, but Cockell's interest rests in another channel. He figures that by showing his wares in America against Matthews, making a hit in his initial contest on this side of the Big Pond, he'll be in a far better position to obtain a fight for the world title which he seeks, by clashing with Earl Walls, Canadian title holder and Heinz Neuhaus, of Germany in contests for the British Empire and European championship respectively. Victories over Walls and Neuhaus would definitely entitle him to recognition as a contender for world honors.



*Don Cockell, British Empire heavyweight king, standing over Harry Kid Matthews after he had floored the American for the third time in their Seattle fight.*

Leaving for his home, Cockell declared that he isn't interested in "minor" contests. He wants a shot at the Marciano-La Starza winner if he can triumph over Walls and Neuhaus. Though he doesn't belong in the same class with Ezzard Charles or La Starza and Moore, as top British heavyweight, should he also triumph over the European and Canadian title holders, he would be a good attraction in New York considering the large number of Britishers who would attend.

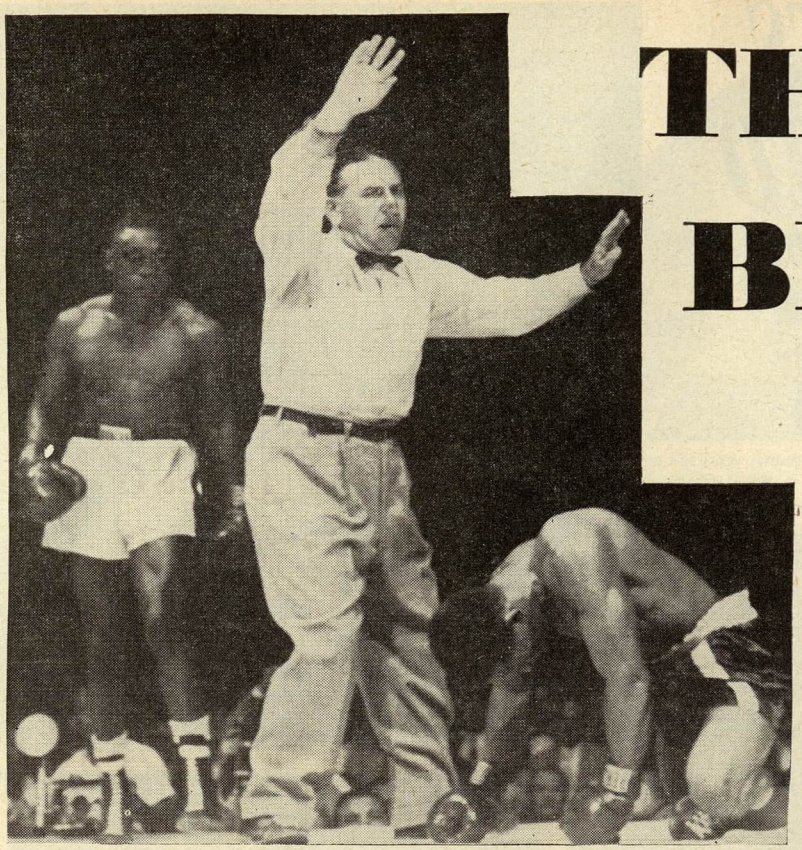
COCKELL'S triumph over Matthews by a split decision, snatching victory from what looked like a sure defeat by a courageous rally in the final two rounds, definitely places the British Empire champion in a position where he must be given consideration by the American contenders. When he dropped Matthews three times in the ninth round, he gave an exhibition of what American fight enthusiasts love best in a fighting man—hitting power and "guts" considering the gash on his face. That's what would make him a good attraction against our best talent and would help the publicity in a world title fight should he reach that stage.

The requirements for a unified boxing code in America was exemplified in that Seattle contest both regarding the scoring of fights and the general rules regarding knockdowns and the powers granted to the medical advisor. In this bout it was announced the morning of the fight that the California or Australian scoring method, alloting eleven points to a round would be used, but in the afternoon, the officials were ordered to make use of the ten points split system in which an even round gained a 5 to 5 points tally. Thus the Associated Press, not aware of the change, used

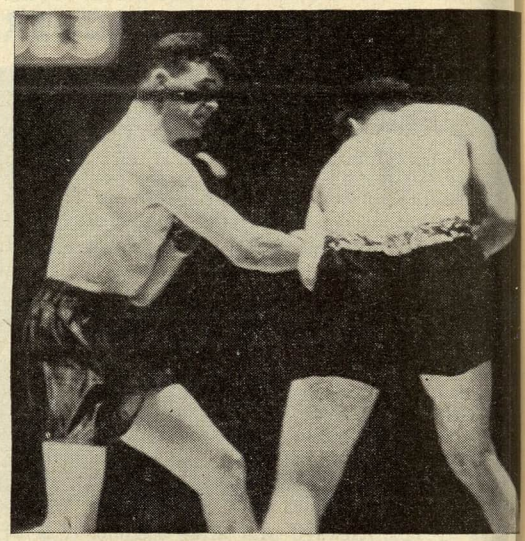
(*Continued on page* 50)

# THE BIG BREAK

By LESTER BROMBERG



*C'est Bon! Jimmy Carter, lightweight champ of the world "arrived" with this knockout of George Araujo in Madison Square Garden. This fight gave him a place in every fan's heart.*



*Jim Braddock was picked as an opponent for Corn Griffin at Madison Square Garden. Considered as just another fighter his three round kayo of Griffin placed Braddock overnight in the big time.*

IN boxing, as in life, recognition of ability doesn't always arrive with the first mail. Often public acceptance lags, even when our hero has the stuff.

All the sweeter when it arrives, you say? But nobody enjoys waiting. At the same time arguing about fate being a tardy postman is an idle pastime.

Those who belatedly win over the public prefer to listen to the accompanying golden shower. Any callover of the last few generations reveals many fighters who patiently plodded along until tapped for their big break.

Shakespeare put it pretty well in Midsummer Night's Dream, Act 2, when one of his characters said: "Some are born to be great, some achieve greatness and some have greatness thrust upon them."

Those lines tell the story on one of the current champions, James William (Jimmy to you) Carter, world lightweight titleholder.

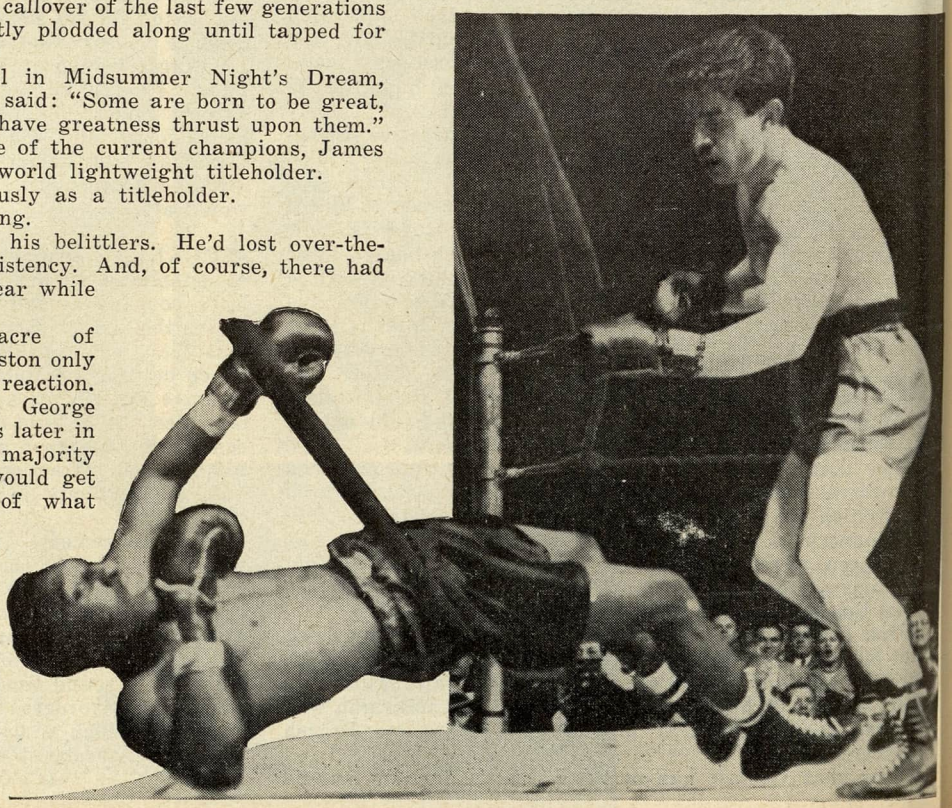
Jimmy hadn't been taken seriously as a titleholder.

Too inconsistent, they were saying.

The record seemed to bear out his belittlers. He'd lost over-the-weight matches with painful consistency. And, of course, there had been that six-month period last year while Lauro Salas was champ.

Carter's 10-knockdown massacre of Tommy Collins last April 24 in Boston only evoked a "what-did-you-expect?" reaction.

Then, when he went against George Araujo, No. 1 contender, six weeks later in Madison Square Garden, a decided majority of writers and fans figured he would get his come-uppance. The details of what occurred are history, but they make pleasant reviewing. He outsmarted a cutie and, though missing a knockout in the ninth round,



*Billy Arnold was making a comeback and it was decided to find a good tough boy who would give him a fight but wouldn't be good enough to win. Rocky Graziano was the tough opponent . . . so tough that he socked Arnold, the favorite, kicking in the third round for his Big Break.*

when he had Araujo down twice and hurt with a minute to go, produced the same in the 13th. Vicious punching with either hand finally did it.

Truly Carter had arrived.

NONE could miss the importance of probably his best fight on the night when he had to prove himself or else.

The Carter chronicle has been echoed down the halls before by others who made good on the second bounce, so to speak.

Take the case of Ken Overlin, the gay gob of the thirties and early forties. Always a clever shell-game man of the ring, Ken long was a favorite middleweight in boxing's whistle-stops. He'd been an internationalist, too. Was in Paris and Australia.

New York remained cold to him, though he'd had his wins there, too. Early in 1940, fresh from appearances in Cumberland, Maryland; Raleigh, N. C.; Chicopee, Mass.; and Portland, Me., Overlin was being discussed as a title opponent for Ceferino Garcia, the mighty middleweight puncher from the Philippines.

Again the big-town boys screwed up their faces. "Overlin to fight the champ? He doesn't belong in the Garden."

Chris Dundee, now a successful Miami Beach promoter, then his manager, protested mildly.

"Oh, why not? He just hasn't had the chance to show there so far. Anyway, I don't think he can win. What I'd like is to be able to say he once fought on top in the Garden."

On May 23, 1940, Overlin met Garcia. Frankly, the Filipino hasn't hit him yet. Ken skated in and out of danger for 15 rounds. On the offensive side, he paint-brushed Ceferino to angry frustration.

The Fancy woke up with bemused remarks of "where has he been all this time?"

It was no one-night stand either. Late that year Overlin came back to the Garden against Steve Belloise, a wicked walloper then, very much in the ascendancy.

Ken got nailed, dropped. But he got up and regained control of the situation to sail in a conclusively successful defender.

Later it was divulged he had been a very sick swabbie but had refused to call off the fight.

The nature of the fight was such that they boxed again for the title within six weeks. And again Overlin won, with far less trouble.

LET'S explore a little deeper into the past.

Jim Braddock, in the late twenties and early thirties, was just another guy on the boxing beat.

His biggest chance had been a light heavy title shot with Tommy Loughran in 1929, when he absorbed a 15-round boxing lesson.

Braddock fell on genuinely evil days. He broke a hand and he was just plain broke. He was virtually in retirement.

Professional boxing people knew he could fight but the public and the boxing commissions held him in low esteem.

During 1933 Johnny Attell, Ridgewood Grove matchmaker, tried to make a match between Braddock and Walter Neusel.

"Unfit," the commission in New York branded Braddock.

A year later Joe Gould, his manager, managed to get Jim passed for a match at the Garden with Corn Griffin, a highly ballyhooed heavyweight prospect. He knocked out Griffin in three rounds. "Who's Griffin?" the carpers commented.

Gould got him John Henry Lewis, more of a name. When he won, there was merely grudging acceptance.

They brought in Art Lasky, a tiger of the Northwest, and Braddock, trouncing Art in 15 rounds, really won people over.

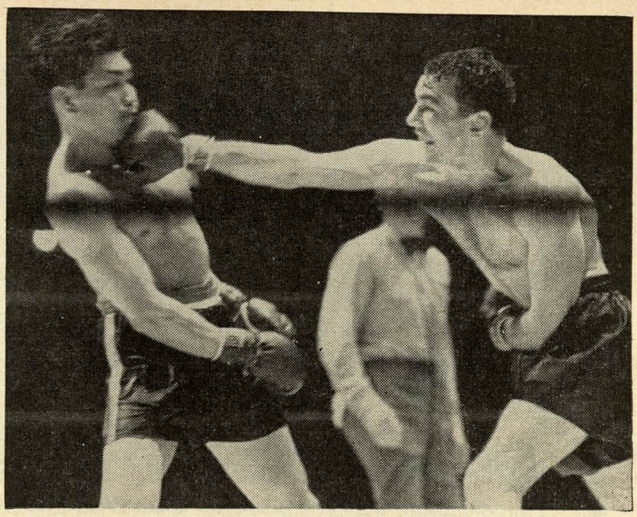
Yet, being matched with Max Baer for the heavyweight title, on June 13, 1935, in the Long Island Bowl, Jim excited no backing. He was 10 to 1 underdog.

Baer, the glamorous, ham-fisted young brute, posed and puttered around for 15 rounds. Braddock simply fought his fight, stabbing, moving, stabbing, crossing a right.

It was like taking candy from a baby, lifting the championship in what was immortalized as the crowning chapter in the saga of the Cinderella Man.

It was the same Braddock, who had been dismissed time and again as "just another journeyman."

The difference was that fate finally had provided the proper cue.



*Ken Overlin was the fancy dan, the guy, the fans said was good but not good enough to beat any man who could box and punch. Then came his chance. Ceferino Garcia was the middleweight champ with a wicked bolo punch and Overlin met the champ on a spring evening and eased the crown off his head in 15 rounds that left nothing to be desired. He too had arrived.*

Turning back the calendar even further, you come across a heavyweight who was well-known around New York before this nation's entrance into World War I.

We are not playing games with you, so let it be divulged his name was Eugene (Gene) Tunney.

Tunney was what was known as "ticket seller" at Bill Brown's club and Miner's Theater and he'd been on cards at the Fairmont. He'd moved up to main-event class. Yet the keenest judges of fistic material were sour on him . . . "all left hand, a runner."

Gene's capture of the AEF light heavyweight championship was given far less attention than the AEF heavyweight triumph of Bob Martin.

Post-war, Tunney hoed a tough row for a couple of years. The whipping he took from Harry Greb in their first fight prompted many to say, "You see what happens when he gets in with class."

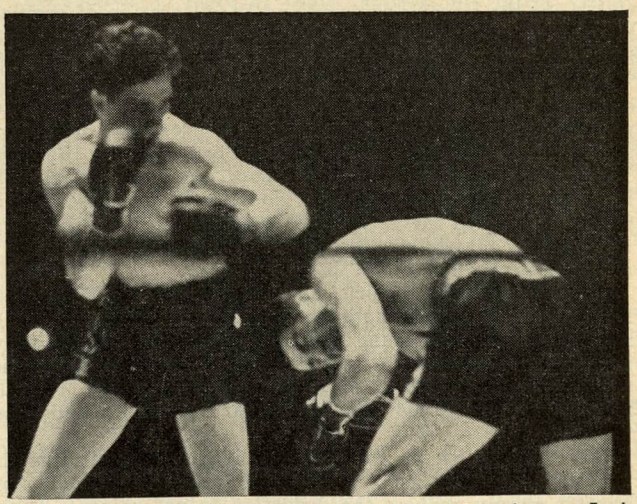
But Gene was far from through, especially with fighting Greb. It wasn't until the fifth fight in their bruising series, in 1925 at St. Paul, that he acquired genuine recognition.

The best part of it came from Greb himself, Harry predicting: "This fellow has more guts and plain ability than any heavyweight around. He will be the next champion."

"The next champion!" the spoil sports sneered, "why he couldn't carry Jack Dempsey's bag."

On September 23, 1926, in the rain at Philadelphia, Gene forced them to make damp sandwiches out of their words.

(*Continued an page* 38)



*Billy Conn made the hit parade by his two cinvincing wins over Fred Apostoli, "the uncrowned middleweight champ," in fights that were action loaded. Here we see Conn (left) in the second fight getting ready to deliver a right to Apostoli's head.*

# Nat FLEISCHER says:

## Boxing News First in News for GI Prisoners

## Universal Scoring System Big N. B. A. Topic

## Taxes Force More British Clubs to Wall

"FREED GIs TO GET THREE YEAR'S SPOT NEWS IN ONE EXTRA".

That headline appearing in the "New York World Telegram" as a seven column streamer across the top of page one, aroused my curiosity. I started to read the double column. I hadn't gotten far when I ran across the following:

"As he steps across the line to freedom, every U. N. war prisoner in Korea will get the news that Dwight Eisenhower has moved into the White House and Joe Stalin is dead. And he will learn that Joe Louis has hung up his gloves and that Rocky Marciano is now the world heavyweight champion. Each soldier will receive a reading kit which will be handed to the U. N. captives as they are released by the Reds at Panmunjom and inside the manila folder are three illustrated booklets and a welcome letter from General Mark Clark.

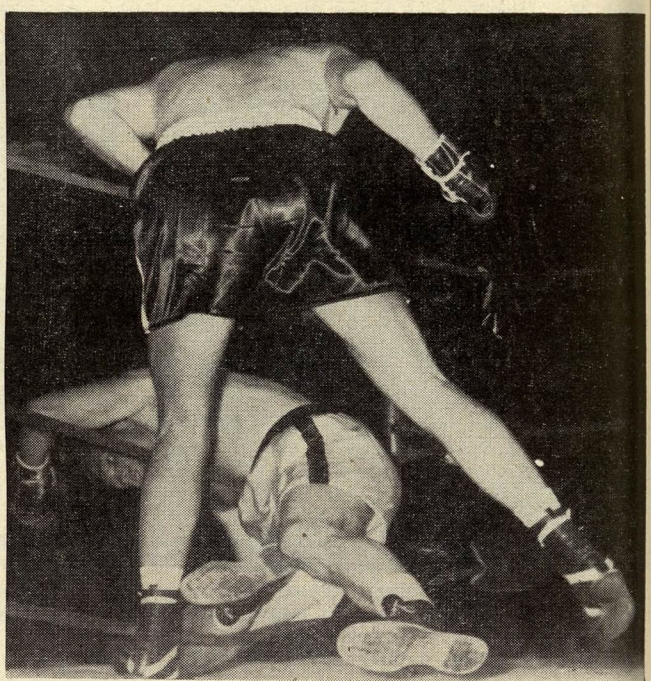
"The first entry date in Booklet Number One is dated June 15, 1950—the day the Korean War began. It closes with June 13, 1953, the day that Jimmy Carter retained his world lightweight championship crown against George Araujo in Madison Square Garden."

If any of our readers have any doubts following the release of that message from the United States War Department that boxing plays a big part in the life of our service men, the listing of the important boxing events for the first three years in the U. N. booklet should dispel that notion. "The Ring" has played a big part in keeping up the morale of our armed forces in all parts of the world with its stories of world fistic happenings, its special articles and the space it devotes monthly to the activities of the armed forces in boxing. We are happy to note that our efforts have not been in vain. The fine recognition given to boxing in the booklets, is a splendid tribute to the sport.

MANY items of interest are on the agenda of the National Boxing Association for its annual meeting, chief of which are the scoring systems and the alteration of regulations in all states to make it compulsory for a champion to defend his title only against the Number One Contender. Though a committee was appointed three years ago to decide on a uniform system for scoring fights, to date no progress has been made. Now the executive heads of the N. B. A., with Bob Christenberry, representing the New York Commission, are eager to adopt one system that will be used by all states. This I doubt will be passed upon favorably due to the refusal of some of the commissioners to yield to a change because, as is natural, they regard their mode of procedure as the best.

Thus Wisconsin, which long before New York had adopted the so-called Eagan four points and round by-round system had started using the four points method of scoring, insists, through its representatives, that its system is tops. It is the one that Sports Editor Lynch of the Milwaukee Journal and Fred Saddy, secretary of the Commission, thought out.

New York with its round and points system, I think is by far the best in use. The Lynch four points method of scoring merely reduces the deduction to net points. Thus, instead of 10 points to nine for a fighter, as is done in the full ten points methods employed in many states, such tally becomes 1 to 0; 10 to 8, becomes 2 to 0. etc. It is simple. But this, combined with the round scoring as operated in New York, gives greater security to each of the contestants.



*Germany's heavyweight threat Hein Ten Hoff drapes Bill Wilson of Charlotte, North Carolina over the middle ropes in the first knockdown of their scheduled ten round bout at the Ridgewood Grove in Brooklyn. The bout ended with Wilson being knocked out in one round. The former European heavyweight champ dropped the North Carolinian three times before the referee intervened to stop the contest.*

As for the selection of the leading contender, the NUMBER ONE rated boxer, as the proper opponent in a bout for a world championship, there again the NBA will hit a snag. Boxing to-day is a highly commercialized sport. The promoter of a world heavyweight title has a huge investment. He refuses to take any chances on a flop. He insists that the most colorful contender or the one who is likely to draw most in a given locality, be the opponent of the title holder.

In Europe, the choice is made from the two top men. In New York, the same procedure takes place. But in Europe the champion has no say in the choice. That is done by a championship committee of the European Boxing Union whereas in New York the title holder has the final say. The N.B.A. however, is on record against both plans. Its choice rests on the outstanding contender and that is what the NBA hopes to foist on all states and all commissions.

Unfortunately, a champion in these highly commercialized days of boxing, refuses to place his title on the line without a return contract. Often it is a secret agreement. In the case of Marciano, since such secrecy is against the law, his manager, Al Weill and promoter Jim Norris informed the New York Commission that such a contract has been signed and that if LaStarza won, he would be obligated to give Marciano a return fight within ninety

days. This contract was signed in the I.B.C. offices.

In order to get the fight for New York, the Commission had no alternative but to shut its eyes to the agreement, but protected itself by refusing to accept the contract for filing. Yet it exists and will be filed within twenty-four hours after the fight should Marciano lose the crown. Thus, so far as New York is concerned, its rules have not been violated.

No matter what the N.B.A. does in-re the return clause and its insistence that the leading contender only may be given the title shot, the above situation will exist. Illinois would gladly accept the championship match under the same conditions that did New York and so would Michigan, California, Massachusetts, New Jersey or any of the other leading states that can stage a world title bout.

BOXING conditions in England must be in a sad state when the British Empire heavyweight title holder, Don Cockell, finds it necessary to come to America to keep busy. With Jack Solomons' promotions at a standstill until October, most of the small clubs are out of business due to the heavy tax burden and a shortage of talent. Cockell made the long flying trip from London to Seattle, Washington, to fight Harry Kid Matthews for which he was guaranteed less than what he could have obtained for the same contest staged by Solomons in London. But with no work in sight for many months, Don and his mentor decided it was to their advantage to accept the offer of Jack Hurley for the Seattle mill.

It was a good gamble on their part. They figured that if Cockell won, it would place him in an enviable position among the heavyweight contenders and a loss would not jeopardize his position abroad. Hence the British Empire king had nothing to lose and much to gain by coming to the States. His victory placed him in the contenders' class.

What is the future of boxing in England? Only Dr. Summerskill and Chancellor Butler can answer that. Boxing rests in their hands. The Chancellor of the Exchequer to date has followed the good Doctor's advice. Unless the tax is lessened, there will be very little boxing in England during the indoor season. Should Turpin emerge the world middleweight king by defeating Bobo Olson, that victory will help considerably since it will keep up the interest in the sports, but if he should lose, then the combination tax problem plus that defeat, would make boxing a dead issue in England.

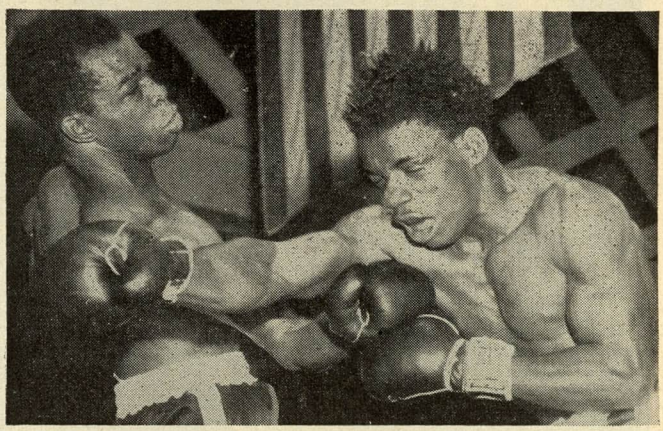
There isn't too much difference between the taxes paid by British promoters and those in many parts of America. For example, in Pennsylvania, there is a thirty-five percent tax on all entertainment. Boxing pays twenty percent tax to the Federal government, ten to the city of Philadelphia and five to the State. That's six percent less than in England and other than in Florida, is the largest tax paid by the sport in any state. New Jersey taxes fights 30 percent while New York and California twenty-five.

The record for taxes in America is in Florida where besides the Federal bite of twenty percent, there is a state tax of ten percent, a city tax of five and one of five for the American Legion. Yet, despite that heavy take, Florida stages fights regularly, many with top ranking fighters. The International Boxing Club, however, looks upon the tax as too great to enable it to stage a championship contest with the prospect of making a good profit even when such show is televised with the sponsors paying heavily for the privilege.

In America, the promoter, accustomed to charging a certain price over the years, continues to obtain that same price for his admissions but the cost to the fight patron is greater because the promoter tacks on to the price the full tax. Thus American fighters are paid off on a net that in the pre-heavy-tax days, would be about on a par with the net of that period, though the take is smaller due to a heavy fall in attendance.

Boxing will never die regardless of taxes, whether in England or in the States, but it won't flourish under such a heavy burden.

We in America saw what happened to the motion picture theatres. According to oud Federal Government's report of a few weeks ago when Congress passed a bill to eliminate the tax on motion pictures, forty-two percent of the nation's theatres closed their doors since the twenty percent tax went into effect.



*Wallace Bud Smith of Cincinnati slips a right thrown by Carl Coates of Baltimore, Maryland and lands a right of his own to the jaw of Coates. The scheduled ten rounder at Brooklyn's Eastern Parkway Arena was stopped by the referee in the 6th round to save Coates from receiving further punishment.*

PITY that those who are exploiting Hein ten Hoff in America, find it necessary to put the German heavyweight and former champion European champion against set-ups for the purpose of rolling up a good knockout record. Hein doesn't need such build up. Though he has been defeated a number of times in Europe and was knocked out in a round by Heinz Neuhaus before coming to the States for his American campaign, he has a good punch and should not be matched with stiffs.

It isn't good policy to make saps of our fight fans by arranging bouts for Ten Hoff with third and fourth raters. If those in control of the German giant who possesses a stiff left jab and a fine right hook expect to make any headway with him, then they should stop parading him in the manner Primo Carnera was built up. Hein doesn't need that kind of treatment.

If he can make the grade in our country against the top men he should meet due to his European prestige, well and good. If not, he should return to his native land. Such contests as we saw when he stopped Big Bill Wilson of Charlotte, North Carolina in half a round at the Ridgewood Club in Ten Hoff's New York debut, should be banned by the various boxing commissions. As a fighter who during the past two years was rated on and off among the world's first ten, he should be matched with top fighters and not set-ups like Wilson and Jimmy Rousse. The latter had one defeat in 1952.

Let's have no more of that. Wilson, his latest victim, was knocked out a few weeks before by James J. Parker in four rounds and previous to that, lost a six rounder to Oscar Pharo, a fourth rater. Why match him with Ten Hoff? Rousse was stopped in his last two bouts.

MORE and more the ban on mixed matches in sports is being lifted in the South, as it should be. With major and minor league baseball clubs signing Negro players and permitting them to appear on the diamond in regularly scheduled contests, many communities that hitherto banned mixed matches and adhered strictly to racial discrimination, have altered their stand. To-day we find Negroes competing against white boys in North Carolina and in Florida while mixed cards, shows in which Negroes may appear on the same program with white lads but not against them, are now permitted in Louisiana, Texas and Georgia.

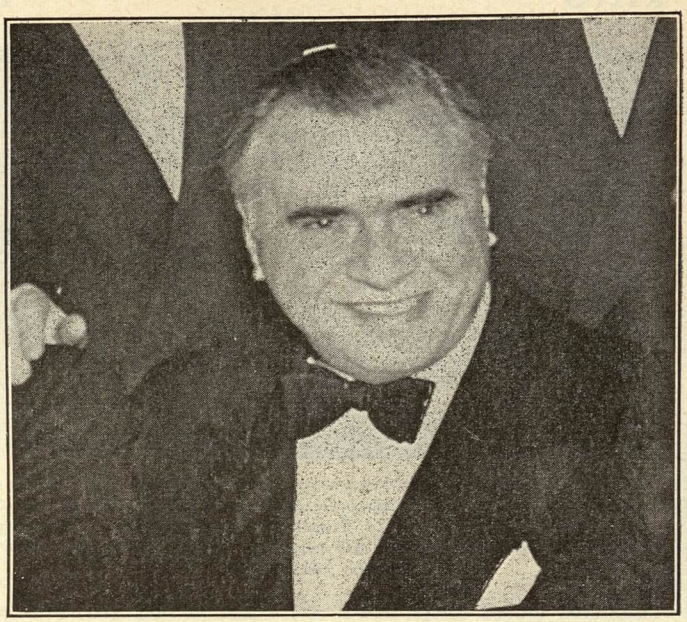
A few weeks ago Grady Cole, representing the Charlotte Boxing Commission of North Carolina, lifted the ban on mixed matches when he sanctioned a bout between Del Flanagan, a rated welterweight and Norman Peck which Flanagan, a St. Paul, Minn., battler, won. That was the first time in the history of the Carolinas that a Negro and white boxer were permitted to face each other in the ring.

Now there is a move on in Texas and one in Virginia to lift the ban. Boxing in Norfolk, Va., is at its lowest

(*Continued on page* 38)

# DEMAND for BOXERS' INSURANCE GROWS

## By DONALD "RIDGE" McARTHUR



*Abe Greene, N.B.A. Commissioner who is leading the fight for better protection of fighters.*

RECENT ring fatalities that have shocked the world—fifteen thus far this year—have reopened the fight for the insurance of all boxers. With thousands of young men engaged in this hazardous sport in every part of our country, an investigation by *The Ring* has found that only eight states have provided measures of protection in the event of either an injury or death. While those engaged in almost every other vocation come under state compensation laws, boxing is not listed as a form of labor, hence fighters cannot receive such compensation.

"Don't worry, kid, we'll take care of you", is something a fighter often hears when he becomes an amateur or pro, yet too frequently learns much to his regret, that those were good words when uttered but meant nothing when the time had arrived for putting them into practice. The International Boxing Managers' Guild has this subject on the agenda for its next national meeting. A demand for the general insurance of all fighters by boxing clubs is to be made.

Many a youngster embarks on a ring career without the financial backing to assure prompt and adequate treatment of ring injuries. If a painter falls from his ladder and breaks an arm, the workmen's compensation laws assure him of complete medical care. If a professional man slips on a banana peel and is badly hurt, his health and accident insurance pays the cost of treating his injuries.

But the professional boxer? His ring activities are excluded from the coverage provided by health and accident insurance policies. He is not protected by workmen's compensation laws in any state.

When he's hurt in the ring, what happens? His handlers and the attending physician give him what treatment they can on the spot. From there out, it may be his problem, and if neither he nor his manager can afford further medical care, his ring career may be shortened by many profitable years.

We say it "may" be his problem, because now, in a growing number of states, a new form of insurance is providing boxers with protection against the financial strain of treatment for ring injuries. Whereas five years ago no state carried insurance for fighters, today many states have such insurance.

Men like commissioner Abe J. Greene, the National Boxing Association Commissioner, see this insurance as the means whereby the prestige and public support of boxing can be increased, but, more important, as a means of protecting the boxer and of attracting new talent to the profession.

No one will deny that bad jokes about "punch drunk" fighters have injured the sport's reputation. The disfigured faces of some "old-timers" have certainly prejudiced some parents against permitting talented youngsters to seek boxing careers. But these offensive conditions have been substantially eliminated by progressive safety steps taken by boxing commissions the country over.

Boxing fans will remember the sad events in the wake of ring deaths in past years. While benefits held for destitute wives and children frequently demonstrated the "great heart" of boxers and their fans, the fact that they were necessary pointed up the need for the same sort of insurance protection in the ring that men in other professions enjoy as a matter of course. A movement has been started for universal protection of pugilists through insurance, with the N.B.A., the European Boxing Federation and the British Boxing Board of Control behind it. In some states of our country, legislators recently introduced bills to place boxers in a working classification that would enable them to gain the benefits of the workmen's compensation laws.

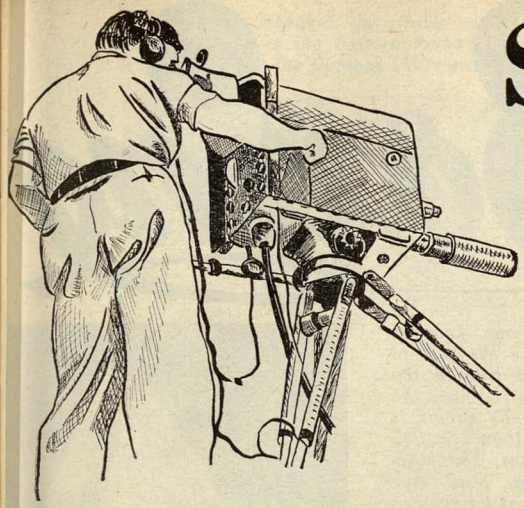
Recently, when a lad died as a result of a ring injury in Worcester, Massachusetts, the firm of Higham, Neilson, Whitridge and Reid, Inc., sent a check for $2,500 to his beneficiaries. That is the highest sum for which a boxer can be insured for one bout in the Bay State, Pennsylvania and New York. In Illinois the sum reaches into $5,000. In California, a percentage of each fighters' and managers' purse is deducted for insurance protection the same as in the states above mentioned. The fighters and managers pay a definite small sum and the promoter makes up the difference for each fight card.

Rhode Island and Virginia have recently been added to the states where insurance for ringmen is compulsory. In Ohio, where there are many commissions due to the local option laws Cleveland makes it mandatory for those participating in the sport to take out insurance coverage.

THE insurance usually takes the form of a blanket policy. Forms listing the participants in the various bouts scheduled are completed at ringside. In some states, each individual must pay the full cost of the premium deducted from his purse, but in most, he pays only a small share. In two states, the fighters scheduled for the main bout, pay the full cost of the premium for all who participate on that card.

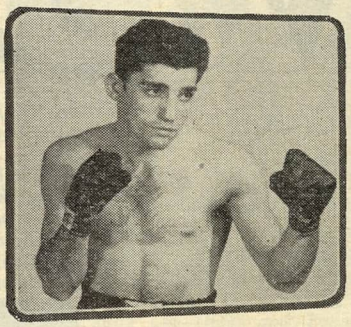
In New Jersey, which adopted an insurance in 1951, the cost is divided equally between promoter and the boxers appearing in a final bout, semi-final bout or bouts of equal importance and with a comparable purse. Four-round preliminary boys share in the benefits, but not in the cost.

When the plan was put into effect, Commissioner Greene, of New Jersey, noted that various insurance programs had been studied as part of a long-term appraisal of the ever-increasing problem of humane standards in boxing. He commented, "On the basis of merit, an effective insurance program has been set in motion which involves a minimum of cost to promoters and boxers for a maximum of protection. We have striven for the betterment of boxing, and will continue to strive to strengthen every possible safety procedure and security program for the well-being of boxers".

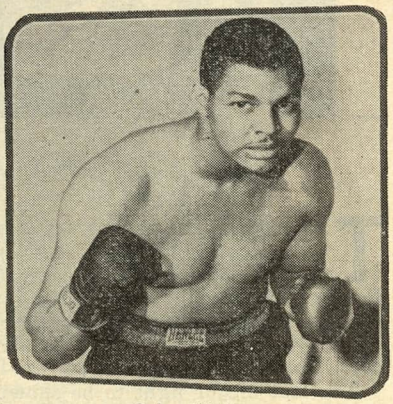


# SEEN *on* VIDEO

By LEWIS ESKIN



Carmine Fiore



Coley Wallace

A GROUP of ringsters who have made a hit with television fans, and should continue to bring enjoyment across the airwaves are:

### Coley Wallace

HOLDER of a victory over Rocky Marciano in the amateurs, Coley Wallace hard punching New Yorker, feels that if given a chance he could repeat that triumph.

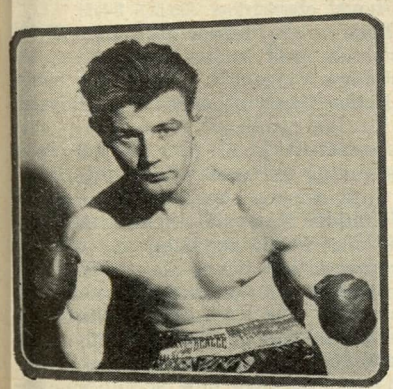
Johnny Cesario

Wallace, a 24 year old 210 pound, 6 foot 1 inch belter, was an all-around athlete in high school and boasts an impressive amateur record. He was twice Golden Glove heavyweight champion.

Coley made his professional bow in 1950 and scored eight straight knockouts. A good boxer for a big man, he is a deadly counter puncher, who can kayo a foe with either hand. An intelligent soft-spoken lad, he has just finished playing the role of Joe Louis in the movie of Joe's life.

In winning 19 out of 21 fights, Wallace has scored 14 knockouts. Bob Dunlap, Aaron Wilson, Maynard Jones, Vern Mitchell and Willie James have all fallen under his K. O. drops. Coley has been seen on nation-wide TV boxing shows on four occasions.

### Johnny Cesario



Pierre Langlois

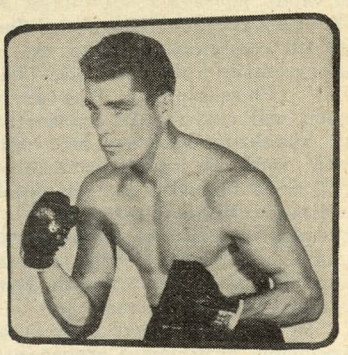
A CAGEY veteran welterweight, Johnny Cesario of Hartford, Conn., has an impressive record. Johnny never boxed as an amateur but was taught the finer points of the game by his older brother Sal who was a professional middleweight boxer. Starting out as a lightweight in 1943, Johnny won 34 fights before suffering his first loss in 1946. Later that year he started another winning streak that carried through 23 fights before he again met defeat.

Born in Cambridge, Massachusetts, 26 years ago, he now makes his home in Hartford. His crowd pleasing style has made him one of New England's top attractions. Former holder of the New England welterweight title, he has defeated Ralph Zanelli, Ted Murray, Henry Jordan, Charlie Fusari, Willie Pastrano, Joey Giambra, Carman Basilio, Willie Joyce, and Carmine Fiore. Standing 5 feet 8 inches tall, this dark-haired lad has lost 12 of his 96 professional bouts. Managed by Al Braverman, he has been seen on TV in the New York area while appearing on three network TV boxing shows.

Pat Marcune

### Carmine Fiore

A TERRIFIC left hooker from the Red Hook section of Brooklyn, Carmine Fiore is a dangerous foe for any welterweight. Forced to leave school at an early age to help support his family, he worked at a number of jobs, including shining shoes and as a helper on a delivery truck.



Walter Cartier

Carmine, an all-around athlete, pitches for a neighborhood softball team and plays basketball. Fiore had 10 amateur fights before turning professional in 1948.

An aggressive club fighter, he has won 42 of his 62 bouts, scoring 15 kayoes, and boxing five draws. He has kayoed Canadian welterweight champion Rocky Brisebois, Jackie O'Brien, Tony Allergo, and defeated Richie Reed, Vic Cardell, Joey Klein, Danny Giovanelli, Johnny Cesario, Archie Whitewater, and Tony Cimmino.

(*Continued on page* 43)

# TV & Boxing

## By JOHNNY SALAK

THEATER Network Television, Inc., grabbed off the richest fistic plum of the season when it was announced that they had signed a contract with the International Boxing Club for the exclusive rights to any "live" showing of the world heavyweight championship mill between Rocky Marciano and Roland LaStarza at the Polo Grounds, New York, on September 24.

The last major fight to be shown on a closed theater-TV circuit was the bout in which Marciano kayoed Jersey Joe Walcott to win the world title on September 23, 1952, at Philadelphia. That was shown in 50 theatres and drew more than 120,000 paid admissions.

The reports of the signing said that more than 50 theatres throughout the country would carry the Marciano-LaStarza fight which will have no home television or radio broadcasts. According to our information there are more than 110 theatres with 250,000 seats in 62 cities already equipped for closed circuit video display. Actually the fight will be seen in about 90 of these.

The areas to be blacked out for the title bout are New York City and the immediate vicinity (a practice which is strictly adhered to in theater-TV, closing down the area where the bout will be held); Boston; Marciano's home town of Brockton, Mass.; Lynn, Mass.; Providence, R. I., and surrounding communities.

Keeping the immediate area of a fight in the dark is a means of "protecting" the actual gate. In this case, had an advertiser desired to sponsor the fight on home-TV he would have had to agree to black out the very lucrative New York area in addition to paying a stiff fee. The sponsor who had first call on the bout could not see his way clear to shutting off his biggest television market and paying the sum asked. Neither could any of the others sounded out.

Theater-TV was the solution and had little competition. The fans of New York, without travelling out of the city, must either attend the match at the Polo Grounds or wait for the films, which will probably be shown the following day.

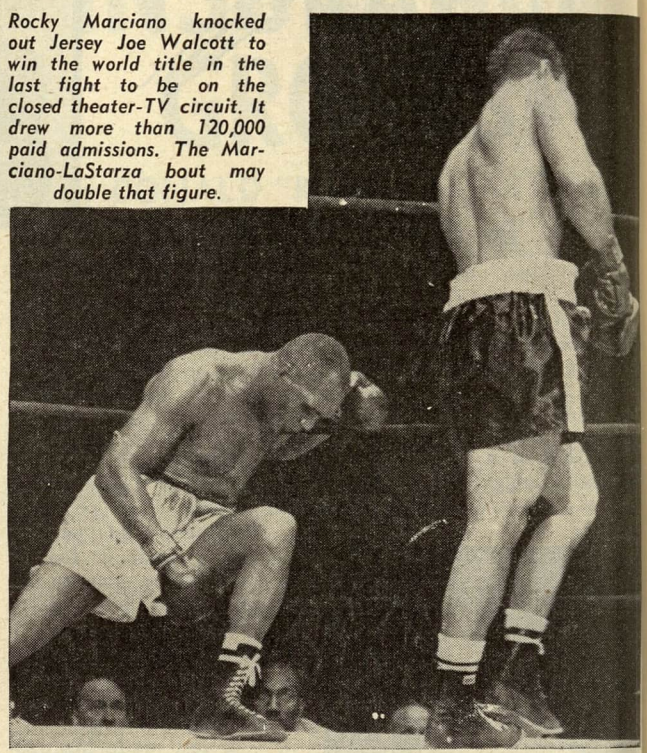
TOMMY LOUGHRAN and Jack Lee are making a successful combination doing the color and running commentary of the Police Athletic League fights seen over WFIL-TV (Philadelphia). The program started May 25, 1953, and will run for 18 consecutive Friday nights.

Loughran, who has been doing quite a bit of radio and TV work of late, is remembered as one of the greatest of light heavyweight champions. He won the title from Mike McTigue on October 7, 1927, and successfully defended it six times before vacating the crown to campaign as a heavyweight. His professional career began in 1919 and lasted into 1937, with Tommy having fought in bouts throughout the world.

In a heavyweight title match, he lost a fifteen round decision to Primo Carnera at Miami, Fla., on March 1, 1934. Loughran holds a high place in Nat Fleischer's All-Time rating of cruiserweights.

During World War II, Loughran served as a Physical Instructor with the Marine Corps. Still interested in athletics, he is presently engaged in business in New York City.

On the "Meet the Champ" series, seen on television over ABC-TV last year, Loughran was on the program managing committee, along with Jimmy Bronson and Billy Cavanaugh, to assist in conducting the servicemen's elimination bouts.



*Rocky Marciano knocked out Jersey Joe Walcott to win the world title in the last fight to be on the closed theater-TV circuit. It drew more than 120,000 paid admissions. The Marciano-LaStarza bout may double that figure.*

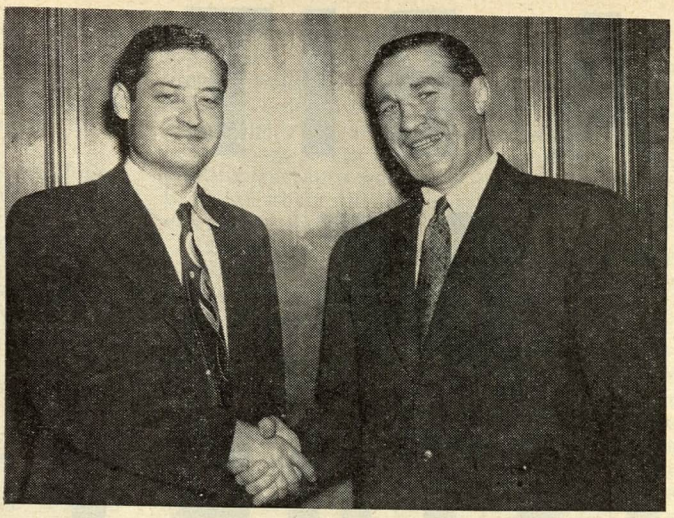
Jackson F. (Jack) Lee, who lives in Wilmington, Del., is a graduate of the University of Nebraska, 1941, with a B. S. in Business Administration. Lee, 33 years old, has been associated with radio since 1938. He began his career with Station KORN (KFGT) in Freemont, Neb., and is presently associated with WILM in Wilmington as sales manager. He served with the Army Air Corps from March 1943 to August 1946.

On this PAL program more than 500 fighters, ranging from flyweights to heavyweights, are contending for junior and senior titles. From this group will emerge those who will represent their district boys' club in the Golden Gloves, Diamond Belt, Middle Atlantic A. A. U. and National A. A. U. championship tournaments. The boys are coached and trained by former intercollegiate and professional athletes who are now members of the police force and supervisors of the boys' clubs.

The Police Athletic League of Philadelphia has 27,000 members in its 30 boys' clubs and facilities for 35 sports activities and hobbies. Judge Vincent A. Carroll is chairman of the board, and Police Superintendent Guy Parsons is president.

Christian H. Zoller, president of C. Schmidt & Sons, Inc., one of many outstanding citizens interested in the Police Athletic League work among boys, last year established the Christian Schmidt Memorial Scholarships in memory of his grandfather, Christian Schmidt, who, in 1860, established the company that bears his name. Five PAL members received the first four-year scholarships for entry in college last December. The PAL Scholarship Committee, comprised of the presidents of Temple University, Drexel Institute of Technology, the University of Pennsylvania and St. Joseph's College are now screening can-

*(Below) Chris Schenkel, the affable young veteran, who covers the Eastern Parkway Arena fights over the DuMont TV Network.*



*(Above) Jack Lee (left) and Tommy Loughran, former world light heavyweight champion, are doing a good job covering the Police Athletic League fights over WFIL-TV (Philadelphia).*

didates for the 1953 Schmidt Memorial Scholarships Awards which are valued at $2,000 each.

CHRIS SCHENKEL, DuMont Television Network's ace boxing reporter, who does the running accounts of the bouts from Eastern Parkway Arena in Brooklyn, is one of the most affable guys in the world.

Only a youngster, he was born in 1923 in Wabash, Indiana, Schenkel has reportedly packed something better than 17 years into the job of being "one of the most versatile sports chroniclers on the air." If our arithmetic is correct, that makes him starting when he was about 13 years old.

Versatile he is. He has done workmanlike jobs of covering basketball, horse races, track, football games, baseball, boxing and Army-service-radio in combat areas.

He loves his job and it all began when he was a 12-year-old farm boy who used to come home from a one-room school house, do his chores and skimp on his homework because he wanted to listen to long distance stations on the radio.

Chris' first radio appearance came shortly after, when Station WENR in Chicago came up with an amateur hour program. Schenkel and his brother teamed up on the guitar and mandolin.

By the time he was 16, Chris had wangled a job out of Station WGL, in Fort Wayne, Indiana.

"I liked sports, I studied the games and the players. Then I told the microphones everything I saw."

When he got to Purdue University, he made the freshman basketball team, and that won for him an assignment to announce pro and collegiate games over a New England regional network, in addition to other sportcasting, we are told.

In 1943 Chris went into the Army and became an Infantry platoon leader and a radio reporter. By the time he was discharged in 1946 he had been promoted to program officer in Korea, where he staged a number of servicemen's boxing tournaments, sometimes right under the drumfire of artillery, according to the press releases we have on him. In 1946 Schenkel came back to sportscasting in New England, covering the activities of some of the local boxing clubs in that area. By 1948 and 1949 he was assigned to cover all of Harvard's football games, plus other gridiron classics in New England, for NBC. In 1950 and 1951 Chris was doing the same type of work on TV, reporting the Ivy League games over WCAU-TV in Philadelphia.

In 1952 he was selected from an impressive field of sports reporters to handle the World's Championship football game between the Detroit Lions and the Cleveland Rams over a 500-station, coast-to-coast, radio network in addition to sharing the microphone with Marty Glickman on the pro-football New York Giants' games.

Giving a neck-and-neck description of a thrilling horse race at Naragansett (Mass.) in 1952, he was heard by Larry McPhail, president of the Bowie Race Track. McPhail immediately signed him to be track, radio and TV announcer at the Maryland course.

In the last couple of years Schenkel has also done some 40 or 50 film narrations for travelogues, sports and other features, most recent being "Meet Your Milwaukee Braves," prepared for the baseball fans of Wisconsin.

Schenkel started by studying the styles of various announcers. Though he has hit the "big time," his off-the-air hours are still spent watching and listening to the TV and radio commentators.

"You're never too old—or too young—to learn more about your job," says Chris.

A wise young man, this Mr. Schenkel.

BILL STERN, the blow-by-blow announcer on Saturday Night Fights (ABC-TV) has been released from his contract by the National Broadcasting Company so that he can devote more time to this series of fights and to do a new sports program over the American Broadcasting Company radio network beginning September 14. Stern was with NBC for eighteen years.

"Fight of the Week," a 30-minute kinescope show of Eastern Parkway Arena's previous week's fight, seen live on nine TV stations over the DuMont Network, will be shown on video screens over sixty DuMont stations, none conflicting with the original nine.

The rapid growth of television over the last four years was clearly brought out to us as we casually looked over the "Fight Figures" on the second Pep-Saddler bout, held February 11, 1949, at Madison Square Garden, the thriller in which The Will of the Wisp recaptured the featherweight title though he looked like he had gone through a threshing machine in the process. It was the biggest sellout in the Garden in three years, was the richest indoor gate in the history of the division and Pep was the first undisputed feather champ to regain the crown.

After noting attendance, receipts, taxes, etc., a wag on the New York World Telegram asterisked Pep's and Saddler's 30 percent shares (coming to $19,514 each) with the note "Leave us not forget $212 apiece for TV."

Pep and Saddler, if they meet again, probably will command revenue from TV at least 100 times as much as the $212 they received for the second bout.

CHANNEL HOPPING . . . Lightweight Champion Jimmy Carter won another one—$500 on the "Strike

(*Continued on page* 55)

# A BIT OF HISTORY

**By JERSEY JONES**

*John Morrissey, one-time gang fighter, who won American prize-ring championship just a century ago, and went on to become Patron Saint of Saratoga and a member of the United States Congress.*

ROCKY MARCIANO and Roland LaStarza meet in a test of physical prowess. The prize is the heavyweight boxing championship of the world—and all the public adulation and robust financial returns accompanying it.

The bout is staged within the spacious confines of a major league baseball stadium in New York. Everything is quite respectable. Boxing is a legalized business. A state athletic commission supervises the conduct of the promoters, the fighters and the many technical details attendant upon the venture.

The newspapers and radio stations report the daily training activities of the rival contestants. The managers, trainers, sparring partners and hangers-on assume important roles in the ballyhoo program.

The public is cordially invited to attend the Big Event—at, of course, so much per head. Those who aren't there in person can see the action on television screens, or hear the punch-by-punch, clinch-by-clinch accounts of the radio reporters.

When the gate receipts, TV and radio payoffs, motion picture sales and other incidental sources of revenue are tabulated, the Messrs. Marciano and LaStarza will have attracted cash transactions totalling perhaps $1,000,000 for their battle of brawn.

Times and conditions do change, indeed. They've changed mightily in this fist-fighting trade since John Morrissey and Yankee Sullivan, a pair of notorious brawlers, had it out for the American championship just a century ago.

It was on Columbus Day, October 12, 1853, that these Irish-born hooligans got together to settle their feud. They had no modern stadium for a battle pit, and no boxing commission to enforce rules and regulations. They had no press agents to publicize the fight, and no millions of interested citizens awaiting the result. Prizefighting was outlawed in most American communities in those days, and the occasional match that developed was pretty much of a hush-hush affair, held on a river barge, in the back room of a saloon, or in some remote spot beyond the immediate reaches of the minions of law and order.

In the case of Morrissey and Sullivan, the site was the outskirts of a sleepy little up-state New York village known as Boston Four Corners. Nestling in the western foothills of the Berkshires, a hundred miles or so north of New York City, it was a convenient spot for an illegal prizefight. In the event of a sudden police raid, the "culprits" and their gangs could scamper across the state line into either or both of the adjacent New England commonwealths of Massachusetts and Connecticut.

*Development of Morrissey-Sullivan fight was a bitter feud between the new champion and Bill Poole, which culminated in fatal shooting of Poole by a gang of Morrissey's hoodlums during brawl in a New York barroom.*

Besides the American championship, the rivals were battling for a side bet of $1,000.

At this point, we'll digress for a few moments to offer short biographical sketches of Morrissey and Sullivan, and a chronological order of events leading to their historic brawl.

Born in 1831 in Templemore, County Tipperary, Morrissey was a toddling tot of three when his family emigrated from Ireland, stopped

off briefly in Canada, then came on to the United States, settling in Troy, N. Y. John had little formal schooling, and was eighteen before he learned to read and write. As a kid he worked at various jobs in and around Troy, later became a bartender and bouncer, then a deckhand on a Hudson River steamboat.

By the time he was eighteen, Morrissey had developed into a strong, husky lad, with something of a reputation for being a handy guy with his fists. It was this reputation that prompted him to try his luck in New York City. In the Big Town, he became a runner for an immigrant boarding house, and a gang fighter along the waterfront. He was in frequent brawls, and one of them earned him the nickname "OLD SMOKE." It was a barroom fracas with another tough, Tom McCann. During the scramble, a pot-bellied stove was upset, and McCann pinned Morrissey's shoulders among the scorching embers scattered along the floor. Though horribly burned, John refused to quit. Fighting himself loose from his rival's embrace, Morrissey rolled over and pummelled McCann into submission.

When news of the gold strike in California reached New York, the adventurous Morrissey, then nineteen, headed for the west. Arriving in San Francisco, he and a crony named Cunningham opened a gambling joint, figuring they could get the gold much easier that way than by digging for it.

A professional prizefighter, George Thompson, former sparring partner of the American champion Tom Hyer, was plying his trade in California at the time. Morrissey challenged him. They hooked up in Mare Island, and John won on a foul in the eleventh round.

MORRISSEY remained in California less than a year. Apparently the pickin's weren't as plentiful as he'd anticipated—or perhaps John wasn't too popular with the Vigilantes, the self-appointed forces of law and order. Whatever the reason, or reasons, Morrissey returned to New York to continue his boisterous career.

Quite puffed up with himself as a fighter, John challenged Tom Hyer for the American title. Tom had retired from the ring, and wasn't interested in the defii, but Morrissey and his unsavory gang became so persistent and insulting that Yankee Sullivan, former enemy but now pal of Hyer's, agreed to fill in for Tom.

Sullivan was then forty, conceding eighteen years in youth to Morrissey, and at 155 he also was spotting nearly thirty pounds in weight to his husky rival.

A bizarre character, Sullivan. As James Ambrose, he had been born in 1813 in Bandon, near Cork, Ireland, but he'd known only two birthdays when his clan moved to England, and he grew up amid the poverty and muck of the London slums. A victim of environment, he became a thorough-going hoodlum, repeatedly in trouble with the police, and at one stage of his tempestuous career was reported to have escaped from the Australian penal colony at Botany Bay.

Sullivan landed in New York in 1841, and lost no time establishing himself as one of the toughest characters in town. It was inevitable that he'd become embroiled in the violent political wars between the powerful Democratic crowd, Tammany Hall, and its rival political organizations. Sluggings, riots and even an occasional murder was regular occurrences in the bitter battling, and the ranks of the contending factions were ever open to husky bruisers willing to peddle their physical assets to well-paying if not entirely altruistic causes.

Sullivan became leader of one of Tammany's strong-arm squads. He opened a saloon, which became a notorious hangout for the so-called "sporting" element, and did quite a bit of successful prize-fighting.

Tom Hyer, whose family traced back to early Dutch settlers, belonged to a rival political crowd which had broken away from Irish-dominated Tammany, and was known as the Native Americans, or the "Know Nothings," as their enemies contemptuously called them.

It was only a matter of time until Hyer and Sullivan, as the main brawlers of the two gangs, would get together in a showdown. They did, in 1849. After playing hide-and-seek for a couple of days with the pursuing Maryland militia, Tom and Yank settled their feud on deserted Pool's Island in Chesapeake Bay. The bigger, stronger Hyer battered Sullivan into a knockout in the sixteenth round.

Now, four years later, the once bitter rivals were stanch friends, and Sullivan was proxying for Hyer against the youthful upstart, Morrissey.

As things turned out, it was a lucky development for Morrissey. Hyer probably would have annihilated him. Despite his big advantages in youth and physical assets, John was given a fearful lacing by Sullivan until the fight ended in a wild free-for-all and a confusing decision for Morrissey in the thirty-seventh round.

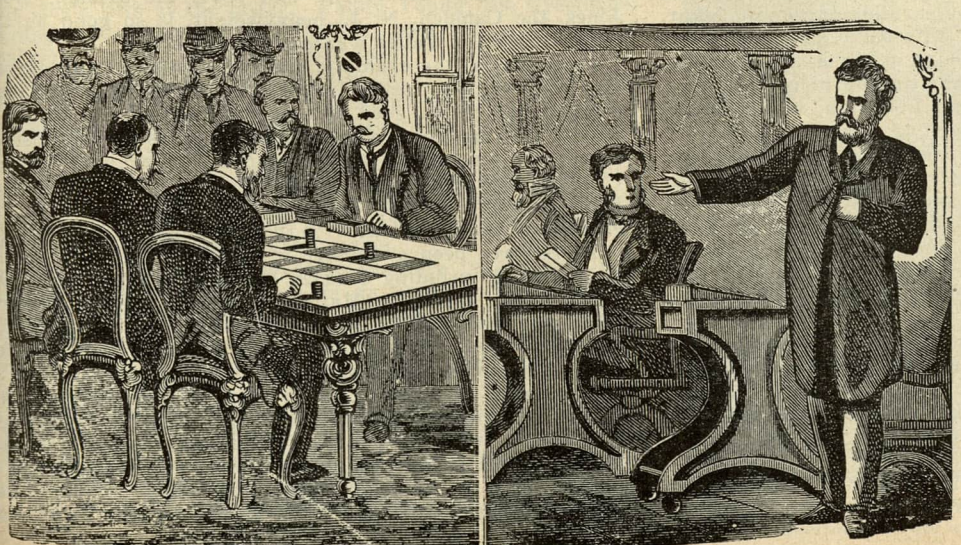
An interesting account of what happened was reported by Ned James in the New York *Clipper*:

"Morrissey stood 5 feet, 11½ inches, was eighteen years younger, several inches taller and fully thirty pounds heavier than the Old Man. . . . The seconds of Morrissey were Tom O'Donnell and Awful Gardner, Sullivan being looked after by Andy Sheehan and Billy Wilson. Alex Devoe was Morrissey's umpire and Bill Poole took the same office in Sullivan's interest. Charley Allaire acted as referee and John Lyng as stakeholder.

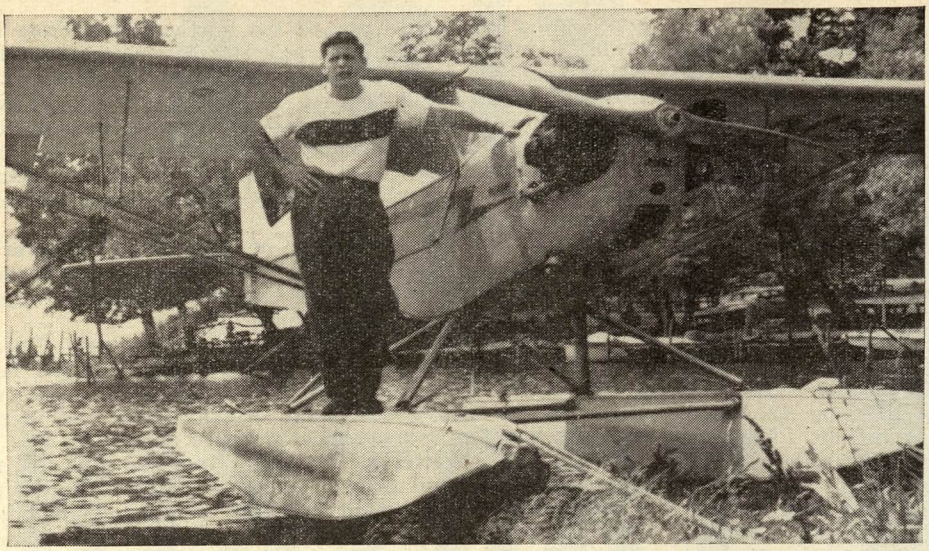
"Sullivan got first blood in the first round, and afterwards sadly disfigured Morrissey. . . . In the thirty-seventh round, Sullivan came to scratch very fresh, and opened at once on Morrissey's face, hitting and getting away. Morrissey followed him wildly, and at last succeeded in throwing his arm around Sullivan's neck. Getting his back to the ropes, he lifted Sullivan entirely off the ground. The seconds of both parties now rushed to their men, and shut out for a time a view of what was going on. In a moment afterwards, the seconds were fighting among themselves. Sheehan was striking Gardner, and Wilson was fighting with O'Donnell. . . . Morrissey, when next seen, was on his knees, waiting for his seconds to lift him up. The ring was next filled by outsiders, and before they were put out the referee decided that Morrissey had won the fight. This unlooked-for decision took everybody by surprise, but the fiat had gone forth and Morrissey was taken out of the ring. Sullivan remained, calling Morrissey to continue the battle.

"The referee would not tell, when asked by Sullivan's seconds, why he decided as he had, but subsequently said it was because Sullivan had been taken

(*Continued on page* 43)



*Quitting the ring, Morrissey operated fashionable gambling casinos in New York and Saratoga, and became a prominent figure in city, state and national politics. Old drawing at right shows him delivering speech in Congress.*



*(Left) Roland LaStarza goes in for acrobatic flying, a dangerous hobby that relaxes him but gets Manager Jimmy DeAngelo "all up in the air."*

*(Below) Former heavyweight champion Jack Sharkey is a deep sea and fly casting enthusiast. The picture was shot and the fish was caught at Sebago Lake, Naples, Me., when Sharkey was the champ in 1932.*

# Time On My Hands

by JOHNNY SALAK

WHAT DO boxers do in their spare time? How do they while away the hours between training and fighting?

You'd be surprised. Or would you? Many persons are prone to believe that all fighters are thick-headed, slow-moving and feeble-minded. But many are intelligent youngsters who have well paying vocations outside of their ring activity, jobs which return them more than what they earn from fighting and positions which secure for them a future after their ring days are over. All fighters, as portrayed by the movies, don't go around giving five fives for a dollar. Many wisely and prudently saved the money they earned in the ring and have just as wisely invested it in real estate and various businesses. You seldom have to run a benefit for a fighter today.

A number have been superiorly gifted, aside from their prowess as fighters. You'll find them nimble of foot and hand and quick of mind. They've turned these gifts into professions. Many just continue them as a hobby, and are outstanding in their work. While a fan might hear of their exploits—great or small—in the ring he seldom learns—or perhaps even thinks about—what the fighter does in his spare time.

Almost everyone has a hobby, something to which he turns for relaxation after the grind of earning an honest dollar, minus taxes. Fighters are no different. Their off-hours are spent much the same as yours or mine, though some might have more interesting or exciting off-hour diversions.

Heavyweight challenger Roland LaStarza, who attended City College of New York for two years, majoring in Physical Education, currently is in training for his bout with Rocky Marciano. He relaxes—catch your breath—by doing dips and spins and loops and turns in a little plane, a Waco Acrobat, which is specially outfitted for acrobatic flying. Roland is a little dare devil in the sky. This is a hobby that, so he says, sets the heavyweight contender at ease but sends manager Jimmy (Fats) DeAngelo into a frenzy of tantrums.

"Look," pleads DeAngelo, "just stay away from the 'plane until after the fight and then I'll buy you the best darn little flying machine money can get."

It's natural that Jimmy, who has nursed his charge along meager purses and into a world title bout, just doesn't want to see it all go up in the air.

Champ Marciano has a favorite diversion that in a way is just as dangerous. "Hobby?" says Marciano, a heaping platter of food before him. "This is my hobby."

Someone chimed in with "You said a mouthful." Obviously there was a *bun* intended there and you can be sure Rocky got it.

Many fighters are accomplished musicians, while others just fiddle around. Sugar Costner plays a hot sax. Ray Robinson tickles the ivories and beats the drums. Gene Jones, the Camden, N. J., heavyweight, is so good on the traps that Fats Waller wanted to snare him.

Chico Vejar, the dramatic student, also plays the drums. Lou Ambers, the former lightweight champion, could play a mandolin just as good as any man-that-kin. Paddy DeMarco, ranking lightweight contender, plays several instruments and fancies himself a singer in the bargain. Ezzard Charles, between changes of his 200 suits, carries a bass fiddle around. Jack Johnson, the great heavyweight champion, was a mad cat with the bull fiddle, so they tell us.

There have been a number of fighters who were pretty good singers, including Charley Norkus, the Bayonne, N. J., heavyweight, and Libby Manzo, the welterweight from New York who was a choir boy in his youth. He still has an excellent voice. Gorilla Jones, the old N. B. A. middleweight champion, was also a choir singer.

A number of fighters have taken to baseball and two former heavyweight champions, John L. Sullivan and James J. Corbett, could have made the major leagues. Rocky Marciano still follows the game closely, once having had a try-out with a Chicago Cubs farm club. Tony Zale, ex-middleweight titleholder, had a yen for the sport and

often played on the teams around the mill towns of Gary, Ind.

Henry Armstrong, who held three world titles, used to write poetry. Now retired, Armstrong's current hobby is a youth foundation and the building of a Boy's Town camp in the San Fernando Valley of California.

Joe Louis, one of the greatest of all heavyweight champions, had one of the most expensive of hobbies—golf—and we don't mean his clubs were gilt-edged. Joe also is an expert horseman and achieved considerable pleasure from his place in Michigan where he had a stable. His nags weren't in the class of James K., owned by Jim Norris, but then we all can't run third.

Virgil Akins, the St. Louis lightweight, is also an accomplished rider as is Gene Burton, the former New York welterweight. Gene owns a palamino. Burton, so we understand, also had another hobby—collecting guns. Asked about this, he agreed, and then trigger-quick added, "But I don't own a gun." You figure that one out.

A NUMBER of fighters have been artistically inclined. Many of Mickey Walker's paintings have been on exhibit. Georgie Abrams, the former middleweight contender, is an excellent cartoonist. Allie Stolz, the ex-lightweight from Newark, N. J., and Phil Morizio are artists. Irish Billy Mack, the promising Bayonne, N. J., heavyweight who recently was inducted into the Army, likes to draw and sketch. George Araujo, the No. 2 lightweight contender, dabbles in amateur art and wants to be a commercial artist when his fighting days are over. Fitzie Pruden, the Canadian welterweight, goes for oil painting. Jimmy Bivins, the Cleveland heavyweight, is a very good artist. Unknown by most persons is the fact that gigantic Primo Carnera is one of the best amateur caricaturists around.

Tiberio Mitri, the Italian middleweight who came over to the States in 1950 to challenge for Jake LaMotta's title, has an unusual hobby considering the country he grew up in. It is basketball. He learned to play the game from American occupation troops.

Randy Turpin, former middleweight champ, goes in for miniature railroads and delights in taking his visitors for a ride on his elaborate electric system. Tito Valles, the New York featherweight, collects miniature trains and planes.

Philip Kim, the Hawaiian welter, idles away the hours wood carving and fishing with a spear. Jack Sharkey, one time heavyweight champion, and Lulu Perez, the Brooklyn feather, are deep sea fishing enthusiasts. Billy Graham also is an expert with the rod and reel and excels on water skis.

Arthur Persley, the Red Cross, La., lightweight, and Fabela Chavez, the California feather, like to get into kitchens and cook up tasty dishes. Chavez hopes to open a Spanish restaurant.

Pappy Gault, the Spartanburg, S. C., bantamweight contender, goes in for bowling and table tennis and once won his city's title at the latter. Paddy Young, the Greenwich Village, New York, middleweight, sponsors baseball and basketball teams in his neighborhood.

Bob Fitzsimmons, the heavyweight champion before the turn of the century, was a blacksmith by trade and when he achieved prominence as a fighter used to fashion good luck horse shoes for his friends.

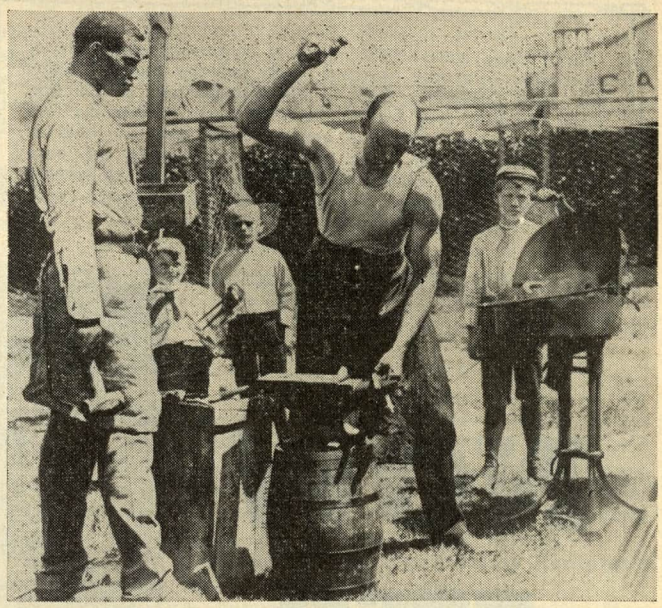
Tippy Larkin, the former welterweight from Garfield, N. J., is an expert shot with a rifle and one of the best hunters among the fighting men. Jack Dempsey also liked to go out into the wilds after game.

Ernie Durando used to raise the race pigeons but now whiles away his free hours as an amateur photographer. Nick Barone, the Syracuse, N. Y., light heavyweight, goes for photography in a big way and plans to open a studio. Ralph (Tiger) Jones is also a camera fiend and collects phonograph records.

Possibly there are many stamp collectors in the trade but offhand we can think of only two. Both Elmer Beltz, the Los Angeles welterweight, and Izzy Grove the former New York fighter, are philatelists.

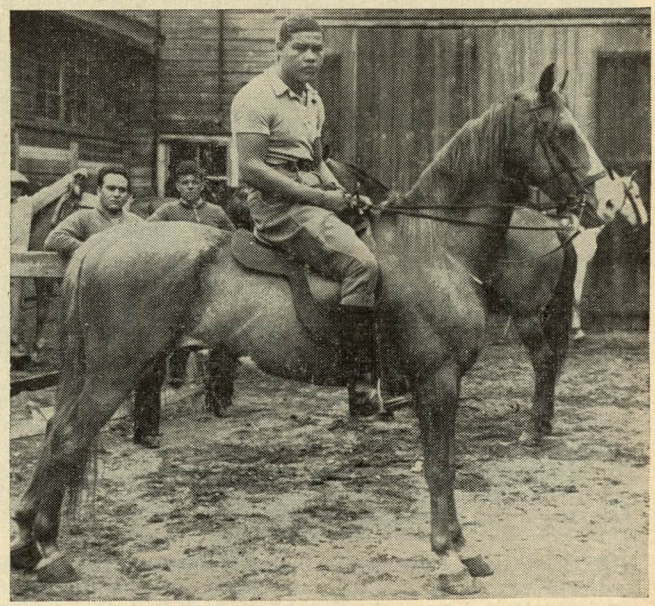
Don Williams, the Worcester, Mass., welterweight, has a

(*Continued on page* 35)



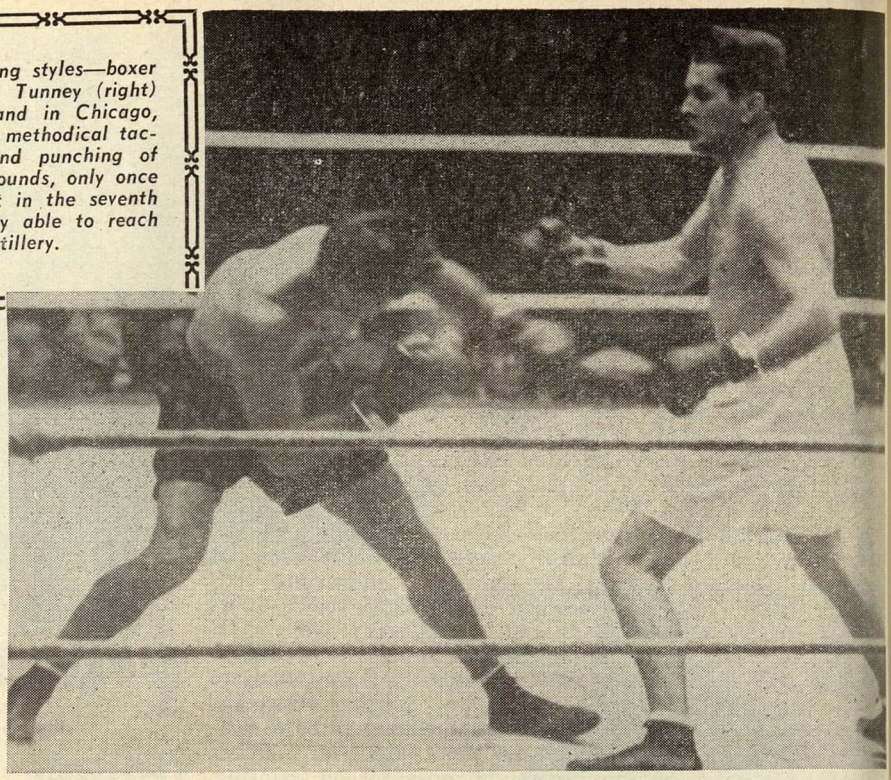
*Bob Fitzsimmons, a blacksmith by trade, often took time out on his tours to hammer out souvenir horse shoes for his friends.*

*James J. Corbett (left) poses with Doug Fairbanks before calling "play ball" as he umpires a benefit game in California in 1926. Corbett could have been a major league ball star.*



*Golf and horseback riding are Joe Louis' hobbies. He is an expert equestrian and was with the cavalry during the war.*

*One of ring's most notable cases of contrasting styles—boxer vs. fighter—was the two-bout series between Tunney (right) and Jack Dempsey. Both in Philadelphia and in Chicago, Brain prevailed over Brawn. Tunney's clever, methodical tactics more than offset the aggressiveness and punching of the Manassa Mauler. In a total of twenty rounds, only once —in the historic episode of the Long Count in the seventh round of the Chicago meeting—was Dempsey able to reach the elusive Tunney with his heavy artillery.*



# NOW IT'S A 'STYLE SHOW'

**By JESSE ABRAMSON**

IN the September issue of The Ring Al Buck, writing of "Stylists" in boxing, told how matchmakers examined closely the mode of procedure of top fighters before pairing them. Particularly true was this of Al Weill when he was in charge of matching for the International Boxing Club in Madison Square Garden and prior to that for Mike Jacobs' organizations. Some managers do not delve deeply into the style of a boxer when making a match, but prefer to use name fighters, men whose reputations are inducements to those who pay the freight. Invariably in such case the greatest stress is laid on crowd appeal.

Weill had a good reason for every bout he cooked up.

"Styles", explained the self-confessed savant of style. "Their styles make it a good match." Invariably he had the answer, too, for every upset. "He won on styles", asserted Weill.

This may be over-simplifying the complexities of a rugged contact sport in which experience and confidence, condition, stamina, pace knowledge, speed of hand and foot, reflexes, punching power and ability to absorb same, along with various skills, are among deciding factors.

We can't all pick winners on the basis of style, but we can be fascinated by the operation of one style against another whether the style is that of a boxer, a slugger or a mauler.

Exponents of all these styles have won world championships.

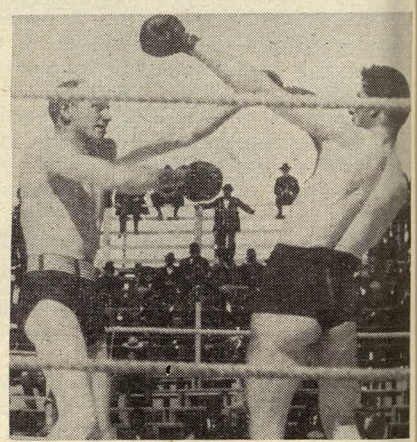
The battle for the heavyweight title invariably has been the showcase for the demonstration of one style or another —and we don't mean the cut of a boxer's trunks or the shape of his haircut.

Seldom have the heavyweight king and his challenger been of the same type.

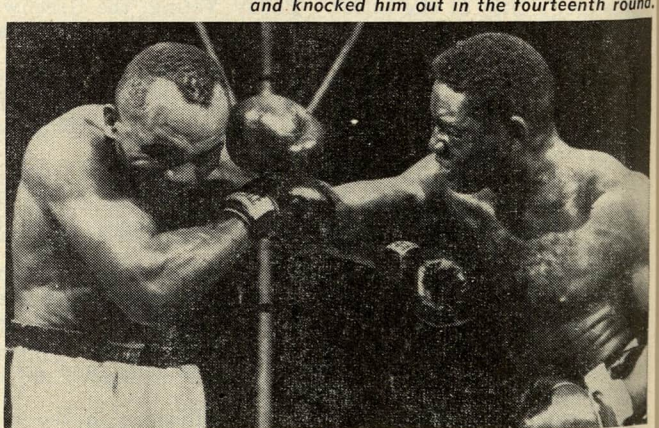
In the clash of Rocky Marciano and Roland LaStarza, boxing presents the extremes in styles, most likely to produce the keenest match.

On the one hand, the uninhibited slugger whose one consuming idea is to land the payoff crusher. On the other hand, the boxer, who aims to score with a variety of punches, keep his foe off balance with jabs, feints and foot work and open him up for a hook or a right cross. The bludgeon against the rapier.

THE end result need not follow a pattern. The puncher can win on points with the power of his attack. The boxer can register the knockout, for most heavyweights,



*The reverse order prevailed in Carson City when the puncher, Bob Fitzsimmons (left), penetrated the superb defense of Jim Corbett and knocked him out in the fourteenth round.*



*After losing twice to fast, clever, younger Ezzard Charles, Jersey Joe Walcott (left) discovered that with cagey boxing and timely counter-punching he had the combination to beat the Cincinnatian, and he proved it in their last two meetings.*

punchers or boxers, can hit hard enough to hurt.

The ink was hardly dry on the Marciano-LaStarza contract when the challenger, responding to a question, predicted that their re-match—three and a half years to the day since they first fought—would be "more or less the same style of fight."

This statement spurred a look at one's faded notes of their first fight, which ended in a split decision, and virtually all the pressbox delegates disagreeing with the verdict for Marciano.

Marciano, the notes show, lay back and fenced at long range for a couple of rounds, forcing LaStarza to lead. The puncher, it can be seen, can change his style.

In Rocky's case, however, he didn't get anywhere until he settled down to agressive charging and bomb-throwing. After he had floored LaStarza in the fourth, the Bronx butcher's son fought back with the vigor and resolution he demonstrates best when he has been stung or hurt.

LaStarza is dullest when his boxing skill gives him full charge of his opponent. Under pressure he does more fighting and punching.

Marciano, though acclaimed one of the hardest one-punch blasters in ring annals, does not dismiss LaStarza's boxing style with disdain. Rather he shows him respect.

Granted that Marciano has meet on one quite like LaStarza since they last fought, particularly a skillful boxer who is 26 years old, the evidence suggests that the champion has refined his slugging style and isn't as wide open or as easy to hit as he was.

LaStarza's own boxing style has undergone some alterations.

Though he still subscribes to the principle that "boxing is a game of skill; I don't aim to get hit", LaStarza can forego cautious boxing and punch out boldly and almost recklessly for him. With a world title at stake, the C.C.N.Y-educated fighter figures on taking the calculated risk on attack.

After the Gene Gosney fight in which he was knocked down twice in one round before he stopped his heavy-handed rival, LaStarza exclaimed, "It's a funny thing; more people are interested in me now since I got knocked down than ever before. Once I fought a perfect fight. Every move I made was the right move and nobody got excited. Now they seem to like me because I fought a bad fight and did so many things wrong."

It saddened LaStarza to discover that the boxing public wanted blood and didn't give a hoot for the manly art of self-defense which he was trying to perfect. He's changed his thinking, too, as he demonstrated with his spells of slugging against Rex Layne in his last fight before the championship.

Despite this switch, it will still be LaStarza the boxer against Marciano the puncher for the world title.

Most heavyweight title fights, the memorable ones, have seen this same pairing in styles, punchers against boxers, though the contrast has not always been so marked as this one. In few cases have the combatants been so alike that you couldn't distinguish the boxer from the puncher.

The pattern was set at the outset of the Queensberry era when the brawling John L. Sullivan, though his strength was dissipated by riotous living, flung his sledgehammer blows against the new scientific exponent, James J. Corbett. The younger man cleverly outwitted the puncher with his nimble footwork, his weaving, dodging, sidestepping moves and his accurate hitting. Youth and condition were undoubtedly as decisive as ring craft.

Insofar as styles go, Corbett and Bob Fitzimmons, who knocked Gentleman Jim out with a body blow, were more equally matched as good-hitting boxers than most of those who followed along the heavyweight championship trail.

Big Jim Jeffries, reputedly fast enough to run 100 yards in 10 seconds as a youth was the powerful walloper with the shock-proof chassis, and Fitz the boxer, when they clashed. Big Jeff had the grizzly strength to outlast his opposition.

When Jeffries came out of retirement, his rusted hulk, however, was a target for the skill and slashing blows of Jack Johnson, a combination boxer-puncher especially masterful on defense.

The monstrous Jess Willard and Primo Carnera were physical freaks who learned enough about boxing to capitalize on their dreadnaught builds, height, reach and strength. They were punchers only to the extent that 250 pounds or more of muscle can hurt anyone if properly directed.

TO most of us, the heavyweight match of the past which comes closest to the Marciano-LaStarza style pattern would be, of course, the Dempsey-Tunney pairing. This is not to say that Marciano is the same type of puncher as Dempsey. Rocky doesn't operate out of the shift that Dempsey had, nor is he as graceful a hitter. Marciano's meal ticket is his right. Dempsey made his left hook do most of his destruction.

Nevertheless they are alike in their explosive power.

LaStarza doesn't employ a jab as effectively as Tunney, nor has he demonstrated equal defensive worth. Yet essentially their mode of operations, strategically and tactically, can be compared. LaStarza against Marciano has the same problems which faced Tunney against Dempsey—to spike the big gun of the enemy, to control the action through superior skill and clever moves.

The comparison will be further heightened by LaStarza's stand-up stance against Marciano's crouch.

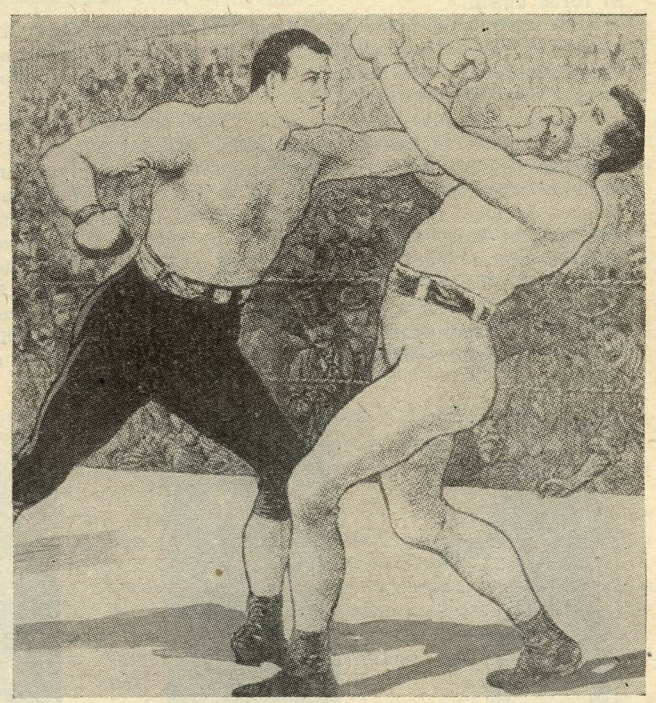
To pursue this summary of contrasting styles Max Schmeling was the puncher, Jack Sharkey the boxer in their feuding; Max Baer was all puncher in using Carnera as a yo-yo, and Baer in turn was the victim of Jim Braddock's artful left hand.

Joe Louis has a special niche. With his all-around ability, he outboxed boxers, outpunched punchers. Joe said he was no puncher, meaning a guy like Marciano who could take you out with one swipe, though he did that too. But you could get no testimonials from his victims that the Brown Bomber wasn't a puncher.

The title fell into the hands of boxers when Ezzard Charles and Joe Walcott held it. Jersey Joe was a special kind of boxer, and old cutey, and a special kind of puncher, too, a sneak right specialist, though it was a left hook that brought him the title in one unexpected blast.

With a boxer succeed a slugger when Roland and Rocco have it out in their long-deferred return match?

In theory, at least, it will be a boxer with speed who can hit and who can stand up under Marciano's hammering blows who ultimately will lift the title from him.



*Jim Corbett introduced science into boxing when he used effective hit-and-run tactics to wear down and finally knock out the boisterous, brawling John L. Sullivan in the twenty-first round in New Orleans.*

# News of the MAT World

## By NAT LOUBET

### *IN AND AROUND THE MAT*

VINCE SALERNO, former wrestling instructor at the Philadelphia Central YMCA, now teaching the underprivileged youngsters of Camden, New Jersey how to hold and escape . . . the idea being a crime prevention type of therapy. . . . Congrats Vince.

Word reaches us that Camden's Dominic "Doc" Doganiero is heading toward Columbus, Ohio, where he will perform under the aegis of Al Haft. . . . Whilst lingering in New Jersey, news reached the press that Charley Gripp former middleweight, now a prosperous South-Jersey business man lost his "grip". It appears that while working out in one of the health emporiums Charley was unfortunate enough to lose a large carat South African diamond ring which has not been recovered.

Miss Patricia Hunt of the Lu Kim Fan Club states that Lu may star on TV not only in matches but in a show in which he will show the public the various types of Oriental wrestling . . . rather interesting. . . .

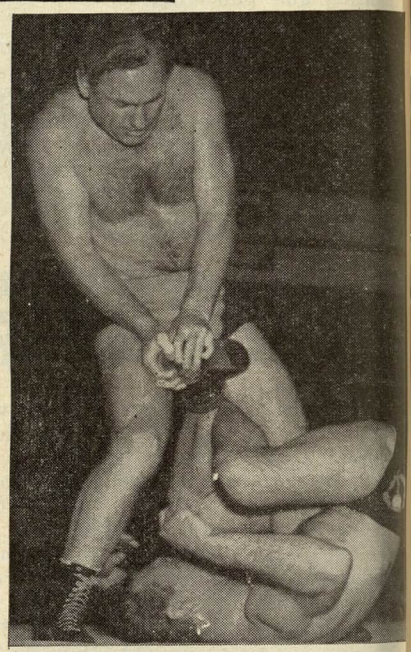
Antonino Rocca took his 33rd straight win at the Baltimore Coliseum by defeating Jack Dillon in 18 minutes. Dillon was a sub for Sky Hi Lee who was out due to an injury. (Just in case you think the grapplers don't get hurt.)

The Olympic Auditorium attempting a new policy . . . NO TV! . . . no foolin' cousin . . . first show drew 2800 which isn't much compared to the crowds that attended in the old days but promoter Cal Eaton maintains that once the fans know that they will have to come to the arena if they want to see the matches, they will turn out in force again.

Since television made wrestling and since we must live with TV, an arrangement should be made to compensate the promoter for the lack of "live fans." I doubt if stopping TV is the answer.

Perhaps the cure-all is to send TV to sections outside a certain radius on an exchange basis. Shows put on at a distance beyond fair traveling range would be piped into such an area while shows put on in that area would not be seen by local fans but would be viewed in other sections. It's the old story tried successfully by the N. Y. Yankees baseball team. The Yankees televised road games and then held up the TV on certain night games when at home. The results are not certain but it may be part of the answer. They did attract more fans than they had on home nights when their games had been televised. But the factors of

*Wild Red Berry autographing for his many fans at ringside. Red is one of the most thrilling providing grapplers in the Junior heavyweight class.*



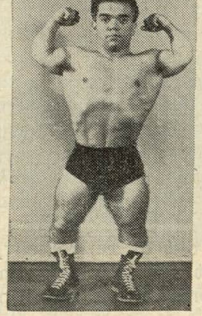
*Here Red going to town with his famous Gilligan Twist. One more twist and we haff a pretzel yet. (Photo by Bob Utter)*

*Officers of the American Legion Male Chorus Post 127 in Anderson, Indiana, clowning with State Boxing and Wrestling Commissioner Archie Hindman. Left to right: Ralph Ham, Paul Whitecotton, Hindman and Orville (Mac) McCarty.*

*Little Beaver*

*Tiger Jackson*

*Salie Halsie*



*Jim Corbett*

*Pee Wee James.*

weather, standing of the teams played etc., make for anything but a controlled experiment.

Duke Keomuka, the newest of the sleep producing merchants, has opponents asking that his sleeper be declared illegal . . . so far commissions have upheld his hold as "ok" as have the fans. . . .

Here's a couple of interesting tag team matches . . . at Minneapolis, Vern Gagne at 221 and Pat O'Connor, 234, teamed up to defeat Hard Boiled Haggerty at 253 and Kinji Shibuya, 231, in total 46:32 . . . two out of three falls. . . .

Chicago fans saw an interesting match with Billy Goelz and Doran O'Hara teaming up to take the measure of Gypsy Joe and the Great Yamato at Shewbridge field. The winners won two out of three falls.

At Seattle's Civic Auditorium, Lou Thesz, NWA heavyweight champ, won two of three falls over Hombre Montana. On the same card Whipper Watson of Canada, and Luther Lindsey went 45 minutes without a fall. . . . Frank Stojack won over Axel Cadier in a special and Ivan Kameroff lost via a disqualification to Dave Jones.

At Los Angeles, California, Mr. Moto, Japanese bad man, took the first and third falls from a former army judo instructor Larry Hamilton. . . . Hamilton had it the hard way . . . both falls he lost were by judo chops to the chops.

The Hollywood Legion Stadium saw a reversal of the Moto Chop. The opponent was Enrique Torres but he turned out to be more than a workout for Japan's heavy boy. Moto was chopped down to size. California fans missed that one since only the few patrons at the arena saw the event. It went on at 6 o'clock and was kinescoped for the East and blacked out for California. Later that night on the regular show, Sandor Szabo pinned John Tolas in the first and third falls to win the main event.

OUT in the Mid-West, Hard Boiled Haggerty cuts quite a figure in wrestling circles. This good looking grappler is a villain to those who follow the sport in Kansas, Minnesota and nearby territory. His specialty is the painful knee drop on the throat but outside his vocation, he often is seen on television in discussions of cultural topics. A man of charming personality outside the ring, he is a rough, tough hombre within the roped square. He scales 253 pounds, yet is fast as a streak.

An unknown less than two years ago, to-day he is one of the top attractions. His ambition is to obtain a match for the "title" held by Lou Thesz.

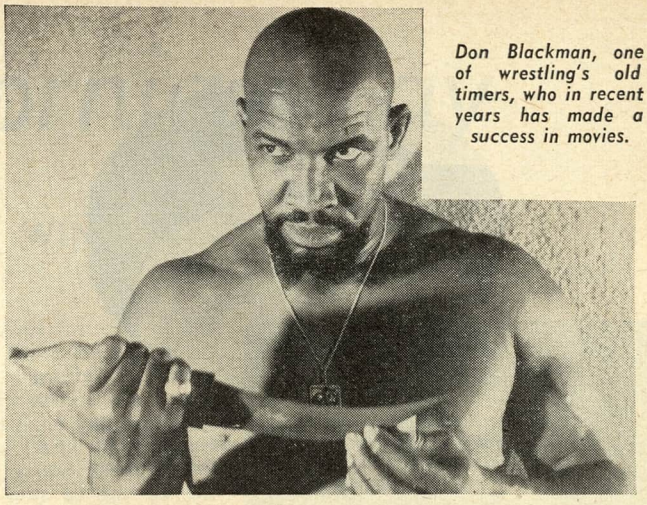
Willie Ritchie, former world lightweight king who is now chief inspector for the California State Athletic Commission, writing about the recent wrestling match at the Cow Palace of San Francisco where Thesz successfully defended his "crown" against Lou Nomelini which drew $52,890 with a paid attendance, believe-it-or-not of 16,487, says "though boxing is still struggling in many parts of the country to keep its head above water, wrestling out this way continues to go over big. When one considers the hard times and the effect that television has had on all sports, it is amazing to have such a huge gathering in attendance as we had for the Thesz-Nomelini match."

Jack Dempsey was the referee. There can be no doubt that he is as much an attraction with the wrestling fans as are the contestants, for every time he is the third man in the ring, the old Manassa Mauler, who looks good enough to tackle the cream of our present day heavyweight boxers, packs 'em in.

"Incidentally, tell Nat that I watched the recent Moore-Maxim fight on television, and I thought the decision was a proper one, favoring Moore. He forced the fight, did most of the leading and took a gamble, something Maxim hesitated to do. He held too often. One cannot judge properly the action of the fighters so far as their effectiveness is concerned, when watching a fight on TV."

Ritchie, spry despite his age, has been carrying on for many years in his California job. Governors come and go, but Willie continues his fine work. He is protected by Civil Service regulations.

St. Louis wrestling promoters are trying to lure Joe Louis in the grappling field, not as a referee, but in a mixed match. Joe's advisors are dead against such a move. They have scanned the reports of such previous matches and have noted the large number of former pugilistic stars, among them Bob Fitzsimmons, Tom Sharkey, Jim Jeffries, Jack Dempsey, who have fallen before the matmen in such competition.



*Don Blackman, one of wrestling's old timers, who in recent years has made a success in movies.*

It would be a foolish move on the former Brown Bomber's part to entertain the proposition. With his popularity having fallen considerably since his retirement, especially since his kayo at the hands of Rocky Marciano, he can ill afford to take any chances on lowering it now that he has made a picture of his life and needs all the good publicity he can get.

Keep out of mixed boxing-wrestling matches, Joe. That's our friendly advice.

## FROM WINNIPEG, MANITOBA, CANADA

By CY LOUTH

TOUGH luck descended on Steve Kozak, wrestler and promoter, on the eve of his most successful ring show in the Winnipeg Civic auditorium. The auto in which he and his wife, Hazel, were riding with two companions, crashed into a power pole in the centre of the city sending both to hospital.

While sustaining head injuries, the rotund threat to Alex Turk's wrestling czardom in this city, is recovering.

While still in the hospital, his show, which drew more than 2,000 fans, went on.

It was a torrid affair, with the villians taking all heats.

Jack Guy, the most villainous of the bunch, made off with both ends of a double main event. First he polished off "Irish" Jack Delaney, and later was declared winner of the Wrassle-Royal.

The most crowd-pleasing event was between Tony Boine and Harold Mason. The latter was declared winner via the disqualification route after 27:20 of gouging, hair-pulling and finger biting.

In the opener, a hooded Don Roberts quickly disposed of Swede Oberg. Russell Evans won over Dutch Schultz, a pinch-hitter for Steve Druck, who had been drafted.

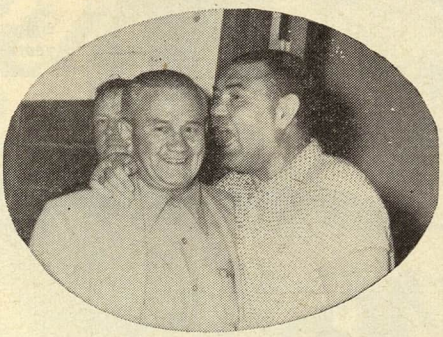
The Wrassle-Royal, with six men in the ring, lasted only six minutes. Nobody knew exactly what happened, except that there was plenty of action and the villainous Jack Guy was awarded the event when he pinned Don Roberts.

ALMOST every known wrestler in the profession at one time or another has appeared at the Hollywood Legion Stadium in Hollywood, Calif., the most famous Legion Post in the United States.

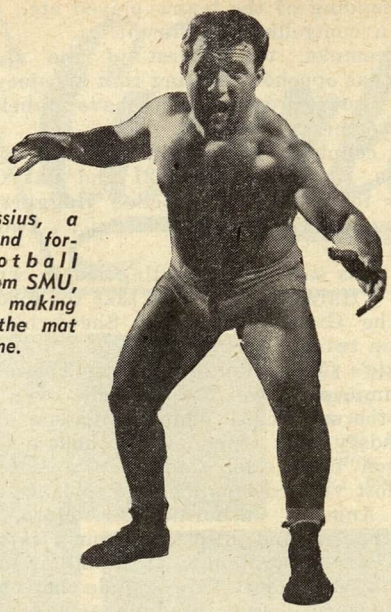
Another Legion organization which is doing quite a job since taking over the cauliflower sport, is the American Legion Male Chorus Post 127 in Anderson, Indiana.

The Chorus, now numbering 35 strong, took over wrestling at the Anderson Sports Arena in 1951 as a means for financing their singing engagements. To date they have been to New York City, twice; Miami, twice; and to Philadelphia once.

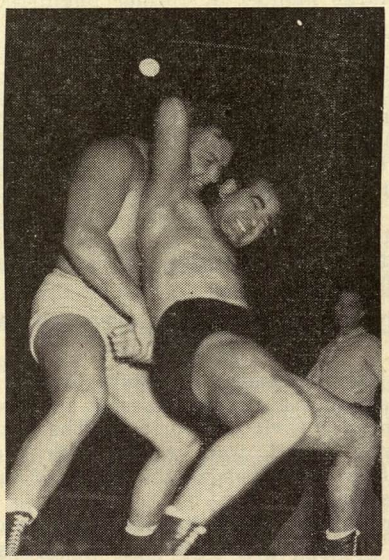
As a singing group the record of the Chorus speaks for itself. In six years of state legion vocalizing, the boys have finished in first place four times and have been in the runner-up spot twice. Three times they have finished



*Jack Dempsey (right) tells a good one to Willie Ritchie, former world lightweight champion. Willie is a member of the California State Athletic Commission.*



*Joe Cassius, a Texan and former football player from SMU, who is making good in the mat game.*



*Ray Gunkle is having fun with a hammer lock on Lou Thesz but the situation was reversed seconds later and Thesz came on to win the match in two out of three falls. Notice the ref? It's Tony Zale, ex middleweight boxing champ of the world. (Photo by Bob Utter)*

*Joe "Killer" Christie (left and Barry Lloyd Penhale. The "Killer" used to be a heavyweight boxer. He fought Tony Galento and Primo Carnera among others. Penhale is a Canadian wrestling authority and publicity man. Christie hails from Brantford, Ontario.*

second in National competition and have never failed to land in the first five.

The Legion Chorus is strictly a non-profit organization. Members "chip" in on wrestling nights to do their part.

Paul Whitecotton, who does the promoting and matchmaking for Chorus wrestling, besides handling both of these jobs also serves as ring announcer and tops this off by working eight hours each day as a mechanic at the local Chevrolet garage. He also does vocal work with a four piece combo during his spare time.

President Orville (Mac) McCarty works in the parts department at the same garage with Whitecotton, while Ralph Ham, the treasurer, is superintendent of the Hanson-Van Winkle-Munning Co. Secretary Francis Dugger is in the timekeeping department at Willys Motors Inc.

## JOE CASSIUS

"WHO'S Joe Cassius? Football fans down Texas way will remember him as a footballer from SMU who was good enough to be offered a pro contract when he graduated in 1951. But it was not to be for Cassius had his mind on other fields.

Upon obtaining his degree, with a major in education, from SMU he took an easy drive to the University of Kansas where he enrolled in the graduate school. It was while attending the U. of Kansas that Joe decided on a career of professional wrestling. A fine artist and scholar, Joe explained his choice as follows:

"I found that I could wrestle at night, and work on my Ph.D degree during the day. Wrestling in the beginning was a means of financing my desire for higher education and it has become one of my loves. It gets in one's blood . . . like any other performer who plays before large audiences, the grappler receives a great deal of satisfaction from the approval of his fans."

Cassius has gotten to the point where his paintings are good enough to be sold and he is currently working on a portrait book of the outstanding wrestlers.

Although still a youngster, he has managed to sandwich into his brief life a sergeantcy in the Marine Corps during World War II . . . for which he spent three years in the South Pacific.

The 210 pound, handsome Texan stands as wide as he is tall . . . all of him muscle. He is an expert in Judo which he learned at the Koderkan, official Judo School in Japan.

A clean wrestler with a good knowledge of the important holds, he is gaining a following wherever he shows. Fast as they come, he gives the crowd action. He has his own nucleus of a rooting section with five brothers and one sister.

## THE MIDGETS ARE BIG TIME

By NORMAN REISSMAN

The Midgets . . . big little men, with abnormal prowess, like Pee Wee James of New England and Tiger Jackson of New York and Sailie Halasie of Ethiopia and Fuzzy Cupid of Rhode Island and a fellow called Gentleman Jim Corbett of Brooklyn are wrestling's number one attraction.

There's much of the old Singer troupe in these characters. The Singers, you recall, came over from Germany to produce sell-out crowds on the Orpheum circuit toward the start of the century, and they sparked a growing demand for litle guys cavorting before the public. The tinier the better. The Singers happened to be dancers and acrobats.

(*Continued on page* 49)

# Out California Way

By HARRY WINKLER

### *Vince Delgado*

THOSE Los Angeles boxing fans who witnessed Carlos Chavez's early bouts, if still around, are seeing him all over again in the person of his nephew, Vince Delgado. Vince, who looks and fights like Carlos, also has his uncle's winning ways, having bested the seven opponents he has met. And he is regarded just as good a prospect as Carlos was at the same stage of the game. Delgado was almost certain of top billing at Hollywood Stadium—his battleground—within the year, but Uncle Sam has postponed that promotion. However, if the hitch in the Army does for Delgado what it seems to have done for a couple of his friends, Gil Cadilli and Rudy Garcia, Vince will come out of the service a better fighter and soon make up for lost time.

Like most of the young boxers who succeed, Delgado works at a trade during the day and trains diligently in the evening. He is employed as an upholsterer and hopes to go into such a business for himself, when his boxing days are over. Of Mexican parentage, Delgado was born in Los Angeles, on October 10, 1933. He is under the management of Johnny Forbes and Gig Rooney, so, Vince need have no worries over the direction of his career. Forbes is well known as a developer of good Mexican boxers, and Rooney, one of the shrewdest manager in the game, has handled such famous boxers as Jackie Fields and Barney Ross.

### *Armando Cotero*

After two years in the ring, Armando Cotero is very familiar with the "You can't win 'em all kid," for, he has been on the losing end numerous times. However, it is doubtful that the defeats have caused Armando any mental anguish, for, he already has a reputation as a "club fighter" deluxe and that was probably all Cotero hoped to be, as it fits in with his past exciting activities. Cotero's contests are action-packed and many of his bouts bring forth a shower of coins from appreciative spectators. His most recent effort, a brawl with Sal Flores, has been tabbed by Los Angeles boxing scribes as the best local action fight so far this year.

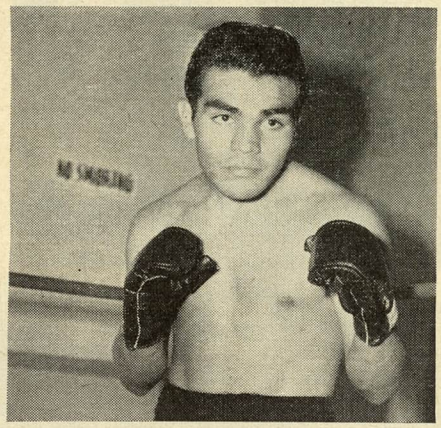
His willingness to mix it up in the ring expresses his love for excitement. At the age of 17, Cotero joined the Mexican Army, in which he served two years. While in the service he took up boxing and won the middleweight championship. He then joined the Mexico City Police Force, becoming a motorcycle officer. And for two of the three years on the force, he instructed in jiu-jitsu. After engaging in about 30 amateur bouts, he decided on a professional career, with the wish to "fight anyone, any place." And he got his wish. In only his second professional start, Cotero was sent as far as St. Louis to oppose Jesse Turner, a fighter of four years experience and one who had beaten some of the best men in those parts.

In his first year of boxing he has slugged it out with such rugged ring foes as Hubert Gray, Jimmy Palazzola, Jesse Robles, Gene Fulmer, Russ Gillam and Govan Small. Cotero was born at Guadalupe, Mexico, on November 19, 1929. His home is now at Juarez, but he is fighting out of Los Angeles, under management of Manuel Dros and Dr. Al Stolper. It should be mentioned that Dros and Stolper were not handling Cotero at the time he was pitted against Turner, as they do not match their boxers in that manner.

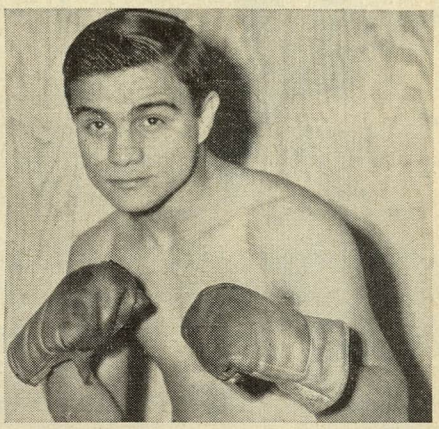
### *Ernie Castaneda*

Should Ernie (Sorra) Castaneda ever become tired of being "a little fish in a big town," (he now resides in Los Angeles) he can return to Clifton, Ariz., where he is regarded as quite an important young man. Yes sir, they are proud of this handsome Mexican youth in Clifton, for he has focused the attention of the whole state on their little city. As a member of the Clifton High School football team, Ernie was twice named on the All-State squad, and he won the Arizona Golden Gloves flyweight title three years running. He then won the 112-pound title in the Los Angeles Golden Gloves tournament, becoming the first Arizona boy to ever win in this Coast meet. And as a member of the *Los Angeles Times* team, at Chicago, Ernie was the first Arizona boxer to compete in this National meet since 1936.

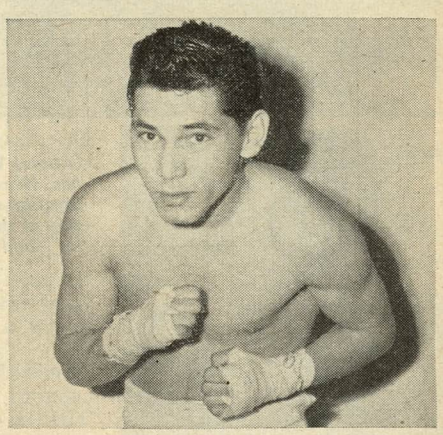
For these accomplishments, Castaneda was voted Arizona's Athlete of the month. Ernie, who is known to his friends as "Sorra" (which, in Spanish, means "The Fox") started boxing in 1949 and won 30 of his 34 bouts. He made his professional debut in Los Angeles on October 31, 1952, but returned to Arizona for his second start, a ten-rounder, in which he won the State bantamweight championship. Castaneda has engaged in only four bouts to date, having been laid up in recent months with a broken hand. Ernie was born at Metcalf, Ariz., on November 6, 1930. He is managed by Cal Woods of Pacoima, Calif.



*Armando Cotero, ex-Mexican soldier and ex-member of Mexico's police department, who has become one of the Coast's best club fighters.*

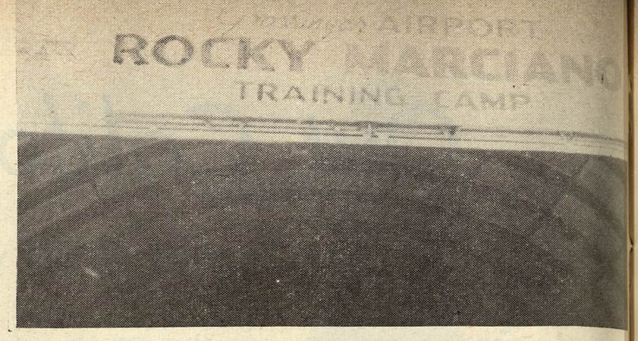


*Ernie Castaneda, transplanted from Clifton, Arizona to Los Angeles, a former Golden Gloves champ, who shapes up as a prospect among the new faces.*



*Vince Delgado, of Mexican parentage although born in Los Angeles, is the nephew of Carlos Chavez and up to his entry into the armed forces has been a lad to watch.*

*"Fore," cried Rocky Marciano as he sets to swing. But was his mind on golf or the round he expects to finish LaStarza?*




*They turned the hangar at Grossinger's airport into Rocky's training quarters for the big fight. He works outdoors when the weather permits.*

*Roland LaStarza is training at Long Pond Inn, Greenwood Lake. As you know, Roland and Rocky are arch rivals.*

*Shake Hands and Come Out Writing. Dan Daniel, veteran boxing and baseball scribe, concludes his interview with LaStarza.*

# POWER vs. CLEVERNESS

**By DAN DANIEL**

THE hich Rocky Marciano defends the hea championship of the world for the sec gainst Roland La Starza, of New York, a rounds on September 24, has many ultra-int fets.

In th it sends against each other two fighters to run each other down. They are willing discuss each other. But only in a somewh l refined vein.

They their first engagement, on March 24, 195 under in the Garden in New York. But the other.

"It w for comfort," says Rocky.

"It w ight in which he showed me tremendous and in which that low blow lost him his the eighth," says Roland. Rocky got a s that night.

For l fans, for American boxing follow- ers with d, the contest has a peculiar interest in s it involves two battlers of Roman lineage. imo Carnera, of Italy, was the champio no title defense against a boxer of Italian ere have been no other Italian or Italian- orld heavyweight champs.

Interv Marciano at his camp near Grossinger's in t unk Mountains, near Liberty, N. Y., and with a at Greenwood Lake, N. Y., some seventy to New York City, were both revealing, ting in disclosing personal facets of the two

IN neither s there the disposition toward horse play wi to be in evidence at Jack Dempsey's training example. Marciano is all business, and if La as a keener sense of humor, he, too, knew that ngaged in a very serious enterprise.

In the 1950 fight, Marciano dropped aStarza for a count of eight in the urth round. The bell intervened.

Asked if he believed the gong had ved LaStarza from a knockout, ocky refused to take advantage of e opening. He replied that he did ot know.

This was rather refreshing, as tandard procedure in such cases calls or the interrogated boxer to emit vehement, "Sure! I had the guy ut!"

When Marciano was interviewed, e was sitting in front of his headuarters at the air field connected ith the Grossinger Hotel. He was closely attended by Charley Goldman, his trainer, and Al Columbo, his assistant trainer, and boyhood chum. They were pals at Brockton, were in the Army together, and have been together since Rocky went into the fight business.

In La Starza, Marciano was meeting a very clever boxer. It was conceivable that, in view of the skill which Roland had shown three years before, Goldman and Marciano would be prompted to change their system and methods.

SINCE the 1950 fight with La Starza, Marciano had acquired one valuable asset, the ability to deliver combinations.

Rocky displayed this valuable ability in his quick knockout of Walcott at Chicago.

"You ask if we have to make any variations in Rocky's system of fighting for this scrap. I say, No," Goldman said.

"Before we start training for a fight, some well intentioned guys say, 'Better find some sparring partners with Louis' style,' or 'Ye gotta hire a coupla guys with Walcott's shuffle.'

"Bunk! A fighter worth his salt adapts himself to the other's style within five or six minutes.

"If I concentrated on training for the opposition's style we would give up too many benefits in general.

"Remember this. Marciano is not yet at his peak. He still is learning.

"The nose? No trouble at all."

While Marciano was training for the brief meeting with Walcott, he was said to have suffered a nose injury, forcing a postponement of a month.

Rocky's work with his sparring partners had shown no nasal weakness.

Marciano's training drills were impressive from the sheer physical side, from the angle of power.

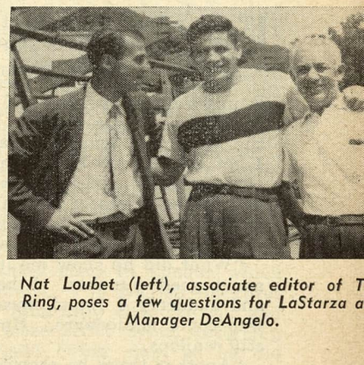
His tremendous forearms, his sturdy legs and thighs, his strong shoulders and powerful neck, all shouted "Knockout!"

THE spectators at Marciano's workouts were a strange conglomeration, as they would be at a swank summer resort like Grossinger's.

There were wide-eyed children. There were just as wide eyed grown ups. The vast majority of them may have seen a fight on television, but certainly a world champion in the flesh was all new to them.

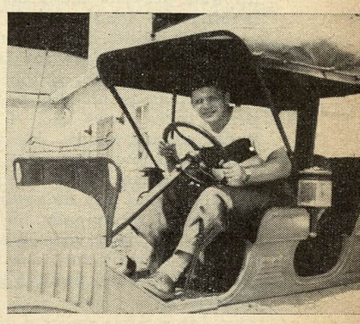
They looked on, they marvelled, and Marciano shadow boxed, jumped rope, boxed a few rounds, jumped some more, and then chased around on a little wooden platform with a new gimmick devised by Goldman.

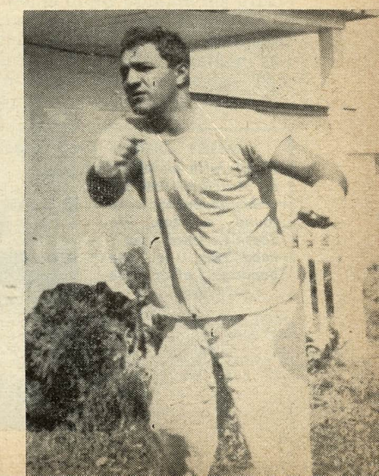
*That's Right! Rocky demonstrates the punch he hopes will keep him undefeated and still champion.*

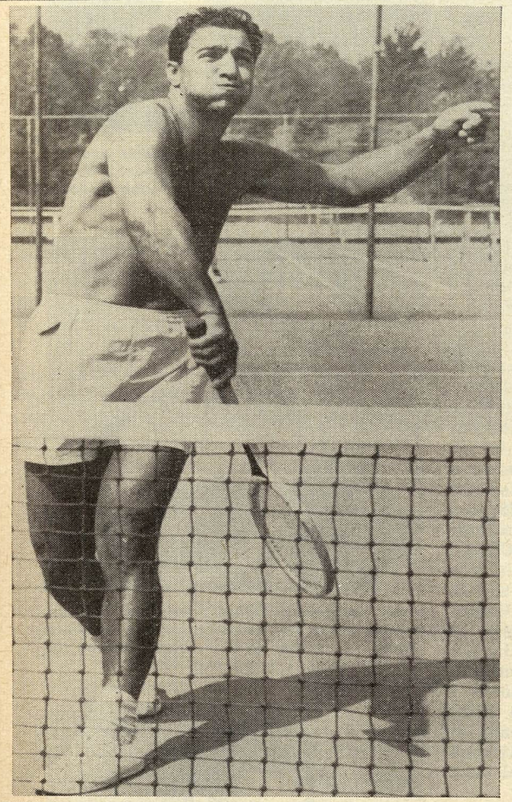


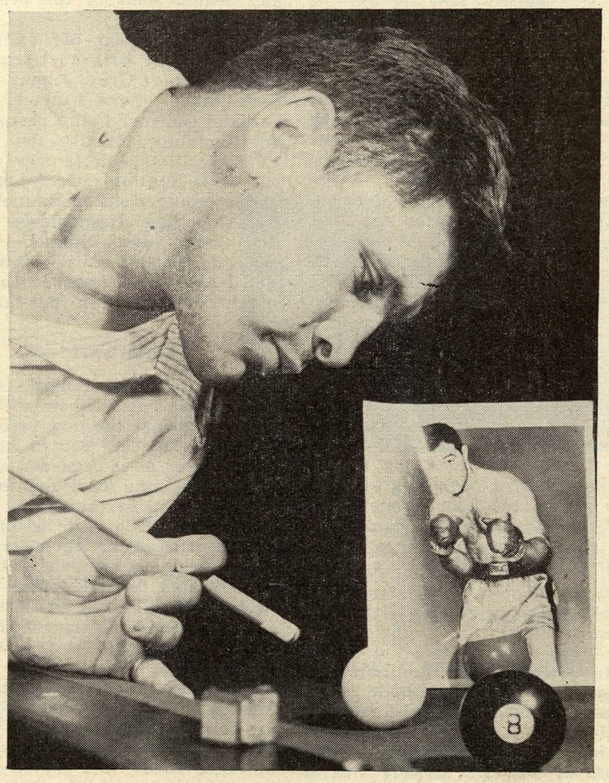
*Nat Loubet (left), associate editor of T Ring, poses a few questions for LaStarza a Manager DeAngelo.*

*LaStarza's in the driver's seat and inter staying there until the Marciano fight over.*

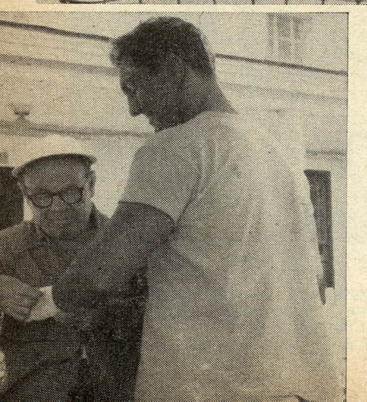




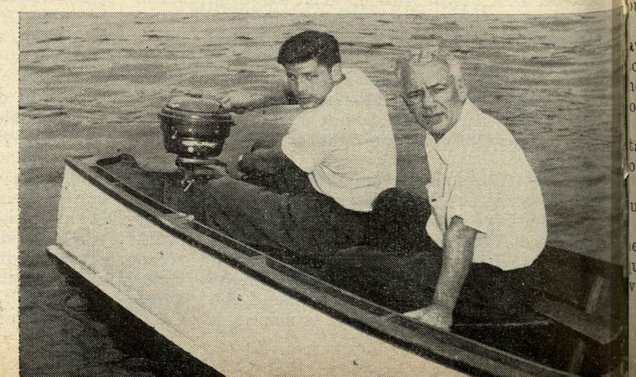




*Roland seems to have Rocky behind the eight-ball. That's somebody's cue.*



*(Above) What a racket Marciano has. Heavyweight champ and the favorite of the fans. (Below) A tale of the tape and trainer Charley Goldman (left) always tells a good story.*



*Marciano puts his title on the line and LaStarza (right) just putputs a motor boat, ably assisted by Manager Jimmy DeAngelo.*

Marciano bounced a little rubber ball, and caught it at varying heights, and varying angles. He reached up, he bent low,—and he perspired.

Then came the windup, and Rocky and Goldman returned to their cottage.

I began to toss questions at Rocky about the 1950 fight with Roland.

"Do you believe that, but for the bell, you would have stopped La Starza in the fourth?" I asked.

"Frankly, I don't know," Marciano replied. "They told me later that Roland had to be dragged back to his corner, and worked on pretty hard. However, it would not be honest for me to say that he was saved by the bell.

"One thing I do know. I pulled a miserable rock in the next round. I should have torn in after him with everything I had. I didn't do it. The reason? Lack of experience.

"If I ever get him down in our next meeting, I certainly will not repeat the mistake."

IT was a hard, tough fight, very close,—too close for comfort. My best round was the eighth. But I lost it for a low blow." Rocky went on.

"I never before had been fined a round that way, and it upset me very much. I did not know what to make of it. I think I was scared. I said to myself, 'You could lose the ninth and tenth the same way, and lose the decision.' I got myself into a small panic.

"La Starza never hurt me that night. The next day we met in the offices of the International Boxing Club for the payoff, and did he look awful! His eyes were black and blue, his face was cut. I was unmarked.

"What did he show me in the fight? Well, the ability to avoid good punches. I had been landing those punches, and suddenly I found myself against a very clever boxer who could manoeuvre. However, he did take some pretty stiff wallops.

"Another thing he showed me was condition. I had been accustomed to having a big advantage over my opponents in that department. La Starza was every bit as well conditioned as I was.

"Still another thing he showed me was ability to tie me up and prevent me from wearing him down, let alone landing one deadly punch.

"What didn't he show me? A working left hook. He used his left mainly for jabbing. He jabbed, grabbed and apologized, jabbed, grabbed and apologized again.

"Now, as to all this talk about the first fight. It happened three years ago. I was just what you might call a punk, coming along. He was only 23, also coming along. I think I know a lot more now, and could be he also knows a lot more than he did in 1950.

"Also, what you do against a guy in one fight is no guide to what could happen in another meeting. For example, in my first fight with Walcott, I was floored in the first, and had to wait until the thirteenth round to tag him.

"In our second fight, I knocked him out in 2 minutes 25 seconds."

*Handy with his mitts, is Marciano, as all of his opponents have found so far. He doesn't think he'll need any of the bandage after the fight.*

*LaStarza (right) hammers away and expects to nail Marciano in the same way. A friend lends moral support.*

GOLDMAN broke in, "You won your second scrap with Joe in the first fight."

"That may be," Rocky replied. "What happened in that second fight was this,—I hurt him with a left hook. He was standing away. I missed a couple of overhand rights and then I saw him moving away. I got him with a left hook, and his head turned, and dropped right into a right uppercut which had full power. Right to the point of the chin."

"Most of the time a guy gets knocked out because he forgot to duck, but Walcott was belted out because he ducked," Goldman chuckled.

"I watched Joe very closely until the eight count, expecting him to get up. But he did not move. For the first time in my career, I was fooled by the extent of damage of one of my blows. I don't believe he was able to get up," Marciano continued.

"In our first fight, I believe I hit him harder, before the thirteenth, than I did with the knockout punch in Chicago. But he was able to shake the punches off."

"Remember Walcott's age, certainly around forty," Goldman again broke in.

"An old guy like that, taking the punches to the body and head you landed at Philadelphia, was worn down to the point at which he just could not take them again.

"The Joe Louis you fought, Rocky, was a better conditioned man than the Louis who, after a year and a half layoff, met Ezzard Charles. But against you, Louis could not raise his hands. You made him run out of gas. Same thing with Lee Savold.

"The ring is no place for old guys, and you have chased three of them into retirement. You also didn't do Harry Matthews much good. He's still fighting, but whom is he meeting?"

"THE second Walcott fight did not go one round, yet I believe I learned more that night than I did in any other contest," Marciano said.

"You are wrong," Goldman insisted. "That is just an impression, not a fact.

"You learn little or nothing in a fight, except perhaps not to make a fatal mistake of one contest in another meeting with the same man.

"You learn more while shadow boxing, when you have the time to think and plan, than you do in a fight. In a battle, you use up what you learned.

"While you are in there punching, you concentrate on hurting your man, not on getting an education.

"Anyway, each fight presents fresh problems. I believe that La Starza presents your biggest problem to date. The kid is only 26. He is a fine boxer. He can avoid punches. He always is in fine shape. I see him in Stillman's, working all the time.

"The experts say La Starza is the more clever man. On

(*Continued on page* 48)

## NEW YORK'S OWN

(*Continued from page* 11)

Maxie Rosenbloom, Mushy Callahan, Rocky Graziano, and Jake LaMotta.

Of the field, Ross, Graziano and LaMotta received the greatest acclaim. Ross, a champion with a great record, was tops.

Barney, born in Brooklyn, won the lightweight title from Tony Canzoneri whom he beat in Chicago in 10 rounds in 1933, then retired from the division to enter the welter class. He outpointed Jimmy McLarnin the following year to win the crown in Madison Square Garden. Then four months later he lost the title to McLarnin in a return bout in the Garden Bowl in Long Island City. In 1935 at the Polo Grounds, Ross regained the championship by outpointing McLarnin in 15 rounds and three years later, in the Garden Bowl, he lost it to Henry Armstrong, the triple title holder.

* * *

Graziano, a native New Yorker, knocked out Tony Zale to win the world middleweight championship. He turned the trick on July 16, 1947 in Chicago by a six rounds knockout after having unsuccessfully attempted to wrest the crown from Zale in New York where he was halted by Tony in the sixth round on September 27, 1946. In their third encounter in Newark on June 10, 1948, Zale regained the championship by stopping Rocky in the third round.

As for LaMotta, the last New Yorker to gain a world crown, he gained his by knocking out Marcel Cerdan on June 16, 1949, in the tenth round. Jake held on to his laurels until a fellow New York resident, Ray Robinson, born in Detroit, Michigan, relieved him of the crown by a thirteen round kayo in Chicago, on February 14, 1951.

That's the story of New Yorkers who reached the top rung of the ladder. Will Roland LaStarza be another? On September 24, we will know the answer.

* * *

Here is a list of the world title holders who were born in New York City: Heavyweights: Gene Tunney, 1926-1928, (Retired Undefeated); James J. Braddock, 1935-1937.

Light Heavyweights: Gene Tunney, 1923 (Retired). Held only American title; Paul Berlenbach, 1925-1926; Maxie Rosenbloom, 1930-1934; Bob Olin, 1934-1935.

Middleweights: Nonpareil Jack Dempsey, 1884-1891; Al McCoy, 1914-1917; Johnny Wilson, 1920-1923; Rocky Graziano, 1947-1948; Jake LaMotta, 1949-1951.

Ben Jeby and Solly Krieger were recognized only in New York as world champions. The former, 1932-1933 and Krieger, 1938-1939.

Welterweights: Matty Matthews, 1900-1901.

Lightweights: Jack McAuliffe, 1884-1906, (Retired Undefeated); Benny Leonard, 1917-1925, (Retired Undefeated); Al Singer, 1930; Barney Ross, 1933-1935, (Retired).

Featherweights: Brooklyn Tommy Sullivan, 1904-1908; Mike Belloise, 1938, (Recognized only in New York); Pete Scalzo, 1938-1941, (Recognized only by the N.B.A.); Terry McGovern, 1900-1901, (Retired).

Bantamweights: Terry McGovern, 1899; Joe Lynch, 1920-1921; Abe Goldstein, 1924; Eddie Cannonball Martin, 1925; Charley Phil Rosenberg, 1925, (Retired, unable to make weight); Lou Salica, 1940-1942.

Flyweights: Frankie Genaro, 1923-1925. Recognized only as American champion until after death of Pancho Villa in 1925 when Genaro was acknowledged king of the division. Corporal Izzy Schwartz, 1927-1929. (Recognized only in New York).

## TIME ON MY HANDS

(*Continued from page* 25)

host of hobbies. He is an expert swimmer (was a life guard); plays golf well (has scored a hole in one) and likes to hunt. He also has an excellent voice and is the lead singer in the Park Avenue Methodist Church at home.

Frankie Sodano, the Philadelphia featherweight, and Phil Morizio, the New York lightweight, like to tinker around with old cars. Richie Reed, the White Plains, N. Y., welterweight, is a hot rod demon. Paulino Uzcudun, the old heavyweight, used to be a speedway driver.

Kid Gavilan, Cesar Brion and Orlando Zulueta all are rhumba specialists. Zulueta wants to lead a band. Ray Robinson parleyed his dancing habit into a professional tour.

Gil Cadilli, the Los Angeles bantam, and Andre Tessier, the Springfield, Mass., light heavyweight, collect pictures of fighters. Sugar Costner for many years has been gathering photos of his idols in sports and motion pictures and has a fine collection.

Danny Nardico, the Tampa, Fla., rated light heavyweight, and Wilfredo Miro, the Cuban middleweight, like to take apart and put together radios and television sets.

Jake LaMotta trains Doberman pinschers. Aaron Wilson, the Knoxville, Tenn., heavyweight, plays around with interior decorating. Marcel Brisebois, the Canadian welter, very naturally is an ice hockey enthusiast and is rated pretty good on the skates. Duggie Miller, the South African middleweight, spends his spare time playing soccer and golf. Tuzo Portuguez, the Costa Rican middleweight, also goes in for soccer but adds motorcycling. Lew Jenkins, a wild one on a motorcycle, used to compose and sing hillbilly songs accompanying himself on a guitar. Dan Bucceroni likes to play handball.

The only fighter we can find who relaxes over a couple of games of chess is Pat Marcune, the New York featherweight. Max Baer is an excellent bridge player. We've never seen a fighter doing crossword puzzles but we're told that old Pal Moran of New Orleans was hardly ever without one.

We found one fighter who has perhaps the most relaxing of all hobbies. Asking Bob Baker, the Pittsburgh heavyweight, what his is, he drowsily looked up and answered, "My hobby is loafing."

Maybe he has the right idea.

## MARCIANO AND OLSON INTRIGUE FIGHT FANS

(*Continued from page* 5)

knocked out Walter Cartier, Gene Hairston and Lee Sala. He has beaten Norman Hayes and Robert Villemain. In three years he has lost only to Ray Robinson.

THE International Boxing Club, allied with Jack Solomons, the British promoter, in this venture, expects to have Turpin and Olson fight in the fall. Provided the match is fought on this side of the Atlantic, as now seems improbable, I think Olson will win. This opinion is subject to change after I have seen Turpin and Olson in training, but if Randy has slipped, as reports indicate, he isn't going to beat the capable Bobo.

I might have a different opinion if the fight takes place in London which appears likely. The British interpret the rules differently than we do, and they are more strict about enforcing them. Should Olson slap, as he did on occasions against Young, an English referee would not hesitate to disqualify him. Our no-foul rule, which has worked so well since Jim Farley put it in the book, has never been accepted by the British Board of Boxing Control.

Cartier, for instance, was tossed out of the ring for alleged holding in his bout with Turpin in London. That couldn't have happened anywhere in America.

Like the Marciano-LaStarza battle, the Turpin-Olson clash figures to be a thrilling fight. As for the heavyweight title bout, boxing needs a big show, just as baseball needs its annual World Series, and racing needs its Kentucky Derby.

The heavyweight championship, when staged in a ball park before a large crowd, is in my opinion the greatest sporting event in the world.

In Marciano and LaStarza, Promoter Jim Norris is bringing together two fighters at their physical peak. This hasn't happened for a long time.

### SWINGS AND HOOKS FROM CENTRAL OHIO

By Less Huffman

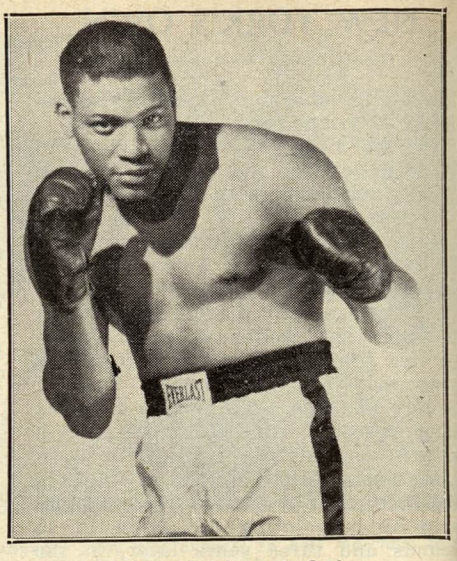
THERE has been no action in this part of the country but Columbus promoter Al Haft hopes to resume with professional shows shortly in the spacious Haft Arena. He will run on Friday nights, taking advantage of the suspension of network TV shows for the Summer on that evening.

Managers of fighters and unattached fighters are requested to get in touch with the writer for future shows in Columbus.

Send all notes on boxing in this vicinity to the writer, Less Huffman, P. O. Box 611, Station G, Columbus, Ohio.

# Valdes Rated Fighter of the Month

The RING RATINGS



*Nino Valdes of Cuba*

**By NAT FLEISCHER**

IN turning in one of the year's biggest upsets by gaining the unanimous decision over Ezzard Charles, Number One ranking contender, in their ten round bout in Miami, Nino Valdes of Cuba, Central American title holder, not only gained "The Fighter of the Month Award" but won a high ranking in the heavyweight sweepstakes. Nino killed the chances of Charles obtaining a contest with the Marciano-La Starza victor, forced Charles to drop behind La Starza in the ratings and got himself into a spot among the elite. Unfortunately his record of three losses in five fights this year, one to Archie Moore, another to Bill Gilliam and the third to Bob Baker, prevents the Cuban from replacing Charles because despite the defeat, Ezzard's record is far superior. Valdes is now listed behind Bucceroni, in fourth place.

With boxing among the top men in almost all divisions practically at a standstill, few changes took place other than in the heavyweight division. The defeat of Harry Kid Matthews by Don Cockell, dropped Matthews from his high post and Cockell won his place and the victory of Heinz Neuhaus over Karel Sys when the German retained the European crown, earned Neuhaus sixth place and dropped Sys from the ranking ten. Cockell is listed eighth and Baker, inactive, has been eliminated from the ranking ten.

## RING RATINGS FOR THE MONTH

**Ending August 18, 1953**

### HEAVYWEIGHTS
*(Over 175 pounds)*

World Champion
Rocky Marciano, Brockton, Mass.
1—Roland LaStarza, New York City
2—Ezzard Charles, Cincinnati, O.
3—Dan Bucceroni, Philadelphia, Pa.
4—Nino Valdes, Havana, Cuba
5—Tommy Harrison, Oakland, Calif.
6—Bob Satterfield, Chicago, Ill.
7—Heinz Neuhaus, Germany
8—Don Cockell, England
9—Earl Walls, Edmonton, Canada
10—Harry Kid Matthews, Seattle, Wash.

### LIGHT-HEAVYWEIGHTS
*(Not over 175 pounds)*

World Champion
Archie Moore, St. Louis, Mo.
1—Joey Maxim, Cleveland, O.
2—Harold Johnson, Philadelphia, Pa.
3—Yolande Pompee, Trinidad, B. W. I.
4—Danny Nardico, Tampa, Fla.
5—Jimmy Slade, New York City
6—Larry Watson, Omaha, Neb.
7—Billy Smith, Oakland, Calif.
8—Gerhard Hecht, Germany
9—Jacques Hairabedian, France
10—Floyd Patterson, Brooklyn, N. Y.

### MIDDLEWEIGHTS
*(Not over 160 pounds)*

World Champion
(Title Vacant)
1—Randolph Turpin, England
2—Carl (Bobo) Olson, Hawaii
3—Paddy Young, New York City
4—Charley Humez, France
5—Joe Giardello, Philadelphia, Pa.
6—Joey Giambra, Buffalo, N. Y.
7—Rocky Castellani, Luzerne, Pa.
8—Ralph Jones, Yonkers, N. Y.
9—Randy Sandy, New York City
10—Pierre Langlois, France

### WELTERWEIGHTS
*(Not over 147 pounds)*

World Champion
Kid Gavilan, Havana, Cuba
1—Johnny Bratton, Chicago, Ill.
2—Gil Turner, Philadelphia, Pa.
3—Johnny Saxton, Brooklyn, N. Y.
4—Carman Basilio, Syracuse, N. Y.
5—Billy Graham, New York City
6—Art Aragon, Los Angeles, Calif.
7—Gilbert Lavoine, France
8—Del Flanagan, St. Paul, Minn.
9—Freddie Dawson, Chicago, Ill.
10—Ramon Fuentes, Los Angeles, Calif.

### LIGHTWEIGHTS
*(Not over 135 pounds)*

World Champion
Jimmy Carter, New York City
1—Johnny Gonsalves, Oakland, Calif.
2—George Araujo, Providence, R. I.
3—Paddy DeMarco, Brooklyn, N. Y.
4—Arthur King, Toronto, Canada
5—Wallace (Bud) Smith, Cincinnati, O.
6—Orlando Zulueta, Havana, Cuba
7—Eddie Chavez, San Jose, Calif.
8—Henry Davis, Hawaii
9—Armand Savoie, Montreal, Canada
10—Ralph Dupas, New Orleans, La.

### FEATHERWEIGHTS
*(Not over 126 pounds)*

World Champion
Sandy Saddler (U. S. Army)
1—Willie Pep, Hartford, Conn.
2—Teddy Davis, Hartford, Conn.
3—Percy Bassett, Philadelphia, Pa.
4—Baby Ortiz, Mexico City, Mexico
5—Davey Gallardo, Los Angeles, Calif.
6—Roy Ankarah, West Africa
7—Charley Riley, St. Louis, Mo.
8—Lulu Perez, Brooklyn, N. Y.
9—Alby Tissong, South Africa
10—Gene Smith, Washington, D. C.

### BANTAMWEIGHTS
*(Not over 118 pounds)*

World Champion
Jimmy Carruthers, Australia
1—Robert Cohen, France
2—Billy Peacock, Los Angeles, Calif.
3—Henry (Pappy) Gault, Spartanburg, S.C.
4—Peter Keenan, Scotland
5—Maurice Sanderyron, France
6—Emile Chemama, France
7—Pierre Cossemyns, Belgium
8—Gianni Zuddas, Italy
9—Chamren Songkitrat, Thailand
10—Andre Valignat, France

### FLYWEIGHTS
*(Not over 112 pounds)*

World Champion
Yoshio Shirai, Japan
1—Jake Tuli, South Africa
2—Tanny Campo, Philippine Is.
3—Terry Allen, England
4—Louis Skena, France
5—Leo Espinosa, Philippine Is.
6—Charley Bohbot, French Morocco
7—Vic Herman, Scotland
8—Nazzareno Gianelli, Italy
9—Eric Marsden, England
10—Young Martin, Spain

Ray Famechon, who has not fought since his gun shot injury, has been eliminated temporarily from the rated feathers to make room for Gene Smith, Washington, D. C. boxer. Corky Gonzales of Denver has been dropped to make room from Alby Tissong of South Africa who is doing fine work abroad.

In the bantam class, Vic Toweel, former world champion, who following his defeat by Jimmy Carruthers announced that he will hereafter fight as a lightweight, has not donned the gloves in competition hence is out of the rated ten pending his next move.

Ralph Jones and Randy Sandy have each been advanced a peg in the middleweight class with Pierre Langlois of France down in tenth post.

In the welter section, Freddie Dawson who is doing excellent fighting in Australia, has returned to the classy field and is now ranked ninth. Gilbert Lavoine of France has been advanced to seventh place.

Henry Davis who had a lead over Art Aragon in their recent battle in California and would have won had not the referee halted the bout in the final minute due to a cut, has rejoined the rated ten in the lightweight class.

Roy Ankarah of West Africa has been raised to sixth position in the featherweight division and Lulu Perez, by virtue of his knockout of the hard hitting Frankie Sodono, has advanced to seventh, a peg below Ankarah.

Here are the top fights of the month:

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An explosive right gave Gil Turner, 151¼, Philadelphia, a clean one-punch knockout over Ramon Fuentes, 151, Los Angeles, at 2:48 of the fifth in Madison Square Garden. Until its sudden, dramatic ending, the fight had been a sizzler for action. Turner was slightly in the lead but getting plenty of opposition from the busy Fuentes. Late in the fifth, Gil crowded the Californian into a neutral corner and in the midst of a furious exchange his right crashed against Fuentes' jaw. Down went Ramon, flattening out on his back. He didn't move as Referee Ruby Goldstein completed the count. Flashy young Tony Anthony, 156½, Harlem, had too much stuff for Eddie Dixon, 161, Newark, in the semi-final six. In other sixes, Tom Jackson, 191, Rockaway Beach, repeated a previous win over Joe Lindsey, 188½, Brooklyn; Henry Brown, 130½, Philadelphia, won from Al Hunter, 129, Bronx, and Henry Winchman, 140¾, East Side, was credited with a kayo when Jose Morell, 132¼ Puerto Rico, was not permitted to come out for the fifth because of a severe cut above his left eye. Frank Ippolito, 138½, Bronx, outpointed Earl Dennis, 138¾, Wilmington, Del., in four. Figures for attendance and receipts were not announced, but it was estimated (generously) that the TV studio clientele was "about" 2,000 and the gate at $5,000—maybe.

### HEAVYWEIGHTS

British Champion Don Cockell outscored Harry Matthews, 10. Dan Bucceroni outfought Tommy Harrison, 10. Coley Wallace returned to action by beating Sandy McPherson, 8. Nino Valdes won the Cuban heavyweight title by stopping Omelio Agramonte, 10.

Heinz Neuhaus retained European championship by edging close decision over 39-year-old Karel Sys, 15. Sys defeated Hugo Salfeld, 10. Salfeld drew with Italian Champion Uber Bacilieri, 8.

Hein Ten Hoff kayoed Bill Wilson, 1. Willie James kayoed Ernie Sheppard, 3. Sonny Andrews outpointed Yg. Jack Johnson, 10.

Clarence Henry defeated Shirley Pemberton, 8. James J. Parker stopped Cesar Bolin, 4. Kurt Schiegl halted Georges Rogiers, 4.

Red Cameron kayoed Bill DiBernardo, 1, and beat Jack Harding, 8. Aldo Pellegrini flattened Norbert Sapion, 2. Toxie Hall kayoed Bob Amos, 10. Ike Thomas stopped Charley Norkus, 8. George Tsaldaris scored over Clyde Thompson, 6.

Jesse Manigault kayoed Rocky Burns, 4. Gunter Nurnberg outpointed Robert Eugene, 8. Kirby Seals stopped James Cartwright, 4. Morrie Bush finished Cliff Purnell, 1. Mike Egan beat Jack Harding, 6.

**Prospects of the Month**

**HEAVYWEIGHTS — Mike DeJohn, Syracuse, N. Y.**
**LIGHT HEAVYWEIGHTS — Nenos Solomon, Chicago, Ill.**
**MIDDLEWEIGHTS — Pat McAteer, Birkenhead, England**
**WELTERWEIGHTS — Lou Gage, Oakland, Calif.**
**LIGHTWEIGHTS — Rocky Randell, Macon, Ga.**
**FEATHERWEIGHTS—Mickey Mars, Cleveland, O.**
**BANTAMWEIGHTS — Richie Jenkins, Cardiff, Wales**
**FLYWEIGHTS — Oscar Suarez, Havana, Cuba**

Mike DeJohn beat Russell Sessom, 6. Marty Marshall defeated Noel Reid, 6, kayoed Willie Wilkerson, 2, and stopped Frank Perry, 4. Ken Hammer drew with Frank DeGrazio, 6.

Piet Wilde drew with Hans Brendemuehl, 8. Frank Cowan kayoed Al Chapman, 3. Jimmy Murphy stopped Johnny Masonovich, 4. Jack Hobbs kayoed Jack McVicar, 1.

Ollie Wilson kayoed Elijia Edwards, 6. George Peyton kayoed Jimmy Sadler, 5. Claude Rolfe drew with Julio Mederos, 8. Willie James whipped Jimmy Walker, 10.

Cuban Champion Nino Valdes upset Ezzard Charles, 10. Jack Flood kayoed Jimmy Long, 3. Tommy Jackson repeated over Joe Lindsey, 6.

### LIGHT HEAVYWEIGHTS

Jimmy Slade nodded Herbie Hayes, 10. Yova Kid retained his Cuban title by kayoing Miguel Napoles, 1. Jacques Hairabedian won vacant European title by beating Renato Tontini, 15. German Champion Gerhard Hecht trounced Fernando Janilli, 8.

Charles Colin whipped Mel Brown, 10. Frankie Daniels upset Eddie Cotton, 10. Henry Hall defeated John Hollman, 8. Willie Ferguson stopped Isaac Hudson, 7. Nenos Solomon drew with Irwin Schulz, 10, and kayoed Joe Tomasello, 4. Arthur Howard polished off Nick Fisher, 3.

Willi Hoepner stopped Marcel Lemage, 5, and Andre DeKerrsgieter, 2. Jimmy Jewell beat Eddie Springer, 10. Springer drew with Chico Pacheco, 10. Gary Garafola nodded Sid Barry, 6.

Heinz Sachs decisioned Giovanni Alfonsetti, 6. Paul Andrews kayoed Andy Godwin, 2. Jimmy Davis too shifty for Al Allotey, 8. Ben Skelton stopped Buster Gordon, 7.

Gentle Daniel outpointed Easy Boy Francis, 10. Freddy Miller beat Russ Comstock, 6. Alvin Williams beat Elmer Smith, 6. Arthur Wright beat Eddie O'Neil, 10.

Joe Parsons whipped Dennis Fewkes, 8, but was stopped by Fred Jackson, 6. Elmo Lincoln kayoed Johnny Holt, 2. Steve Cermak beat Sanders Hardin, 6.

Harley Breshears kayoed Harold Wilson, 3, and Jimmy Williams, 4, on the same night. Henry Taylor drew with Jim Smith, 6. Bobby Brandt stopped Joey Rowan, 1. Harold Carter kayoed Clyde Thompson, 3. Howard King stopped Cordell Jones, 4.

### MIDDLEWEIGHTS

Randy Sandy defeated Lee Sala, 10. Garth Panter outpunched Walter Cartier, 10. German Champion Hans Stretz decisioned Alex Buxton, 8.

Jimmy Elliott edged out Duggie Miller for vacant South African title, 12. Tiberio Mitri defeated Aime Lombard, 10 and edged out Claude Milazzo, 10. Eduardo Lausse kayoed Mario Diaz, 4, and Antonio Cuevas, 5. Freddy Mans decisioned Chuck Hunter, 10.

Joey De John kayoed Hurley Sanders, 4. Jimmy Herring outfought Mack Stanford, 10. Jimmy Morris beat Aman Peck, 10. Antonio Diaz stopped Florindo Melone, 9. Charley Green stopped Esau Ferdinand, 10.

Jesse Fuentes decisioned Bill Lanza, 10. Bobby Boyd defeated Chester Mieszala, 8, and Andy Anderson, 8. Bruce Crawford squared previous defeat by polishing off Ron Pudney, 7. Pudney also was outpointed by Wally Beckett, 12.

Franz Szuzina halted Jimmy King, 8. Gustav Scholz stopped Jose Navarro, 5. Yvon Durelle stopped Joey Greco, 4. Don Johnson whipped welterweight Pran Mikus, 12.

Dick Finley stopped Willie Vaughn, 5, and Johnny Duke, 5. Al Bourke retained Australian title by stopping Carlo Marchini, 11. Tino Longoria beat Al Horton, 5, and kayoed Tommy Hatcher, 2.

George Benton beat Chuck Goldsby, 8. Franco Festucci whipped French Champion Jacques Royer-Crecy, and kayoed Marcel Garcia, 2. Charlie Goulart kayoed Al Heath, 2. Chico Pacheco stopped Tony Necro, 7. Tony then beat Bobby Renard, 6. Tino Albanese decisioned Marcel Tirel, 10.

Al Andrews outscored Pat Manzi, 8. Richie Anderson whipped Red Elby, 8. Elby scored over Spider Webb, 6. Eric Ludlam outslugged Joe Odeyemi, 8.

Jackie Hughes kayoed Al Smith, 5. Dinky White outfought Gene Szczap, 8. Curtis Wade beat Roger Whynott, 10. Johnny Duke whipped Jimmy Smith, 6.

Larry Parkes outslugged Roy Johnson, 8. Jimmy Franklin kayoed Freddy Lott, 1. Felix Benson whipped Whitman Burrgess, 6. Widmer Milandri outpointed Primo Venturelli, 10.

Andy Mayfield scored over Tom Tatum, 6, and repeated in 6, Wes Echols defeated Sammy Saunders, 10. Ben Evans defeated Jimmy DeLeon, 10, and Tino Longoria, 10. LeRoy Coleman kayoed Clarence Hinnart, 1.

Chuck Coleman drew with Bobby Sinn, 6. Bill Larrigo wrecked Al Wilburn, 2. Johnny Noel defeated Jesse Bradshaw, 6. LaRue Harvey stopped Dick Condit, 5. Kit Pompey was too shifty for Rocco King, 8.

Jimmy Watkins drew with Frank Alotta, 6. Alotta beat Melvin Parker, 6. Jimmy Voss bested Wes Lowry, 6. Tony Bertucci beat Johnny Pruitt, 6. Tommy Rudolph decisioned Billy Beazley, 10.

Bruno Tripodi wrecked Gilbert Stock, 1. Franco Festucci outslugged Constant Alcantara, 10. Leo Starosch avenged previous defeat by decisioning Hans Baumann, 8. Emil Koch outpointed Dante Madella, 8. Goven Small beat Sal Flores, 10. Tony Necro beat Johnny Howard, 6.

Alfie Sands stopped Don Johnson, 8. Pete Gil whipped Ben Evans, 10. Syd Russell beat Freddie Miller, 6. Yvon Durelle halted Archie Hannigan, 5.

### WELTERWEIGHTS

World Champion Kid Gavilan outpointed Ramon Fuentes, 10 (non-title). Art Aragon stopped Henry Davis, 10.

Gil Turner defeated Johnny Lombardo, 8. Carman Basilio and Billy Graham fought to draw, 12.

Freddy Dawson kayoed Harry Hayes, 10, and beat Bernie Hall, 12. Chico Varona won the Cuban welterweight title by defeating Orlando Cepeda, 12.

Del Flanagan defeated Willie Pastrano, 8. Amen Peck, 10, and Al Pellegrini, 10. Gilbert Lavoine defended his European championship by stopping Kid Dussart, 4.

Danny Giovaneili scored over Joey Klein, 10, but was upset by Carmine Fiore, 10. Paolo Melis outpointed Rocky Brisebois, 10, and defeated Johnny Cunningham, 10. Frederick Thompson kayoed Guillermo Torres, 4, and beat Ramon Vargas, 10.

Johnny Brown upset Luther Rawlings, 8. Rawlings beat Danny Womber, 10. Rudy Jordan drew with Marvin Smith, 6.

Wilbur Wilson beat Gerry Dreyer, 10. Kid Azteca kayoed Carlos Martinez, 5.

Alan Moody halted Walde Fusaro, 5, and beat Irvin Steen, 10. Augustin Ussin decisioned Mohammed Ammi, 8. Mario Trigo outpointed Ed Johnson, 10.

Juliano Varona drew with Candido Gonzalez, 8. Johnny McCray outpointed Buddy Holderfield, 10, and Tony Arnone, 10, and kayoed Al Broudreax, 7. Johnny Bernardo stopped Joe Brewer, 6. Monroe Kurtz stopped Pat Best, 7.

Phil Kim kayoed Elmer Beltz, 1. Jimmy Sanders defeated Don Alderson, 8. Allie Gronik halted Carl Stafford, 5. Reggie Chartand stopped Rollie Lemonie, 5, but lost to Ernie Drummer, 8.

Jimmy Champagne kayoed Big Dynamite, 3. Peter King flattened Gerry Hassett, 1.

Tony DeMarco stopped Pat Demers, 7, and Terry Young, 5. Oscar Reyes beat Woody Winslow, 10. Eddie Ricketts polished off Eric Skidmore, 7.

Rocky Castillio kayoed Mario Terry, 4, and beat Al Pellegrini, 10. Oscar Flores beat Fernando Lopez, 10, and upset Oscar Acefe, 10. Danny Joe Perez scored over Phil Morizio, 10.

Pran Mikus lost to middleweight Don Johnson, 12. Avelino Fiel and Danny Rubino, drew, 6. Santos Martins scored upset decision over Tommy Hinson, 8.

Jimmy Carlini defeated Ike White, 8. Ike beat Whitman Burgess, 6. Manuel Rocha beat Victor Torres, 10. Don Braun beat Johnny Ciccarelli, 8.

New Zealand Champion Barry Brown trounced Ivor (Kid) Germain, 12, and Al Wilburn, 12. Emerson Butcher and Des Shanley drew, 6. Butcher beat Chief Crazy Horse, 6, stopped Irving Perez, 5, beat Al McCoy, 12, and Chuck Foster, 6.

Jean Ruellet decisioned Bruno Marostegan, 10. Harry Smith defeated Charley Early, 6. Dick Cannady stopped Leonard Sanders, 5, and Charlie Goulart, 4. Jay Anderson drew with Billy Lepido, 6. Canelo Kid beat Rendon Soto, 10.

Dixon Hoxey kayoed Willie Boyd, 2. Frankie Betts stopped Dexter Connors, 3. Angelo Brisci flattened Natale Blasi, 9. Emmy Tucci beat Joey Bishop, 6 and Richie DeCerio, 6. El Herrero defeated Joe Castaneda, 10. Frank Skidmore defeated Boston Wilson, 6.

George Barnes needed only 90 seconds to dispose of Ace Chocolate. Jack Dunleavy polished off Len Pippen, 7. Bert Hornby

## NAT FLEISCHER SAYS

(*Continued from page* 17)

and since many Negroes are members of the U. S. Navy and comprise the cream of the boxing talent, those aiming to change the conditions, feel that if mixed matches are permitted, interest in boxing will be raised and the sport will make a quick comeback.

The same holds true in Texas where mixed matches would aid promoters due to the large number of top pugilists to be found among the Negroes. Times have changed and those who continue to feel that racial discrimination must continue, should study present world conditions.

Our Negro servicemen have done a great job in Korea. They have served with distinction in all branches of the armed forces. Their conduct in sports has been exemplary. More than seventy percent of the world's outstanding boxers are Negroes.

Hence why the continued ban on mixed bouts? Brothers in arms and brothers in sports — that's what America stands for. Let's have it.

The time has come for a clean sweep. Nothing but good can come from a change.

DIRECTORS of the Hollywood Legion Post 43, an organization that has been staging boxing bouts in California for upwards of a quarter of a century and has met with considerable success in past years, are on the warpath. They are angered by the blacklisting of fighters by the newly organized International Boxing Guild. The directors have requested both the Attorney General of California and the Attorney General of the United States to investigate charges of monopoly against the I.B.G.

Jules Covey and Aaron Sariro, representing the Legion, have charged restraint of trade is being used by the I.B.G. and its California representative in stopping fighters from participating in the Legion's Saturday night shows. "The Guild has issued an order" says the complaint, "that its controlled fighters must appear on Legion cards against any boxer whose manager is not a member of the Guild." As a result, the Legion officials insist they cannot obtain first class talent. The I.B.G. denies such interference and says it welcomes an investigation.

Far reaching developments are expected. Once the I.B.G. matter reaches the Federal Department of Justice or the Federal Courts, considerable dirty linen is certain to be exposed.

NEW YORK CITY, where thousands of service men from all parts of the country find hospitality at its best, has a canteen in the Hotel Lincoln that nightly is jammed with men of the Army, Navy, Marine Corps and Air Corps. The rendezvous is known as the Lincoln Service Men's Canteen, operated for members of the armed forces in uniform by the Veteran of Foreign Wars of the United States.

Here the men and women off duty find entertainment, of the kind that is offered them in few other places in our country. Food and soft drinks, dancing with attractive hostesses, library facilities, and entertainment by Broadway stars make the evenings enjoyable ones.

Times Square, popularly known as the "Crossroads of the World", exercises a powerful attraction for Service people on leave from the various military and naval bases in and around the Port of Embarkation. They come from every section of the country and many of them see New York for the first time. How to provide a place for these visitors in Times Square where the men and women of the armed forces can meet and have some wholesome fun, has long been a source of preoccupation for veterans of former wars whose sons and daughters are now serving Uncle Sam. This problem has been solved by the Veterans of Foreign wars through the establishment of the Lincoln Service Men's Canteen in the heart of the greatest city in the world. It is exclusively for those in uniform, regardless of race, color or creed.

What the service men have repeatedly requested is the appearance of big name pugilists but it seems that the fighting men of the roped square are too busy making dough to appear without pay for the fighting men in uniform. How about it, you boxers around New York and vicinity? Get in touch with the canteen secretary.

## THE BIG BREAK

(*Continued from page* 15)

And, long count or short, he held the title the next year when they met again in Chicago.

That the same figures assume different roles at appropriate times is recalled by the fact that Dempsey, in 1919, had been rated unfavorably alongside of the mammoth Jess Willard.

The smart money around Herald Square in Manhattan thought it had him cased. They'd seen Jack fight in New York in 1916 against John Lester Johnson, an average heavyweight, and a few others.

"No ball of fire, an aggressive kid but he isn't big enough," their verdict read.

And they also took a dim view of the string of knockouts he'd compiled around the country under Jack Kearns' squiring. "Humpty-dumpties," they said of the opponents.

That July 4, 1919, at Toledo, Willard went in a betting favorite. His slaughter by Dempsey, a positive tiger, was an eye-opener. The cynics were dispersed or reformed, probably both.

OF more recent vintage and lesser prestige but equipped with similar background was the rise of Rocky Graziano.

In the early 1940s this belter from the sidewalks of New York was catalogued as a club-fighter—and a guy you couldn't be sure would show up when he was booked.

Under the patient ministrations of Irving Cohen (nobody else would put up with him), Rocky got to be an attraction in outlying arenas.

Late in 1944 he made the Garden in a feature, twice with Harold Green. Each time he showed power but each time he failed to deliver.

Early the next year, Mike Jacobs' organization was embarked on a rebuilding campaign of Billy Arnold, a stiff-punching welterweight, who had just been whipped by old-stager Fritzie Zivic.

Graziano was picked as the foil, "he never comes through in the clutch."

For two rounds, that reasoning looked like money in the bank. But, in the third, with Arnold backed into a corner, Rocky lashed out with his right and Billy tottered. Feline-fast, Graziano went for the kill. And achieved it.

"A helluva puncher, we always knew he had it," the turncoats now hosanned.

Rocky proceeded, in time, to his titanic three-bout middleweight championship set with Tony Zale. There he proved, beyond doubt—and not forgetting his shortcomings as a boxer—that his original brushoff by the wiseacres had not been justified.

Then there had been in the late thirties a cocky, colorful middleweight out of Pittsburgh, Billy Conn. Billy had claimed national attention in late 1938 by upsetting Solly Krieger, newly-crowned NBA 160-pound champion.

"Can he fight?" they repeated around Stillman's, "why, Oscar Rankins had him up and down like an elevator operator before he won. Teddy Yarosz, boxed rings around him. Won't do."

Conn was brought to the Garden by the talent-alerted Mike Jacobs. After two slashing, memorable fights with Fred Apostoli, an uncrowned king at the time, Billy had the folks dancing in the streets.

Was he any different? No, they were just seeing him through different-colored glasses.

Actually, there must be a hundred good examples of fighters who were short-changed in respect until circumstances provided the proper setting.

Yes, Shakespeare was right. And don't ask who did he ever lick!

### BOXING BITS FROM VIRGINIA

By Jack Levinson

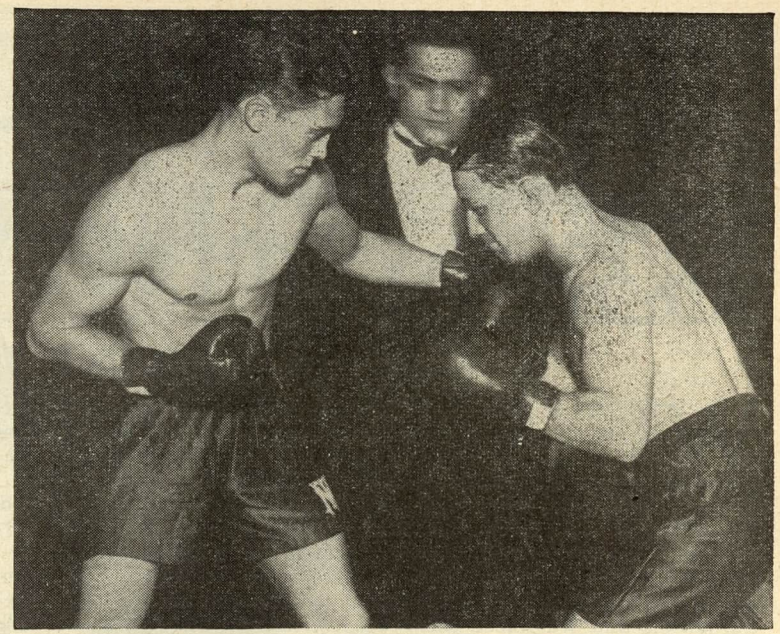
EMMETT JACOBS of Roanoke, Virginia's most active, progressive manager, continues to keep his proteges working despite the national slump in boxing. Buddy Baggett (Jacobs' star bantam) scored a sensational win in 8 rds over Paco Quinones, at San Antonio, Texas.

W.T.A.R.—TV sports director Blair Eubanks, and former boxer Bill Bishop, are going to try to revive local amateur boxing fans. They will stage bi-monthly cards at the Norfolk Municipal Auditorium. The cards will be sponsored by the TALL CEDERS.

An effort will be made shortly to get the "law" regarding mixed bouts eliminated in Virginia. Though only an unwritten law, it is nevertheless closely followed and those who seek to eliminate the ban, figure that the only way to do so is to have a bill introduced in the legislature permitting promoters to have such contests. Such a move would revive interest in both amateur and pro boxing in Virginia.

Send news to me at 7423 W. Kenmore Drive, Norfolk, Virginia, before the end of each month.

*Tod Morgan as he looked when he started his career at the age of seventeen.*



*Morgan (left) and Mike Ballerino in the ring, posing for the photographers just before their title fight in which Tod won the junior lightweight championship.*

# The SEATTLE FLASH

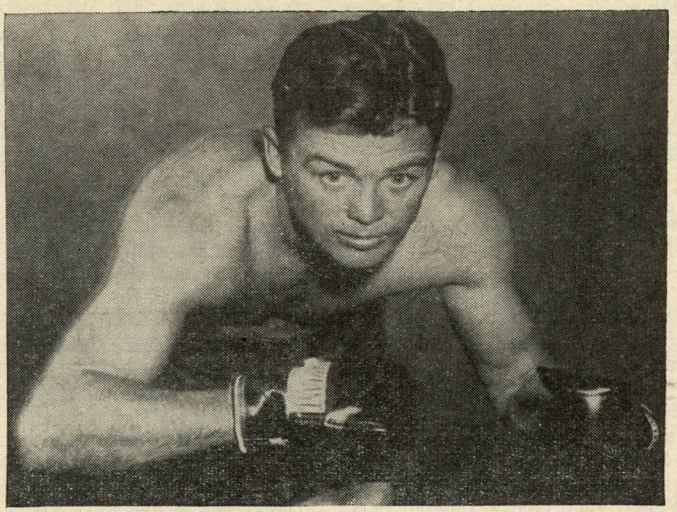
## By THE RING EDITOR

*Tod Morgan, whose powerful left gained for him the junior lightweight title, dead-active for 22 years, he fought until past his fortieth birthday.*

THE death of Tod Morgan in Seattle after a long illness, recalls the start of the junior championships in America for he was the holder of the lightweight crown in that division from April 1, 1925 when the Seattle Flash as Tod was known, knocked out Mike Ballerino in Los Angeles in the tenth round to December 2, 1929 when he was stopped by Benny Bass in the second round of a title contest in New York. At the time when Tod was at the height of his career, the junior championships were receiving as much attention as were the title bouts in the regular classes. It was Pinkey Mitchell, now our Wisconsin correspondent, who held the first such crown, one he gained through a popular vote conducted by Mike Collins, then the owner of the popular Boxing Blade. That was back in 1922.

In the class over which Morgan ruled, the top weight was designated as 130 pounds and the first to hold that title was Johnny Dundee who was declared the winner on a foul in the fifth round of a fight with George K. O. Chaney in New York City. That bout took place on November 18, 1921 and was held under a provision of the newly created Walker Law which called for a junior division in each class through the welterweight division.

The limits set by the law were flyweight, 109 pounds; bantam, 115 pounds; feather, 122; lightweight, 130 and junior welterweight at 140.



*Morgan posing after weighing in for his fight with Benny Bass.*

In 1949 the Massachusetts Board revived the class after it had been dead since 1933, and staged a junior welter championship in which contest Tippy Larkin defeated Willie Joyce in 12 rounds. Then the junior divisions were again abandoned.

MORGAN was a world traveller who lived for many years in Australia before returning to his native land. He was the first native of the State of Washington to win fistic glory. He was born at Ast Sequim, Wash., on Christmas Day, 1902 and was christened Albert Morgan Pilkington but when he took up boxing as a profession he assumed the Morgan moniker.

He began boxing under the tutelage of his dad who after Morgan had gained the crown from Ballerino sold the contract to Frank Churchill, manager of many excellent Philippine fighters, among them the great Pancho Villa. Churchill was the mentor of Ballerino at the time that he fought The Seattle Flash.

When a youngster, Tod was a frail lad, sickly looking and at the advice of the family physician, Tod's father took the youngster in the mountains of Oregon and California on fishing and hunting trips and soon he had the lad in robust health. Dad Morgan was a pretty good boxer and from him, Tod learned all he later displayed over a career that lasted many years. He was only seventeen when he made his debut in California and scaled only 110 pounds but he had arms of steel and did well from the start.

Tod started his pro career

(*Continued on page* 57)

# BROADCAST FROM NEW YORK

## By JERSEY JONES

WHETHER Nino Valdes' startling win over Ezzard Charles in Miami Beach was just a flash in the fistic pan, or indicated that the rangy Cuban finally had "arrived" as a real heavyweight title contender, is something only future developments will be able to determine.

To this agent, however, the outcome of the Florida episode was not entirely surprising. We were in Chris Dundee's office in the Miami Beach Auditorium when he closed for the match, and we voiced the prediction then that Charles was headed for trouble. We liked Valdes' chances because we knew something of the "story" behind Nino.

The Cuban's career offers an interesting study in psychology, and the important role it can play in a fighter's success, or lack of it.

Valdes is no youngster, either in actual years or in ring experience. He is twenty-eight, and has been tossing gloves professionally since 1941. But until Bobby Gleason took hold of him a year and a half ago, nobody seemed to regard Valdes seriously. Admittedly, he had considerable natural talent—he was a good boxer and a stiff puncher—but he appeared to be lacking in too many vital requisites to rise above five-and-dime status. He'd shuffled from one manager to another with none of them making an intelligent effort to understand him. As a result, the big fellow didn't fight very often, was seldom trained properly, usually ran out of gas if he didn't win in a hurry, and lacked confidence in himself.

Gleason did a fine job with Valdes, not only in physical conditioning, but in building up Nino's self-assurance. He didn't do it by taking soft matches, but by putting Valdes in with rugged competition—with the likes of Harold Johnson, Archie Moore and Bob Baker. Though Valdes lost the decisions, the fact that he was able to go along with such outstanding performers gave him even more confidence than did victories over Sandy McPherson and Jimmy Walker. Nino was improving in every start.

The final touch was supplied when Valdes knocked out Omelio Agramonte in Havana for the Cuban title. Agramonte, of course, was no longer the fighter he had been, but his name still meant much in Cuba, and winning the national championship from him was the most important thing that had ever happened to Valdes. Just how important was evidenced when Gleason told Nino, he'd just accepted terms for the Charles bout. Bobby didn't seem too happy when he broke the news, and Valdes looked at him quizzically.

"You worry; maybe tough fight?" he asked Gleason.

"Yes, it's a tough fight, and I *am* worried," Bobby admitted.

Valdes grinned. "You no worry, Bobby. You smile. Nino win. Nino *campeon* (champion) now.

THE recent passing, at 64, of Morgan Blake in Atlanta recalled a happy era when the Georgian capital was one of the liveliest fistic centers in Dixie, outranked only by New Orleans and possibly Memphis. Blake, a good reporter and as fine a personality as anybody could hope to meet, was sports editor of the Atlanta Constitution when the town really buzzed with big-time activity. Among the many top leather-pushers who fought in Atlanta in those years were Abe Attell, Sam Langford, Battling Nelson, Ad Wolgast, Jess Willard, Freddie Welsh, Ted (Kid) Lewis, Mike O'Dowd, Gunboat Smith, Charley White, Johnny Dundee, Benny Leonard, Jack Britton, Joe Welling, Battling Levinsky, Fred Fulton, Pete Herman, Jeff Smith and Maxie Rosenbloom. Georgia's homebred contributions to the general excitement included Jake Abel, Billy (Young) Stribling, Battling Bozo, Tiger Flowers and Joe Knight. . . . Incidentally, it was just twenty years ago—on October 1, 1933—that Stribling, probably the most popular fighter ever developed in the South, was fatally injured when a motorcycle he was riding was run down by an automobile near Macon.

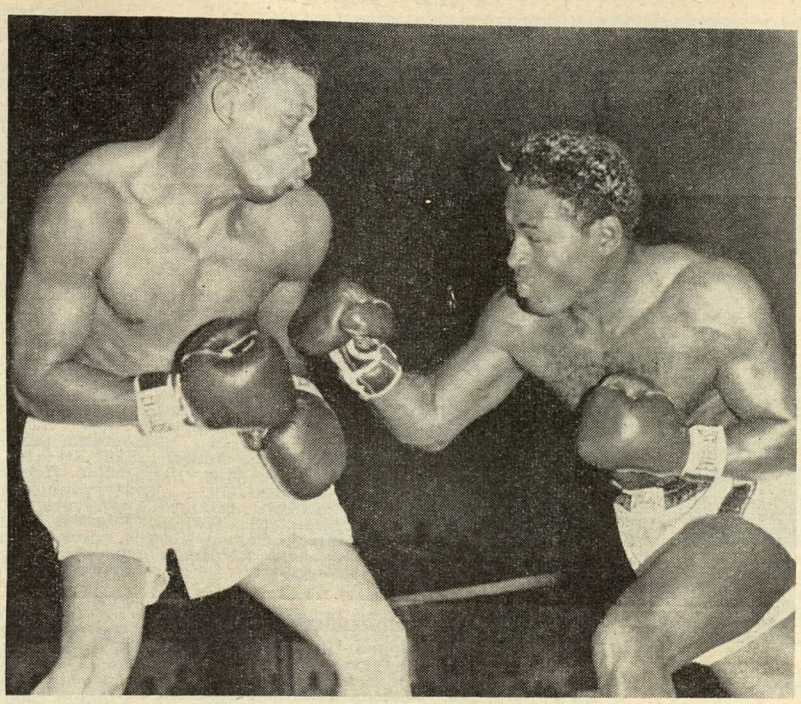
The boxing business isn't exuding much in the way of exhilarating influences these days, so it must be the brisk, invigorating atmosphere of Rumson, N. J., which he now calls home, that had something to do with Mushky Jackson's becoming a dad again at 57. The young lady has been named Bonnie Anne.

Karl Machain, an Austrian light-heavy, is a gent who believes in putting his thoughts in action. Machain was fighting Siegfried Formella in Vienna recently, and along the way he gathered the notion that the referee, ex-fighter Hans Fraberger, wasn't doing right by him. He hauled off, swung at Fraberger, and knocked him colder than a politician's conscience. Justice, of course, triumphed, and Machain was promptly suspended for life by the Austrian authorities, but it didn't represent much solace to Fraberger who, as a referee, suffered something that had never happened to him during his own fighting career—a knockout.

Eddie Walker is the latest to admit that this fight bug is a difficult thing to get out of one's system. You can check it for a while, but eventually it's bound to start acting up again. Eddie eased out of the trade when Steve Belloise retired, and next heard from he was handling a checker's job on the Hudson River docks. It looked as though Walker was finished with boxing. But now he assures us t'aint so. Eddie is still attending to his waterfront chores—there's nothing like that regular paycheck every week—but in his off-hours he is again hustling dates for fighters. Walker has just taken over from Allie Zack the management of Jimmy Bivins, veteran but still efficient Cleveland heavyweight, and also is acting as eastern representative of two California lightweights, Carlos Chavez and Freddie (Babe) Herman.

If you'd like to know what's happening to the dwindling ranks of the New York fistic fraternity, take a hop down to Miami and Miami Beach. That's where the crowd seems to be heading these days. On our recent jaunt there, we were surprised to see so many of the fight mob who've become permanent fixtures in the Florida scene. Chris Dundee promotes at the Miami Beach Auditorium, while brother Angelo keeps busy handling fighters. Maurie Waxman grinds out publicity for the Dundees. Jimmy White is booking matches for the Bay Front Auditorium in Miami. Sam (Fatzo) Zuckerman is on the payrolls of both clubs, looking after the dressing rooms on fight nights. Jerry White and George Ellin are managing gymnasiums and training fighters. Cy Gottfried and Mike Kaplan are referees. Jake LaMotta has bought himself a home on the Beach. So has Don Battles, co-manager of Dan Bucceroni. Jake Kearns spends a lot of time with his sons, who are living in Coral Gables. Lou Farber, K.O. Phil Delmont, Jack Britton and his son Bobby; Allie Zack, Solly Krieger, Kid Black, Billy White, Tom Heeney, Allie Ridgeway and Larry Kent are only some of the many familiar old faces we met up with. Two former New York sports writers, Stan Woodward and Jack Kofoed, are doing their scribbling

now for Miami papers. Radio-television announcer Steve Ellis has a daily program at nearby Fort Lauderdale. Miami and the Beach no longer are merely winter resorts; their popularity as vacation spots has become a year-'round proposition. During our visit, we ran across Jackie Davies, Cleveland referee, on a holiday jaunt with his family, and a couple of vacationing I. B. C. standbys, Frances Hogan and Mush McGee.



*Nino Valdez (left), Cuban heavyweight champion, accounted for one of year's most stunning surprises when he whipped former world title-holder Ezzard Charles in Miami Beach.*

THE month's results:

Though he won handily enough, Danny Giovanelli, 145¾, Brooklyn, had to hustle all the way to finish in front of rugged Joey Klein, 148, East Side, in a lively ten at Eastern Parkway. Giovanelli had some unpleasant moments in the first round when Klein, starting with a rush, bounced a load of rights off his chin, but Joey's lack of a knockout punch saved Danny from serious trouble. With his longer reach, the lanky Giovanelli began to take charge in the second, and from then on he piled up points with jolting jabs and fast two-handed combinations to the head and body. Klein fought back doggedly and was still in there swinging when the final bell rang. Ludwig Lightburn, 135, British Honduras, outpointed Domasco Colazzo, 132½, Cuba, in the semi-final six. Gary Garafola, 168, Jersey City, seemed lucky to get the verdict over Sid Barry, 161, Paterson, in another six. In fours, Joseph Morena, 137½, East Side, won from Mario DeJesus, 133, Brooklyn; Lou Beaudro, 145¾, Brooklyn, whipped a borough rival, Benny Hernandez, 144¾, and Elmo Lincoln, 172½, Newark, posted the only knockout of the night when he halted John Holt, 172, Brooklyn, at 2:23 of the second.

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Back in action after a layoff of four and a half months, Danny Jo Perez, 138¾, West Side, hustled his way to a split verdict over Phil Morizio, 138¾, Yorkville, in a scrappy ten at Ridgewood Grove. Morizio had the better of the long-range action, but Perez's persistent aggressiveness and effective infighting caught the fancy of the two judges, Joe Schecter and Fred Brunelli. Referee Teddy Martin voted for a draw. The decision gave Perez his second close win over Morizio—the previous one had been at Fort Hamilton Arena eleven months before—and ran his overall pro record to 13-1. The veteran Charley Titone, 125, Brooklyn, was too shifty and ringwise for Al Tisi, 124, East Side, in the semi-final six. Avelino Fiel, 144¼, East Side, drew with Danny Rubino, 153¼, Hoboken, in another six. In fours, Bob Moore, 163, Newark, had the better of Ray Dittrich, 163½, Brooklyn, and Joe Pepe, 148, Coney Island, grabbed the decision from Frank Andrillon, 144, Brooklyn.

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Combining fast footwork with effective use of his long reach, Randy Sandy, 155, Harlem, moved up another notch in the world middleweight ratings by slashing his way to a split but deserved decision over Lee Sala, 160½, Donora, Pa., in a hard-fought ten at Eastern Parkway. The lanky 22-year-old Sandy set the pace most of the way, relying mainly on left jabs and hooks, and not giving Sala much opportunity to connect with his dangerous left-hook counters. It wasn't until the closing rounds that Sala, realizing he was losing, discarded his waiting tactics and showed some aggressiveness. He ripped some vicious clouts into Sandy's body, jolted Randy with a right to the chin in the sixth, and tried desperately for a knockout in the tenth, but he couldn't catch the fleet Harlemite for a payoff punch. Back in action after a layoff of several years, Marvin Dick, 129¼, Brooklyn, decisioned Guillermo Roberts, 132½, Cuba, in the semi-final six. In fours, Frank Gioseffi, 190, Bronx, was too strong for Jimmy McMillan, 175½, Newark; Iggy Zotto, 150, won from a rival Brooklynite, Walter Kapa, 145, and Al Humphries, 127, Coney Island, stopped Frank Paruolo, 127½, East Side, at 0:46 of the third.

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The epidemic of split decisions in main events continued when Jimmy Slade, 174, Harlem, was awarded a divided verdict over Herbie Hayes, 167, Elmsford, in a dull ten at Ridgewood Grove. Slade was by far the better fighter, but after he floored Hayes he seemed content merely to go through the motions without exerting himself unduly. The result was a slow, mauling affair, marred by frequent clinches, but Slade's listless showing gave Hayes a chance to score with occasional jabs and make the score much closer than it should have been. Domasco Collazo, 133½, Cuba, had the better of George Collins, 134, Long Island City, in a lively semi-final six. Steve Cermak, 160, Jersey City, was too rough and tough for Sanders Harden, 158, Bronx, in another six. Knockouts abbreviated a pair of fours, Johnny Alfred, 133¾, Brooklyn, winning from Gene Johnson, 136, Harlem, when a gash above Johnson's left eye prompted the referee to call a halt at the end of the second, and Rinzo Nocero, 162, Brooklyn, stopping Ray Dittrich, 164, Ridgewood, at 1:25 of the fourth.

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In action for the first time since his weird exhibition against Randy Turpin in London four months previously, Walter Cartier, 161½, Greenwich Village, was a surprise loser to Garth Panter, 161¾, Salt Lake City, in a rugged ten at Eastern Parkway. Cartier fought well enough during the early rounds, and was slightly in front at the end of the fourth, but he began to wilt in the fifth and suddenly came apart when Panter staggered him with a right to the jaw. From then on, it was all Panter. The aggressive Utahan's two-fisted slugging had Cartier reeling drunkenly in the last rounds and it was only by desperate clinching that Walter was able to last. Tony Bertucci, 165, Brooklyn, won from Johnny Pruett, 157½, Spartanburg, S. C., in the semi-final six. Another six produced a decision for Ray Edwards, 134, Jamaica, at the expense of Frederico Escalero, 138, Puerto Rico. In fours, Louis Angel, 148¾, East Side, grabbed the verdict from Ralph Hackney, 153, Jamaica; Carmine DeVito, 142, edged out a fellow-East Sider, Jimmy Meehan, 142, and Joe Lissy, 151½, Yorkville, drew with Tommy D'Attilo, 150½, New Rochelle.

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Dropped in the third, Jimmy Herring, 158¾, Ozone Park, had to hustle to take the decision from Mack Stanford, 162¾, Englewood, N. J., in a busy ten at Ridgewood Grove. Improved since he lost to Herring at White Plains several months before, Stanford made things interesting during the first half of the fight, and nearly ended matters in the third when he dumped Herring for nine with a lusty right to the chin. Jimmy, however, began to take charge in the sixth, and was pretty much boss of operations the rest of the way. He buckled Stanford's knees in the ninth with a right to the jaw. Tommy Marciano, 138¾, Philadelphia, outpointed Vince Murray, 134¾, Hempstead, in the semi-final six. Another six was an all-Philadelphia affair, Ike White, 143¾, beating Whitman Burress, 142¼. In a pair of fours, Joe Pepe, 147½, Coney Island, won from Frank Andrillon, 144¾, West Side, and Jimmy Ithia, 122½, Bronx, whipped Vic Torres, 117½, Harlem.

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Instead of using his speed and longer reach to keep the action at long range, Danny Giovanelli, 145½, Brooklyn, elected to slug with stocky, hard-hitting and more experienced borough rival, Carmine Fiore, 146, and paid for his folly by losing an upset decision in a fast-moving ten in Madison Square Garden. Fiore was too strong for the youthful Giovanelli, and his lusty body belts and left hooks to the chin had Danny frequently in trouble. One hook sent Giovanelli tumbling to the canvas just as the bell ended the seventh. The defeat, the third suffered by Giovanelli in twenty-four pro outings, snapped the youngster's winning streak at thirteen straight. In sixes, Billy Lepido, 153, Bronx, drew with Jay Anderson, 151, Philadelphia; Carmelo Costa, 131, Brooklyn, decisioned the veteran Leo LeBrun, 127½, Montreal, and Jose Ramos, 129, Puerto Rico, stopped Billy Wagner, 132½, Pittsburgh, at 2:17 of the third. Frank Ippolito, 138, Bronx, drew with Earl Dennis, 138, Wilmington, Del. Attendance 2,171; gross gate $6,690.

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Too ringwise for his youthful rival, Wallace (Bud) Smith, 139½, Cincinnati, was credited with a knockout over Carl Coates, 140¾, Baltimore, when their scheduled ten at Eastern Parkway was halted at the end of the sixth. Coates fought doggedly enough, but was outclassed by the Ohioan, who ripped open a cut above his left eye in the second, stunned him in the fourth and battered him savagely in the sixth. Coates was in such exhausted condition at the end of the round that the club physician, Dr. Samuel Swetnick, scrambled into the ring, looked him over and advised Referee George Walsh to call a halt. Marvin Dick, 139, Brooklyn, was too shifty for Johnny Betancourt, 138½, Long Island City, in the semi-final six. In another six, Emerson Butcher, 142¾, Rock Island, Ill., outpointed Chuck Foster, 145¾, Omaha, Neb. In fours, Carmine DeVito, 143, East Side, drew with Lou Beaudoro, 147½, Brooklyn; Segundo Perez, 121½, Brooklyn, won from Frank Sapone, 122½, Jersey City, and Charley Kelley, 141¾, Queens Village, split the honors with Benny Hernandez, 143½, Brooklyn.

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Metropolitan fans didn't get much of a peek at Hein ten Hoff in the German heavyweight's first appearance in a local ring. Hein, scaling 226½, used only one round to make it three downs and out for Bill Wilson, 225¾, Charlotte, N. C., in a scheduled ten at Ridgewood Grove. Eager to make his debut an auspicious one, ten Hoff didn't waste any time getting to work. Using straight lefts to set Wilson up, the German blasted the Tarheel with solid rights that seemed to pack considerable authority—enough authority, at least, to send Wilson tumbling for counts of nine and eight. When Bill hit the deck for the third time, Referee Teddy Martin waved that the fight was over, just as the bell ended the round. The official time was announced as 2:58. In sixes, Libby Manzo, 133¾, outpunched John Biancaniello, 136, Philadelphia, and Damasco Collazo, 134½, Cuba, stopped James J. Watkins, 135½, New London, Conn., at 1:15 of the fourth. In fours, Ray Drake, 156, Rockaway Beach, won from Stanford Bulla, 154, Bronx; Rinzo Nocero, 161, Brooklyn, decisioned Johnny Pruett, 159½, Spartanburg, S. C., and Louis Angel, 147¾, East Side, stopped Frank Adirios, 145, West Side, at 2:15 of the fourth.

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The outstanding young development hereabouts, Lulu Perez, 125½, Brooklyn, continued along his winning way by blasting Frankie Sodano, 124½, Phildelphia, into a knockout at 2:36 of the fifth at Eastern Parkway. Though Sodano fought gamely all the way, it was obvious from the start that he didn't have the equipment to worry Perez. In the first round, a left hook spilled the Philadelphian, and from then on it was merely a matter of how long Perez would take to finish the job. He dropped Sodano twice in the fifth, and when Frankie came up on rubbery legs from his second trip down, Referee Harry Kessler called a halt. The win was

Perez's nineteenth in a row, and gave the 20-year-old Brooklynite an overall pro score of 23-1. The semi-final six ended at 2:15 of the second, Johnny Busso, 141, East Side, flattening Des Shanley, 138¼, Jersey City. Al Tisi, 125, East Side, whipped Segundo Perez, 120¾, Long Island City, in another six. In fours, Bob Gory, 130½, Peekskill, N. Y., won from Max Lee, 133¼, Philadelphia; Dave Zimmerman, 139½, Washington, D. C., outpointed Ike White, 144, Philadelphia; Dave Carillo, 132½, East Side, beat Emil Meyers, 132, Brooklyn, and Johnny Pruett, 156, Spartanburg, S. C., halted Joe Lissy, 151, Yorkville, at 2:59 of the second.

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With an edge in speed and a more versatile repertoire, Al Wilson, 148, Englewood, N. J., outscuffled plodding Ted Murray, 149, Long Island City, in a rugged but not too exciting ten at Ridgewood Grove. Murray, the harder hitter, forced the action most of the way, but found Wilson a bit too shifty for him. Wilson relied mainly on a fast left to pile up his points. Another Jerseyan, likely-looking Walter Johnson, 133, Paterson, had the better of aggressive Benny Uhl, 136, St. Catherines, Ont., in a lively semi-final six. In a batch of fours, Art McCann, 133, Yorkville, split the honors with Braxton Reed, 134, Harlem; Bill Jennings, 165, Philadelphia, won from Bill Wade Mayo, 165, Ozone Park; Chuck Kelly, 140, Queens Village, grabbed the decision from Sammy Marin, 139¾, East Side, and Gene Johnson, 134½, Brooklyn, posted the only knockout of the night when he stopped Bob Abrahams, 129¾, Charlotte, N. C., at 2:12 of the second.

# RATINGS

(*Continued from page* 37)

outpointed Billy Watson, 12.

Wally Thom was too strong for Bernie Newcombe, 8. Pat Lowry kayoed Nate Huskey, 4. Eddie Thomas disposed of Ray Baird, 7. Joe Gilmer outscored Ernie Greer, 6. Lou Gage stopped Ralph Duran, 4.

Johnny Miller beat Jimmy McCoy, 10. Archie Whitewater defeated Ralph Cervantes, 10. Johnny Busso halted Des Shanley, 2.

Gil Turner flattened Ramon Fuentes, 5. Dick Kerber outpointed Buddy Holderfield, 8. Al Wilson decisioned Ted Murray, 10. Oscar Reyes stopped Johnny Miller, 4.

Henry Jordan beat Gil Edwards, 10. Dixon Hoxey outpunched Bill Huff, 6. Larry Baker halted Don Trainor, 7.

### LIGHTWEIGHTS

Wallace (Bud) Smith halted Carl Coates, 6. Henry Davis was stopped by welterweight Art Aragon, 10. Brian Kelly upset Ralph Dupas, 8.

Italian Champion Duilio Loi stopped Ernesto Formenti, 10, and halted Mario Rosselini, 2. Armand Savoie stopped Fabala Chavez, 8. Harold (Baby Face) Jones outpointed Georgie Dunn, 10.

Guy Gracia whipped Rene Bolivia, 10. Richie Howard drew with Claude Fortin, 10. Ricky McCullough whipped Gerry Smyth, 12.

Carlos Chavez upset Phil Kim, 10. Cisco Andrade stopped Bobby Why, 9. Basil Marie beat Jimmy Burns, 10, and Billy Lauderdale, 10. Alfredo Prada beat Fransisco Espelucien, 10.

George Monroe defeated Joey Bishop, 10, and Tommy Tibbs, 10. Manuel Rivera, the Mexican champion, defended his title by beating Chucho Ruiz, 12. Rene Clerici won from Robert Astoin, 10.

Freddy Herman beat Baby Ike, 10 and drew with Bobby Woods, 10. Jacques Herbillon defeated Juan Rofas, 10. Colin Harrison won from Al Sharpe, 8. Fredrico Plummer defeated Harry (Snuffy) Smith, 10.

Graham Holmes beat Henry LaSane, 8. Ludwig Lightburn scored over Damasco Collazo, 6. Collazo beat George Collins, 6 and stopped Jimmy Watkins, 4. George Berry beat Jimmy Savala, 10.

Rene Bolivia kayoed Jacques DeHaye, 3. George Edmunds kayoed Gene Spangler, 2. Noel Paquette kayoed Claude Richard, 5 and stopped Denie Jacques, 6. Salvador Mares stopped Nick Blanco, 4. Morlay Kamara outscrambled Emanuel Fernandez, 10.

Bobby Bickle kayoed Burt Kinney, 4. Luis Samuels kayoed Lionel Peralta, 8. Al Juergens stopped Joe Vazquez, 2. Hoscine Khalfi scored over Auguste Caulet, 10. Carmelo Costa beat Leo LeBrun, 6. Aberdeen Lynch stopped Tommy Flores, 7.

Joe McNally beat Arthur Kelly, 10, Kelly upset Syd Stevens, 10. Roy Bennett squared previous defeat by beating Johnny Mann, 8. Gilberto Muniz defeated Ruben Salazar, 6. Johnny Gentile beat John Donaldson, 6. Libby Manzo beat Wilferdo Gerena, 6 and John Biancaniello, 6.

Johnny Butterworth kayoed Welsh Champion Dai Davies, 4, but was beaten by Al Brown, 10. Brown also stopped Danny Hurley, 6. Bobby Davis defeated Braxton Reed, 6. Tommy Marciano beat Vince Murray, 6, and Charley Scott, 6. Ziggy Biela upset Arthur Portley, 6. Enrique Gomez beat Floro Hita, 10.

Marvin Dick beat Guillermo Roberts, 6, and Johnny Betancourt, 6. Boland Abrams kayoed Marvin Hickman, 4. Vince Bonomo beat Billy Lima, 6, (twice).

Davey Allen drew with Des Shanley, 6, and kayoed Joe Macey, 1. Gordon Goodman outfought Roy Coote, 10. Ray Edwards defeated Fredrico Escalero, 6.

Oscar Diaz outpointed Demetrio Flores, 10. Boswell St. Louis kayoed Lennox Downes, 10. Andy Escobar stopped George Macias, 4, and again in 3. Felice Gallo won unexpected decision from Gaetano DeLucia, 8. Pedro Pina kayoed Gavilan Robles, 2.

Joel Gutierrez kayoed Jose Arguelles, 3. Jose stopped Pepe Montes, 3. Manuel Munoz stopped Joel Rodriquez, 3. Mario Ciccarelli halted Jo Janssens, 6. Manuel Renteria kayoed Armando Goetters, 5. Robert DiMayo shaded Andre Benatar, 10.

Don Haynes halted Ernie Hunick, 5. Silvio Roteglia outfought Martin Goma, 8. Marcelino Pena beat Chico Martinez, 10 and stopped Floro Hita, 7.

Armando Muniz drew with Aaron Junior, 6. Raul Esqueda beat Alfonso Ortiz, 10. Armando Lopez beat Rudy DeHoyos, 10.

Australian Champion Pat Ford retained title by stopping Jackie Ryan, 10. Walter Johnson defeated Benny Uhl, 6. Ramon Riscareno halted Santiago Esteban, 7. Henry Winchman stopped Jose Morell, 4.

### FEATHERWEIGHTS

Jean Sneyers whipped Gaetano Annaloro, 10. Puppy Garcia defeated Tony Longo, 10. Dave Gallardo won a technical decision from Rudy Garcia, 6. Thomas Castillo outpointed Luis Castillo, 10. Juan Leanos defeated Manuel Rivera, 10.

British Empire Champion Roy Ankarah whipped Jacques Dumesnil, 10. Frankie Sodano stopped Jackie Blair, 5, but was kayoed in 5 by Lulu Perez. Humberto Carrillo outpointed Baby Luna, 10.

Gene Smith kayoed Jimmy Cooper, 6. Australian Champion Elley Bennett flattened Panama Flash, 7. Alvaro Nuvoloni won from Yves Husson, 8.

Glen Flanagan beat Danny Davis, 12. Trevor King disposed of Ray Coleman, 9. Mickey Mares beat Billy Wagner, 8. Wagner was stopped by Jose Ramos, 3.

French Champion Ray Grassi wiped out only defeat by beating Nicola Funari, 10. Albie Tissong beat Benny Kid Chocolate, 8, stopped Charles Simpkins, 4, and flattened Billy Shaw, 6. George Lamont outfought Hugh Mackie, 8. Star Naven drew with Ray Angelo, 8.

Hogan (Kid) Bassey flattened Denny Dawson, 4. Rafael Vazquez stopped Ismael Alonso, 5. Bobby Dodoo held to draw by bantamweight Jimmy Brewer, 8. Nello Barbadoro outfought Lucien Meraint, 8. Meraint was then stopped by Hanania Bohbot, 9.

Jackie Turpin kayoed Gynn Evans, 5. Luis Contreras halted Jose Prado, 8. Jose Cotero stopped Alex Frimbas, 4, and beat Billy Evans, 6. Ben Escobar defeated Baby Brown, 10. Charley Titone decisioned Al Tisi, 6.

Tommy Higgins stopped Pat McCarthy, 6. Joe Salcone outslugged Manny Castro, 8. Leroy Richards beat Tony Mariarana, 6. Rocky Montano beat King Tut, 10. Henry Luera upset Maxie Trero, 5, and kayoed Paul Jones, 3.

Jim Fisher decisioned Michael Feeney, 8, and won from Johnny Barnham on disqualification, 5. Russ Tague kayoed Clarence Wotten, 4. Harry Ramsden stopped Gene Caffrey, 6. Bobby Courhane beat Charley Cooper, 6.

Luis de Santiago whipped Georges Mousse, 10. Jimmy Quinn kayoed Ramon Carrillo, 4. Stony Gaudette stopped Young Saint, 6. Jules Chartier won on disqualification from Theo Nollet, 4.

Spanish Champion Jose Hernandez retained title by stopping Luis Romero, 8. Hugh Thomas whipped Haydn Jones, 8. Mohamed Chickaoui outmauled Tony Say, 10.

Juan Medina stopped Jesse DeHoyos, 5. Alfredo Triana defeated Sergio Penalver, 8. Manolo Garcia whipped Jesus Aguerri, 10. Vic Ponce beat Ramon Carrillo, 6. Al Tisi outpointed Segunda Perez, 6.

Trevor King won from Ken Wenman, 15. Henry Brown outpointed Al Hunter, 6.

### BANTAMWEIGHTS

Henry (Pappy) Gault defended his North American (N.B.A.) title by kayoing Yogi O'Bera, 6, and outpointed Alex Santoy, 10. Then he lost his title on a split decision to Billy Peacock in 12 rounds. Luis Castillo lost to featherweight Tomas Castillo, 10, but defeated Emilio de la Rosa, 10.

Larry Bataan outpunched Nestor Reyes, 8. Mario D'Agata drew with Arturo Emboule, 8. Andre Valignat trounced Jesus Rubio, 10. Rubio also lost to Hilaire Pratesi, 10. Unbeaten John Kelly scored his 19th consecutive victory, and 13th inside the distance, by stopping Eddie (Bunty) Doran, 11. Genaro Serafin kayoed Tony Padilla, 3. Tommy Vasquez kayoed Baby Serrano, 7, and drew with Felix Gaytan, 10. Felix then beat Leandro Garcia, 10.

Beto Couary outpointed Raul Solis, 10. Melvin Bourne halted Rudolfo Francis, 14. Flash Elorde outpointed Akiyoski Akanuma, 12.

Angel Alaama whipped Luis Villa, 10. Villa also lost to Roberto Razo, 10. Nicolas Paez defeated Ramon Stronetti, 10. Bobby Sinn retained Australian title by halting Young Regan, 10.

Jacques Colomb whipped Marcel Mathieu, 10. Kid Dynamite kayoed Alan Landers, 3. Mickey O'Sullivan halted Peter Fay, 2, and decisioned Jimmy Zale, 8. Zale drew with Johnny Heywood, 8; beat Harry Allen, 8, and stopped Neville Tetlow, 5. Rudolfo Ampudio decisioned Byron Cumberbatch, 8.

Johnny Barnham lost on disqualification to featherweight Jim Fisher, 5. Arthur Emboule edged out Bernard Celestini, 10. Aristeo Serrano decisioned Manuel Armenteros, 10. Oscar Pita whipped Ramon Sosa, 10. Geraro Serafin defeated Babe Rivera, 10. Jacques Loit defeated Tino Cardinale, 10.

Ron Johnson decisioned Jimmy Cardew, 8. 16-year-old Jackie Butler posted his 19th consecutive victory by beating Tony Kay, 6. Eduardo Lluizi defeated Jose Ciorino, 10.

Antonio Diaz won from Theo Medina on disqualification, 5. Baby Mortell kayoed Little Manuel, 2. Joe Chamaco defeated Manuel Alvarez, 10. Ric Sanches won from Vic Fuentes, 8.

Raytranco Boy beat Epi Duran, 10. Enrico Sisella scored upset by halting Durban Lopez, 3. Jimmy Brewer drew with featherweight Bobby Dodoo, 8.

Richie Jenkins finished Arthur Hutt, 3. Orlando Castillo beat Enrique Fernandez, 8. Dante Bini won from Robert Garcia, 10.

### FLYWEIGHTS

World Champion Yoshio Shirai kayoed Vic Herman, 10. (Non Title). Herman previously knocked out Boon Tam, 2. Leo Espinosa outpointed Hitoshi Misako, 10.

Brahim le Noir drew with Hilaire Gaviano, 8. Cunning Andy outscored Flashy Abraham, 10.

Frank Conroy stopped Johnny Owen, 3. Buddy Luna kayoed Kid Estacio, 1. Jose Lopez defeated Angel Iglesias, 10.

Rudy Alcantara kayoed Pancho Ramirez, 3. Dai Dower stopped Colin Clitheroe, 5. Angeles Alberto kayoed Tannery Boy, 6.

Memo Sanchez beat Pedro Garcia, 10. Little Garcia beat Speedy Dado Jr., 6.

Kid Dynamite whipped Australian Champion Taffy Hancock, 12.

## RESIN DUST FROM INDONESIA

**By Filemon G. Salaysay**

PROMOTER TJAN GUAN TWAN of Djakarta and loyal boxing lord Bong Djun Fon, joined hands for the elevation of boxing in this new Republic and they were not sorry after their first fight promotion. Before approximately 11,000 boxing enthusiasts, Lim Kee Chan, Singapore fly and bantamweight champion, stopped the winning march of Indonesia' Fighting Lee after ten bloody rounds in the open ground stadium of the yearly Pasar Malam, in Soerabaia. The Singapore Chinese used his footwork and flasy left to good advantage against a slugger and heavier adversary. Lee weighed 129¾, while the Sinapore lad tipped the scales at 123½.

Strong Atjong, recognized king of the local lightweights, weighing 134¾, was awarded an unpopular verdict over Filipino Ricardo Padernal (Manila) who tipped the scales at 127¾.

This writer shall deem it a great pleasure if the Editor of the Ring Magazine would kindly send one of their copies on how to judge a fight to the local promoters.

Other results: In a six rounder, Tan Gwan Tjuan beat fighting Kwee in points, while Tan King Leung decisioned Little Boy in six. In the opener Wasiman kayoed Wonderlich in the 3rd. To show their real boxing enthusiasm, Promoters Tjan & Bong has imported three German boxers and two Hollanders from Europe to fight under their wings. European boxers have arrived in Indonesia aboard a steamer with Herr Maxie Schmeling who is under contract to the promoters for a couple of exhibition bouts in Indonesia and to referee as well some of the fights.

From the Philippines, Boy Brooks, Middleweight, Rocky Montano, lightweight and welterweight Little Paras are here to fight the European importations.

By the time this report appears on print, the boxing game in Indonesia should be well organized and boxing will be on the right trail.

## A BIT OF HISTORY

(*Continued from page* 23)

out of the ring before he gave his decision."

Despite the noisy protests and menacing threats of the Sullivan faction, the verdict was final, and Morrissey, by his "victory," laid claim to the American championship.

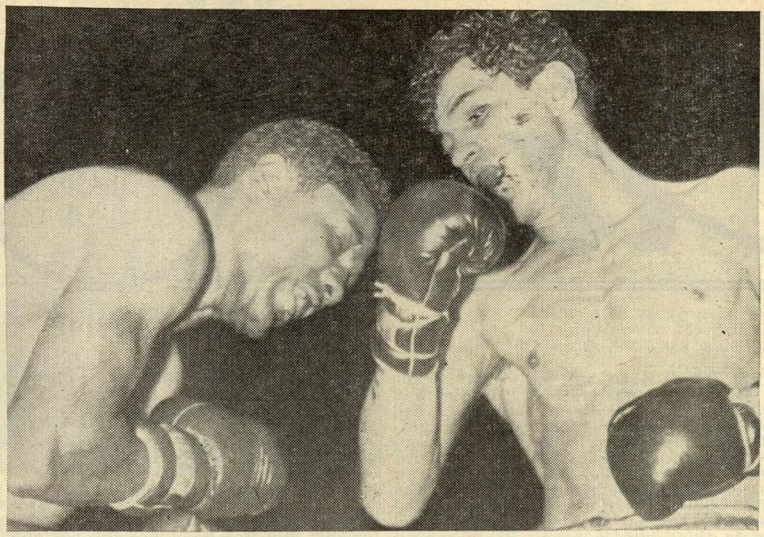
OUT of the fight developed a bitter feud between Morrissey and Bill Poole, of the Hyer-Sullivan forces. Poole had "umpired" for Yank, and was incensed at the referee's decision. Bill didn't think much of Morrissey as a fighter, and was not hesitant in voicing his unflattering thoughts. Back in New York, Poole challenged Morrissey to a rough-and-tumble brawl for $100 a side, and the rivals tangled on the Amos Street dock. The fight ended in a general melee, but Poole was generally credited with having won. A few months later Bill was fatally shot in a fracas with some of Morrissey's hoodlums in Stanwix Hall, a popular Broadway rendezvous for the rugged gentry of the era.

Somewhere along the way a remarkable metamorphosis began to overhaul Morrissey. It probably was the influence of his wife, the former Sally Smith of Troy, daughter of a wealthy steamboat captain. John gradually drifted away from his rowdy associations, acquired book learning and polish, and cultivated the "better people." He fought only once more and that was to settle a long-standing grudge with a Troy rival, John C. Heenan. They met in Long Point, Canada, on October 20, 1858, and Morrissey won in the eleventh round.

Once he quit the ring, Morrissey's career was one of spectacular success in the financial, social and political worlds. John cleaned up a fortune in Wall Street, operated a string of fashionable gambling casinos in New York, and became an outstanding personality in the busy activities of powerful Tammany Hall. His gambling empire spread to picturesque Saratoga Springs, and he helped to start the historic race track there.

Morrissey served in the New York State Assembly and was twice elected to the United States Congress. He was still a comparatively young man, only forty-seven, when he died in Saratoga on May 1, 1878, but he had packed a full lifetime of adventure, excitement and achievement behind him.

Morrissey's opponent in that Columbus Day brawl a century ago? Yankee Sullivan remained a boisterous hoodlum to the end. Shortly after his affair with Morrissey, Sullivan hied himself out to the California gold fields, but it wasn't long before he became entangled with the Vigilantes. Caught in a round-up of undesirables, Yank was dumped into jail, and on the morning of May 31, 1856, his lifeless body, a bullet hole in the head, was found in a cell. Whether Sullivan committed suicide or was finished by his captors remains a mystery to this day.



*Henry Davis (left) winces as Art Aragon, California's Golden Boy, bounces a hard right off his chin. The fight was a close, hotly contested affair with both boys being badly cut and Aragon receiving the decision when the fight was stopped in the tenth round. The welterweight bout was fought in San Francisco.*

And Boston Four Corners, scene of the Morrissey-Sullivan fight? It long since shortened its name to Boston Corners, but it's still a sleepy little rural village, quietly minding its own business, and quite unconcerned about the distinction accorded it in boxing history.

## SEEN ON VIDEO

(*Continued from page* 19)

Fiore, a solidly built 5 feet 7 inches tall boxer has an action style that makes him a big favorite. Managed by Jimmy Dixon, and trained by Nick Florio, he has been viewed many times on TV in the New York area and eight of his fights have been on coast-to-coast hook-ups.

### *Pat Marcune*

ONE of the harder punchers in the featherweight class is tough Pat Marcune, an aggressive slugger who was born in Brooklyn 24 years ago. He started boxing while in the Coast Guard following World War II. Pat also learned to play chess in the Coast Guard and is one of very few boxers who counts chess as a hobby.

The 5 feet 6 inch brown-haired and brown eyed crowd-pleaser is a flashy dresser outside of the ring. He is a diamond setter by trade.

Marcune, who started his professional career in 1949, has won 34 of his 47 bouts, scoring 15 knockouts. He has outpointed former lightweight king Lauro Salas and Tony Say, Eddie Compo, Jesus Compos, Art Llanos, Leo LeBrun, and kayoed Tony Spano, Bill Bossio, Tito Valles, Alex Frimbas, and Jerry Kortright. Pat has been seen on TV over a dozen times. He is managed by Phil Young and trained by Johnny Zullo.

### *Pierre Langlois*

AN aggressive crowd pleaser from France who has made a big hit in American rings, Pierre Langlois is a rated middleweight contender. Pierre started boxing at 13 in his home town of Pont-Audemer, Normandy, where he was born 27 years ago. One of 14 children, he fought more than 400 amateur bouts, losing only a dozen.

A hero of the resistance movement against the Germans during World War II, he was wounded in the leg by Shrapnel and when the doctors wanted to amputate, Pierre, thinking of his ring career, refused. He nursed himself back to health.

Langlois made his professional debut in 1947 and has boxed all over the world, traveling to Australia in 1949. He made his first U. S. start in 1952 when he was fighting as a welterweight. He returned this year and won a place in the hearts of the American fight fans.

Former holder of the French welterweight title, he has fought 74 bouts, winning 58 and boxing 4 draws. Pierre has defeated Rocky Castellani, Bobby Dykes, Joe Miceli, Jimmy Beau, Georgie Small, Harold Green, Tommy Bell, Danny Womber, Gilbert Lavoine, and boxed a draw with Walter Cartier. He wants a shot at French middleweight champion Charley Humez, who defeated him a few years ago. He has appeared on TV 11 times.

### *Walter Cartier*

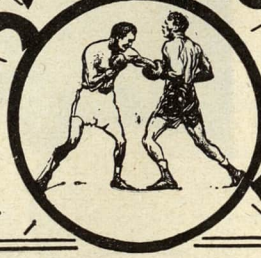
A CLEVER middleweight boxer with a kayo punch, Walter Cartier is the son of a former lightweight fighter Charlie Cartier who was active around the first World War. Walter started to box while serving a hitch in the Navy during World War II.

Born 29 years ago in New York City, he makes his home in Greenwich Village. He is managed by his twin brother Vincent, a lawyer.

In his seven years of professional activity he has been outpointed only twice, while scoring 22 knockouts in winning 38 of 49 fights.

Cartier is a five feet, 11 inches tall, handsome Irishman who is trained by Whitey Bimstein.

# IN SUNNY California



## By HARRY WINKLER

"THE CISCO KID" will mean more to the Mexican youngsters of California than just a gay caballero who tames bad men, if Cisco Andrade, Los Angeles lightweight, is managed wisely. The Mexican people are enthusiastic followers of athletes of their race and the successful Mexican boxers are idolized by the young boys. "The Cisco Kid" is the affectionate nickname tagged on Andrade, one of the best prospects developed in this state in years. By "managed wisely" is meant that he be neither rushed into top-notch opponents too soon,—which could ruin his career,—nor be fed pushovers, which sours the enthusiasm of would-be followers.

Andrade has most everything needed to become a tremendous attraction, as well as a great fighter. He is a clever boxer, but also can and will slug it out. He is cool yet, spirited and aggressive. He is a hard puncher and can take a good punch. He is good looking and well built. Yes sir, Hopalong Cassidy, Red Ryder, The Lone Ranger and all the other western heroes figure to run a poor second to this new Cisco Kid, in the Mexican homes of California.

In disposing of Bobby Why in 9 rounds at the Los Angeles Olympic, Cisco Andrade accomplished what several name fighters could not do,—rock Why to sleep. It was only Andrade's 14th start and toughest assignment to date, but the Cisco Kid polished off Bobby with the finesse of a veteran. It was a dandy action scrap with Andrade in command most of the way. Why shook Cisco up a few times, but the hard clouts did little to disturb his systematic wrecking job.

Why was bleeding profusely from nose, mouth and eye-cuts by the end of the 7th, and after a bruising 8th round, Bobby was a beaten man. Believing that his foe was ripe for the kill, Andrade came out for the 9th determined to end it. He backed Bobby around the ring with a two-fisted attack, punishing him badly. Then, just as the round was to end, Cisco nailed Why with a hard right that put Bobby down and out. The bell rang before the referee could start a count. Why's seconds dragged him to the corner and worked on him frantically. But Bobby had no interest in earthly things and Referee Reg Gilmore was so advised before the start of the 10th, which records it a 9th round K.O. Andrade weighed 133, Why 130.

In the semi, Manuel Renteria, 138, disposed of Armand Goetters, 139, of Texas, in the 5th round. Renteria did not floor Goetters, but the Texan was unable to defend himself when the bout was halted.

In the four-rounders; Rainey Mays, 160, defeated Russ Gillam, 160; Gilberto Muniz, 133, and Aaron Junior, 134, drew; Willie Crawford, 131, and Bobby Romo, 132, also fought a draw; Cal Chambers, 192, nodded Reuben Wilson, 184.

Television boxing promoter Ray Arcel supplied San Jose with their Fourth-of-July entertainment this year. The offering may not have produced the thrills experienced at a July 4th night spectacle, but Arcel's TV daylight contest between Eddie Chavez of San Jose, and Henry Davis of Honolulu, did produce some fireworks and was enjoyed by the 2300 who attended, particularly so, because of the local boy winning. The decision to Chavez was unanimous, but many thought that Davis deserved no worse than a draw.

The fight see-sawed throughout, first Chavez winning a round, then Davis copping a heat. Referee Fred Apostoli had the go tabbed even at end of 8th, but gave Chavez shades in both final rounds. Louis Duino, Sports Editor of San Jose daily, wrote "The battle was close and in our book the bout could have gone either way." Floyd Taylor of Santa Clara, wrote "A draw would have been a just decision." The gate grossed $7500, which was not bad for a fight scheduled for 6:00 p.m. on a weekend holiday.

In other bouts; George Berry, 134, Chicago, defeated Jimmy Savala, 137, Madera, in the 10-round semi-windup; Aberdeen Lynch, 136, St. Louis, stopped Tommy Flores, 138, Stockton, in the 7th round; Danny Figueroa, 142, Hayward, nodded Charlie Coffey, 142, San Francisco, in four; Al Gariby, 138, Salinas, beat Spurgeon Carter, 146, Berkeley, in a four.

It isn't only the ladies that go for bargains. Give the fight fan one and he will go for it. Hollywood Stadium dished up a "bargain" show, two main-events for the price of one, and it brought out the biggest crowd (6000) and the best gate ($8200) in three years. And this in spite of the regular Saturday night show being televised, as usual. This came about due to Ray Arcel's nationwide TV "Saturday Night Fights". Arcel featured Charley Green vs. Esau Ferdinand in a State title bout which had to go on at 6:00 p.m., so as to reach the East by 9 o'clock. And the Stadium had its regular weekly 8:30 televised commitment, hence the double feature.

Well, Charley Green is back on the middleweight throne again and if he performs as well in every defense of it as he did in regaining it from Esau Ferdinand, the Los Angeles Larruper will be occupying the seat for a long time. It was not a sensational go, but hard fought and interesting. Ferdinand got off to a nice start, forcing the milling, causing Green to give ground.

Green was doing some of the pitching before the 4th heat was over and Charley had about evened the score by the end of the 6th, having slowed Esau up with a body attack. Ferdinand was weary in the 8th, and Green went all out for a knockout in the 9th. He did'nt score it, for the camera, that is, nor even floor Ferdinand, but he gave the Oaklander such a pasting that Esau couldn't get off his stool to come out for the 10th and Green was awarded a 10th round K.O. Ferdinand claimed that it was the heat that beat him. It was a warm night and there were a lot of hot lights over the ring, but where was Green during this shindig? "Sharley, vos you dere."

The State featherweight crown still rests on the head of Davey Gallardo. The failure to uncrown the champ rests on the head of Rudy Garcia, since it was his noggin that lost him the bout in the 6th round of a scheduled 12-rounder at the Hollywood Stadium. It was early in the 6th that the figure collided head-on, everyone seeing it,—even the referee. Gallardo stepped back, turned away, as blood gushed from a cut over his left eye. When Dr. John Fahey ruled that the bout be halted, Gallardo was awarded a technical decision, he being ahead on points at the time.

After the opening round, which Garcia won on aggressiveness, Gallardo repeatedly flicked a left into Rudy's face, made his stocky foe miss most of his punches, and occasionally stopped Garcia in his tracks with sharp rights to the head. Garcia is a rugged individual and possesses a hefty punch, but his pugilistic alphabet seems confined to the A,B,C's. When his one way attack fails to get results, neither he nor his handlers seem to know what else to do, so, there is no reason to believe that Rudy would have taken the title from Gallardo, had the bout continued.

In the semi, Andy Escobar, 136, Redondo, racked up his sixth consecutive win by stopping Jorge Macias, 135, Mexicali, in the 4th round.

In the prelims; Rudy Martinez, 146, KO'ed Bobby Taylor, 149, in the second round of a thriller; Jimmy Quinn, 124, won TKO over Ramon Carrillo, 130, in the fifth, due to an eye cut; Jimmy Smith, 163, and Henry Taylor, 169, fought six rounds to a draw.

Freddie Herman, 140, proved too experienced for Baby Ike, 141, in a ten-rounder at the South Gate Arena. Herman repeatedly jabbed and hooked the colored youngster, to be credited with eight of the heats. It was Ike's first local main-event.

In other bouts; Harvey Taylor, 166, decisioned Tony Casias, 170, in six; Cal Chambers, 194, nodded Hal Neely, 204, in a four; Eddie Rodriguez, 120, stopped Bob Basurto, 119, in the third; Aaron Junior, 134, bested Willie Crawford, 131, in four.

A build-up for Philip (Wildcat) Kim to meet Jimmy Carter, was knocked into a cocked hat by Carlos Chavez who outlasted the Korean in a blistering 10-rounder at the Los Angeles Olympic. Kim tore in furiously at the opening gong, apparently bent on beating the 'old man' down and the solid blows he sunk into Chavez's body in the early rounds would have caused many an opponent to cave in. But the Mexican vet stayed right in there and his better boxing enabled him to conserve some of his strength for the late rounds.

The rugged battlers pulled up on about even terms at start of 7th, but the terrific pace had been harder on Kim than on Chavez, and much of the Wild was missing from the Wildcat when he needed it most. Kim mustered up sufficient power to cop the final heat, but Carlos had garnered the two previous rounds by big margins, to give him the win on all three official tabs. The result was a real upset and the crowd ate it up, giving the courageous Chavez a tremendous ovation when his paw was raised.

In supporting bouts; Gilberto Muniz, 133, defeated Ruben Salazar, 130, in six; Rainey Mays, 159, iced Jack Taylor, 156, in two; Jimmy Roybal, 125, KO'ed Johnny Sullivan, 127, in the second; Boise Phillips, 153, stopped Clyde Wagner, 148, in the third; Ray Fields, 143, nodded Frank Cockrell, 148, in four.

Philip Kim's board of strategy outsmarted themselves in taking on Carlos Chavez at a time when Kim was in line for a money shot with Carter. Chavez is enjoying a good run at this time and he is a better boxer than the Korean, who cannot box a lick. So, they must have figured that Kim would knock Carlos out, which is some tall figuring, as Chavez is one of the toughest hombres in the game. The only one ever to put Carlos down for the count was Art Aragon, and Philip knows the potency of his punches. Certainly, Kim cannot match them.

Wonder if Kim's "brain trust" can steer him into another money shot? Ben Marcus, the man that maneuvered Kim into the match with Aragon, isn't with the troup any more, for, after having become established here on the Mainland, Kim & Co. didn't feel that they needed Marcus in this second invasion. Use 'em and fire 'em, that's what I always say.

The Fourth-of-July crowd at Hollywood Stadium hoped for fistic fireworks from Dick Finley, 163, Long Beach, and Willie Vaughn, 159, Phoenix, but had to be content with a Hound and Hare contest, Willie apparently not in favor of these wild and noisy holidays. Vaughn didn't do badly for himself in four fleet-footed frames, but Finley caught up with Willie in the 5th and the chase was ended. A hard right to the jaw sent Vaughn to the canvas, where he took the full count on one knee. Willie explained that he stayed down because he was sure his jaw was broken and the club physician said there were indications of such a fracture.

In other bouts; Harvey Taylor, 165, stopped Adrain Linares, 169, in the sixth round; Ramon Carrillo, 131, halted Manuel Flores, 129, in the third; Don Jordan, 140, decisioned Chichi Martinez, 139, in a six; Henry Taylor, 171, outscored Jimmy Smith, 161, in a four.

It was Wes Echols, 156, Atwater, who had his glove raised by Referee Jack Downey, but many of the spectators were of the opinion that Sammy Saunders, 158, Chicago Negro, rated the win in this 10-rounder at the San Francisco Coliseum Bowl. In the early rounds Echols succeeded in keeping Sammy at bay with a long left jab, but in the late heats Saunders got under these left leads and whipped over left hooks to the head and drove rights to the body. There were no knockdowns, but Echols staggered Sammy with a right to the jaw in the 4th, and Saunders sickened Wes with a right to the stomach in the 8th. The decision of Downey, the lone judge, was jeered by the small crowd.

Other results; Frank Skidmore, 148, Salinas, outslugged Boston Wilson, 150, Oakland, in a six; Art Ramponi, 125, Oakland, stopped Lucio Savala, 124, Madera, in the second round; Al Garibay, 140, won by TKO over Bob Rubi, in the fourth heat, 137, due to a cut eye; Clarence Block, 165, decisioned Rudy Coleman, 156, in four.

The State bantamweight title has changed hands again, (third time in seven months) Baby Face Gutierrez of San Diego, now being the boss, due to his win over Billy Peacock of

Philadelphia, in a 12-rounder at the Los Angeles Olympic. Gutierrez came in at 116, but certainly wasn't weakened by the weight, as many anticipated as he forced the milling in nearly all of the twelve perpetual punching rounds. Peacock, the cleverer and more accurate puncher, spent too much time boxing on the defensive, to win.

Gutierrez did a lot of missing, but kept marching in, forcing Billy to give ground. Peacock made a great effort to pull the fight out of the fire in the final two rounds and his rally made the contest a close one, but not close enough to save his title. Gutierrez's aggressive milling made a big hit with the crowd, who supplemented their cheering with a shower of coins.

In the prelims; Jose Cotero, 122, Juarez, stopped Alex Fimbres, 121, Phoenix, in the fourth; Sec Gonzales, 124, Denver, beat Billy Evans, 124, Pasadena, in a four; Frank Cockrell, 148, disposed of John Manning, 145, in the fourth heat; Aaron Junior, 135, nodded Willie Crawford, 132, in four; Eddie Williams, 151, outpointed Russ Gillam, 156, in four.

Boxing in a south-paw stance, Mario Trigo, 141, Mexican switch-hitter of Los Angeles, used a right jab to win easily over Eddie Johnson, 142, San Francisco Negro, in a ten-rounder at the South Gate Arena. Johnson, a former amateur champion, was making his first start in over a year and was in over his head against the tricky Trigo, who was credited with seven of the rounds.

In supporting bouts; Jose Cotero, 122, bested Billy Evans, 123, Pasadena, in the six-round semi; in the four-rounders; Lonnie Malone, 180, outscored Jimmy Ingram, 178; Ray Fields, 142, nodded Manny Elam, 137; Tony Flores, 170, decisioned Ted Hester, 169.

The previously mentioned success of the Hollywood "bargain" card verifies, in our opinion, what has been stated many times in this column,—television is not the overwhelming competitive foe to boxing, that it is pictured. If the promoters could and would give the fans real value for their dough, the television version of the fights would be left to the wife and kids, for, a real fan loves to go to the fights. But look what is offered him these days. Even with the inflated dollar, most of the shows are worth no more than four-bits. And when an occasional attractive match is made, the fan is nicked for two or three times the regular price of admission.

And believe it or not, this reecnt "bargain" show would have been a poor attraction alongside of the fights staged in Los Angeles at one time. Double features were common, in fact, some one of the several clubs featured twin main-events every week. Here is just one of them; Read it and weep!

Tod Morgan vs Goldie Hess; Paulie Walker vs Andy Divodi; Young Stuhley vs Vearl Whitehead; Jimmy Hanna vs Joe Barlow; Allan Fauston vs. Sammy Seamon; Frankie Diaz vs Young Frisco. Morgan was the junior-lightweight champion, Hess was claimant to state lightweight title, Walker, and Divodi were meeting the best in the country at the time, and Stuhly and Whitehead could defeat most of our local headliners of today. And at least three of the other six prelim fighters on this card would be main-eventers at this time.

This program of two 10-rounders, three 6-rounders and a four, was staged at the Olympic, and I assure you that it was no extraordinary event, but merely one of the regular weekly programs at regular prices,—$3.00 ringside, only 40¢ in the gallery. So, you young fellows can understand the old-timer's groans during one of our present-day cards, and know that there is cause for his yapping about the "good old days."

That "Everything comes to him who waits" must have a sour note to Sal Flores, after his poor showing against Govan Small, in a 10-rounder at Hollywood Stadium. Flores, a socker, laid back awaiting one good shot at Small's chin, but before Sal could get such a bead on Govan's button,—in his sights, that is,—(the spectators saw many opportunities) the bout was over and Small had won it. Comparatively speaking, Flores' activity would have made a cigar-store Indian appear like a jitterbug. But Small was not so reluctant about flexing his muscles, and although Govan didn't do any damage, he did keep busy and won the decision.

In the semi, the up-and-coming Andy Escobar, 136, got a lot of exercise at the expense of Jorge Macias, 135. Escobar dumped Macias twice in the first round, punched him wobbly in the second and was repeating the treatment when the bout was halted early in the third.

In the prelims; Vic Ponce, 126, won the hard way over Ramon Carrillo, 129, in a thrilling six-rounder that had the fans in a lather, as well as in a generous mood they tossing in $67 to the game-cocks; Art Brown, 156, decisioned Jackie Condon, 165, in a four; Ted Hester, 168, stopped Jerry Holman, 161, in the opening heat.

The Eureka promoters are putting out quite a bit for transportation these days in order to import suitable opponents for their card. Archie Whitewater. It appears that some of the old war paint is wearing off of the Chief, for, he had a rough time getting a split decision over Ralph Cervantes, 138, a prelim fighter out of Chicago. Cervantes came on strong in the late heats of this 10-rounder at the Eureka Auditorium, having the Indian reeling in the 9th.

MANUEL RENTERIA

*ALTHOUGH Manuel Renteria is only 19 years old, he really is an 'old hand' at punching noses. He first donned gloves at the Los Angeles C. Y. O. when 12 years of age. In the next four years he engaged in 28 novice bouts, winning all of them. At 16, he was regarded as too good for the CYO competition hence had to wait two years to engage in any more bouts, as the California law does not permit youths under 18 to box even as an amateur.*

*Of his 9 professional fights, Manuel has won 8, defeating such good boys as Marvin Smith, Armand Goetters, Mickey Northrup, Leroy Richards and Fernando Rivera. He beat Rivera, a seasoned boxer of Kansas City, in his very first pro bout. Those opponents were stiff competition for a beginner and if Renteria wasn't of exceptional ability, he would have been eliminated, instead of being on his way up.*

*Renteria, of Mexican parentage, was born in Los Angeles on July 8, 1934. He graduated from Garfield High School where he was a miler on the track team. Manuel is married and will probably become the father of a flock of fisticuffers, as he is already the daddy of two children. He is employed at a body and fender works, a business he hopes to be in for himself when his boxing career is over.*

*And in Ray Saldivar, Renteria has a manager he can be proud of. Saldivar has developed several good boxers, but more important, he devotes much of his time to the welfare of the Mexican youths of this city. And he is one of the finest fellows to be found in this ring sport.*

In other bouts; Johnny Miller, Stockton welterweight, won over Irish Jimmy McCoy of Portland, in the 8 round semi; Walt Robinson, San Francisco heavyweight, bested Bill Mathis of Eureka, in a four.

It would be difficult to convince Elmer Beltz that "Lightning never strikes twice in the same place", for when Elmer was stopped by Philip (Wildcat) Kim at the Los Angeles Olympic, it was the second consecutive time that Beltz was KO'ed at the same club, in the same round, by the same kind of a punch and in the same part of the ring. Elmer will probably find an X marked on the canvas the next time he climbs in the Olympic ring. The go lasted little over two minutes.

Kim tore out at the opening bell with flying fists. The punches were not well directed, but they were numerous and some of them landed. The Korean's attack forced Beltz into the ropes and kept him catching, although Elmer did manage to get a few punches through the leather obstruction, one, a solid right to the jaw. Then, a left hook landed on Elmer's chin and he went down. He foolishly tried to regain his feet immediately, but being too groggy and rubber-legged, he stumbled forward on all fours.

Beltz made it at count of 9 and Kim rushed in for the kill. For 30 seconds the Wildcat rained blows on his weakened foe, who, supported by the ropes, was able to cover from some of the grenading, but not enough for his safety, according to Referee Charley Randolph, who pulled Kim away and declared it over. Beltz's handlers protested and some of the spectators thought that the referee acted too hastily. (The writer was too far from the ring to express an opinion, for, one must be able to see fighters' eyes, to be a judge at such a time.) Kim weighed 143, Beltz 144.

The undercard; Armando Muniz, 135, and Aaron Junior, 134, drew, (6); Sec Gonzales, 128, whipped Sammy Higgins, 132, (4); Eddie Rodriguez, 123, stopped Gil Slater, 118, (4); Ray Serna, 143, and Frank Cockrell, 141, drew, (4); Tony Morales, 158, and Jack Taylor, 160, also ended up even, (4).

In winning an unanimous decision over Woody Winslow, 147, highly regarded colored boxer of Merced, Oscar Reyes, 148, broad-shouldered Mexican fighter of Los Angeles, chalked up his best victory to date. This 10-rounder, staged at the South Gate Arena, was an action fight and waged on even terms for six rounds, but Reyes broke up this tie in the 7th. A hard right to the jaw floored Winslow for an 8-count and Oscar won the following rounds handily.

Other results; Ralph Duran, 147, KO'ed Edgar Jones, 149, in the fourth; Dick Lane, 149, defeated Jackie Taylor, 155, in a four; Eddie Rodriguez, 122, stopped Joe Garcia, 122, in the fourth; Boise Phillips, 156, nodded Mickey Wilson, 155, in four.

About once a month, Sonny Andrews, 175, states that he is to confine his fisticuffing to the lightheavies, and always shortly after, Sonny is climbing into the ring against one of the biggest guys in captivity. He is most always outweighed from 25 to 50 pounds. Sonny's latest clash was with Young Jack Johnson, (John Lee Story) 207, a 10-rounder at the Hollywood Stadium. It was a close and hard fought contest, with Johnson getting off to a nice start, but tiring midway in the go, and Andrews came on to garner the final three heats and have his glove raised.

In supporting bouts; Rudy Martinez, 148, beat Bobby Taylor, 150, in a six; Henry Taylor, 167, stopped Adrain Linares, 166, in the first round; Jimmy Smith, 165, decisioned Ted Hester, 166, in six; Bob McLane, 157, halted Johnny Martin, 154, in three.

In reading over the tab on which I intended to record the action of a 10-rounder at the Los Angeles Olympic, between Jesse Fuentes, 159, and Billy Lanza, (nee Billy Corbett) 161, of Sacramento, I find I simply wrote "Ye Gawds, so this is the art of self-defense!" It still goes. There were a few clean blows landed, which rocked both to their heels, but most of the damage was done by butting and low blows, of which Fuentes was the worst offender. Being the stronger of the two maulers, Fuentes outfumbled Lanza in seven of the tiresome heats to win the decision.

The undercard; Kirby Seals, 195, San Diego, dumped James Cartwright, 182, San Francisco, in the fourth round of the semi. Cartwright wasn't hurt, but was too exhausted to arise, having run out of gas in the third; Gilberto Muniz, 134, whipped Aaron Junior, 135, in a four; Jimmy Roybal, 126, bested Bobby Satchell, 128, in four; Boise Phillips, 154, KO'ed Ellis Brooks, 148, in two; Bobby Romo, 132, outscored Willie Crawford, 130, in four.

Concentrating on a body attack, Dick Finley, 163, chalked up his second KO within the month by putting Johnny Duke, 163, down for the count in the 5th round at the Hollywood Stadium. Duke held his own in the first two heats, but faded fast after being floored for a 9-count from a punch to the midsection, in the third. Finley did some more tattooing on Johnny's tummy in the 4th, and when Dick sunk some more solid socks to same spot in the 5th, Duke bowed out.

In the semi, Donald Haynes, 138, Kansas City, punched Ernie Hunick, 140, Salt Lake City, out of the picture in the fifth. Hunick did well for two rounds, but ran out of the steam in the third and the busy K.C. kid used the former Utah champ for a punching-bag.

In the prelims; Rudy Martinez, 147, KO'ed the meek Russ Johnson, 148, in two; Chichi Martinez, 139, stopped Ray Castro, 137, in five; Marco Polo, 152, won by technical decision over Johnny Martin, 154, due to a butt, in round two.

The boxing mess out here is a bit improved, but not much. The Boxing Commission is going to have to do something toward cleaning up the situation before long, as the opposing factions are now taking their complaints to the mitt moguls. At a recent Commission meeting the most used salutation was "You're a—liar!" And the representatives of the Hollywood Stadium and the International Boxing Guild had to be prevented from engaging in fisticuffs. Some fun!

For information of any kind, please enclose a stamped, self-addressed envelope for reply. —Harry E. Winkler, 1231 N. June St., Hollywood 38.

## PAUL DOYLE'S RECORD

*Paul Doyle, who has a fine record as a lightweight and welterweight, is listed in the early record books as having lost contests to Johnny Morris, Walter Butler and Joe Phillips. Paul stopped Morris in seven rounds; Butler in four and Phillips in six.*

# ..With Our SERVICEMEN

NAVY pilots, flying fast Panther jets of FIGHTER SQUADRON 91 from the attack carrier USS PHILIPPINE SEA off the east coast of Korea, daily placed their lives in the hands of a Newark sailor. The man on whom they depended is Curtis Moore, parachute rigger airman, USN, of Newark, N. J. Moore is remembered by fistic followers as a more than capable middleweight before going into service.

Flying on daily raids over enemy territory, often in the face of murderous ground fire, is very risky business. The pilots of his squadron were directly dependent on the skill of Moore for the maintenance of their survival equipment.

Not only is his job to pack parachutes but he also constructs survival kits, inspects and repairs life jackets and maintains the watertight rubber survival suits that enable a downed pilot to remain in the water for a prolonged period. It is an all-important job, the slightest error possibly meaning the lives of one or more men.

Moore, who entered the Navy in September 1950, had to make a jump in a parachute he had packed before he qualified as a parachute rigger.

As a professional middleweight before his Navy duty began, Moore had 34 bouts, winning 23 of them. He scored 17 knockouts. In 1947 he lost a decision to and stopped Joe Rindone in four rounds. Rindone was later a rated middleweight. Among his other victims are Red Archie, Leon Gabriel, Cecil Hudson and Mel Brown.

Moore had several bouts while in service however found little time to keep in proper fistic condition.

DEVON Elmo (Smut) Warren, better known to fight fans in the Northwest as the Pocatello Painter was recently inducted into the Army at Fort Lewis, Wash. From there he was sent to Fort Ord, Calif., the home of the 6th Infantry Division, for basic training.

As a middleweight, Warren was undefeated, scoring knockouts in all eight of his bouts. These include victories over Claude Roberts, Dean Anderson and Ronnie Earl. Smut was handled by Jack Hurley and George Samiaras of Seattle, Wash.

Warren plans to return to the ring after his military service is completed.

Other professional fighters recently inducted into service were Norman Hayes, Boston, Mass., middleweight; Gene Takach, who is stationed in Alabama; and John McBride, the Bayonne, N. J., middleweight. They join a vast army of amateur and pro in the service.

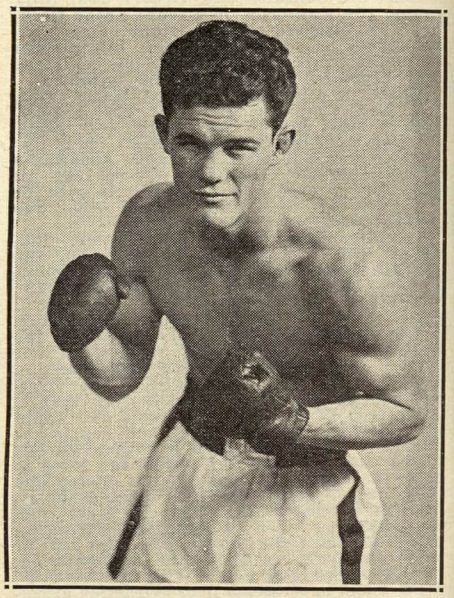
Hayes' record was outstanding. At one time he was high up among the rated middleweights. He holds victories over Jake LaMotta, Joey DeJohn, Robert Villemain, Raymond Dieu and Gus Rubicini. Rated fighters to whom he lost decisions were Bobo Olson (twice), Claude Milazzo, Jesse Turner, Lee Sala, Ernie Durando, Jake LaMotta, Laurent Dauthuille and Charley Humez. He fought several times in France.

Takach, a Trenton, N. J., lightweight, started his pro career in September of 1950 and lost only four of his twenty-two bouts. As an amateur Takach won 7 of his 8 fights and also took the New Jersey A. A. U. featherweight title.

In his bout with Charlie Slaughter last year, for the New Jersey State title, a double technical knockout was recorded in the fourth round when both fighters bumped heads. Takach had been awarded the first three rounds on the referee's scorecard.

John McBride had only four bouts as a professional when he was called into service. He scored two knockouts, over Bobby Wolf and Johnny Falco, and lost two fights.

WE have had several letters from servicemen asking us to run a few words on one of their popular favorites, Robert (Rocky) Evans. Rocky, a former pro fighter, enlisted in the Army in March of 1951 and soon was on his way to Korea. He fought all through Heart Break Ridge and was wounded twice. He is once again in Korea and during the heavy fighting he served in the front lines in a medical battalion.



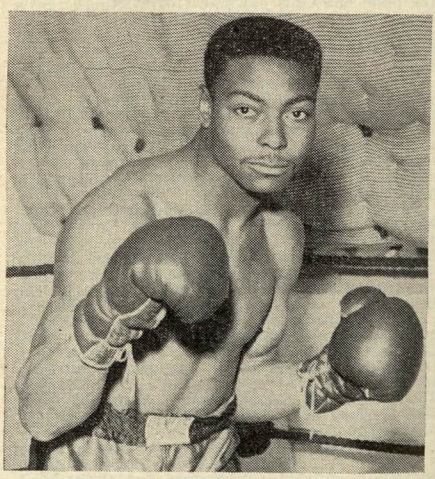
*Gene Takach, Trenton, N. J., lightweight, is in the Army and stationed in Alabama.*

Rocky turned professional in 1947 and fought all through Canada, Mexico and throughout the United States. He had 72 fights and scored 63 wins. Evans is only twenty-three years old and expects to be discharged from service next year and resume his quest for the light-weight title.

After winning two heavyweight titles in Korea last January, Sgt. Pat McMurtry recently won the All-Marine 175 lb. title in a tournament held at Cherry Point, N. C. The "Fighting Marine" also was judged the best boxer of the big meet. McMurtry is 21 years old and at present weighs 183 pounds.

A young amateur fighter who is doing fine work in the U. S. Air Force is A/2c Jackie M. Anderson, a native of Jacksonville, Fla. Jackie entered the Air Force in 1951. Before going into service, Anderson established an impressive record as an amateur fighter, campaigning out of Tampa.

At Sampson Air Force Base, New York, Anderson scored a technical knockout over Clarence Kimbell and outpointed Jim McCarthy to win the lightweight title. He was then transferred to Kessler Air Force Base, Mississippi, where he became a member of the base boxing team after a number of



*James Harrison, with the 29th Regiment on Okinawa, is one of the better service fighters in the Pacific.*

successful performances. Jackie represented Kessler AFB at the Southeastern Conference Boxing Tournament at Maxwell Air Force Base, Alabama, during April 1952. At this meet he scored several victories and then participated in the U. S. Air Force-wide tournament at Lackland AFB, San Antonio, Texas, and Offut AFB, Omaha, Neb.

Anderson, now a welterweight, has been shipped to Mt. Home Air Force Base, Idaho, and is continuing his winning ways. He expects to turn to professional boxing after discharge from service.

STAN "The Man" Berkley, lightweight champion of VII Corps, won his second straight USAREUR title recently by belting the 2nd Armored Division's Charles Walker into submission in the third round.

After dropping Walker twice in the second round, the Unicorn whirlwind chased his taller opponent at the start of the final stanza and blasted away with both hands until the referee intervened and half-carried the groggy Walker to his corner.

Last year's All-Army champion, Jim Remson, 6th A/C, lost a hotly contested decision to George Frison, Northern Area Command, in a light-middleweight clash. Relying on his patent left jab, Remson kept his husky rival on the defensive during most of the bout, but Frison scored twice with jarring right hands to cop the verdict.

Another 6th A/C champ, Flyweight Leroy Wilson, fired rights and lefts at Preston Jenkins, 4th Division, but wound up on the wrong end of the decision. Wilson had his southpaw opponent missing during the first two rounds, but the lanky Ivy Leafer found the range in the final canto to squeeze out a hard earned victory.

Light heavyweight Carl Laws, 6th A/C former Golden Glover, was nosed out by colorful Bob Moorehead, Northern Area Command. Moorehead dropped the game Cavman for a compulsory eight count in the initial heat, then outscored Laws during the remaining two rounds to get the victory.

By far the best fight of the night was the light-welterweight battle between Joe D'Avy, Northern Area Command, and Roland Blackmon, Southern Area Command. Underdog D'Avy took every punch the wily Blackmon threw, then tossed enough of his own to back the favorite against the ropes, rocking the Southern champ several times. The two sluggers stood toe to toe during the third round, trading punches until the final bell. For sheer determination and heart, it was about the finest exhibition ever seen in USAREUR rings.

Last year's USAREUR featherweight king, Earl Cake, 1st Division, now turned bantamweight, cake-walked his way past Hisao Ishimoto Northern Area Command, to win going away. Stablemates Norris Sheperd and Al Ware, both 1st Division, tangled in a featherweight scrap with crowd-pleaser Sheperd out-foxing his buddy to gain the nod.

Ulysses Campbell, Southern Area Command, repeated as USAREUR champ, by topping Claude Norwood, Communications Zone, in a welterweight clash. Jerry Luedee, 1st Division welterweight, pounded out a well-deserved win over Nathan Bagby, V Corps. Glenn White, 43rd Division, outpointed Henry Hawkins, V Corps, in a heavyweight battle.

GARLAND TAULBEE, recently returned from the United States to his post on Okinawa, outclassed and outpunched knockout artist Mario Bueno in the main event of the Red Feather boxing show held at the China Breeze Arena. Over 2,000 people looked on as Taulbee repeatedly worked in close to Bueno to bang out a three round decision.

While in the States, Taulbee fought for the Armed Forces Far East team in the Army-wide tournament. He was crowned AFFE featherweight champion and voted the outstanding boxer in the AFFE tournament.

With his victory over Bueno, Taulbee served notice on all the other local army boxers in the featherweight division that he is intent on regaining the featherweight championship of Okinawa.

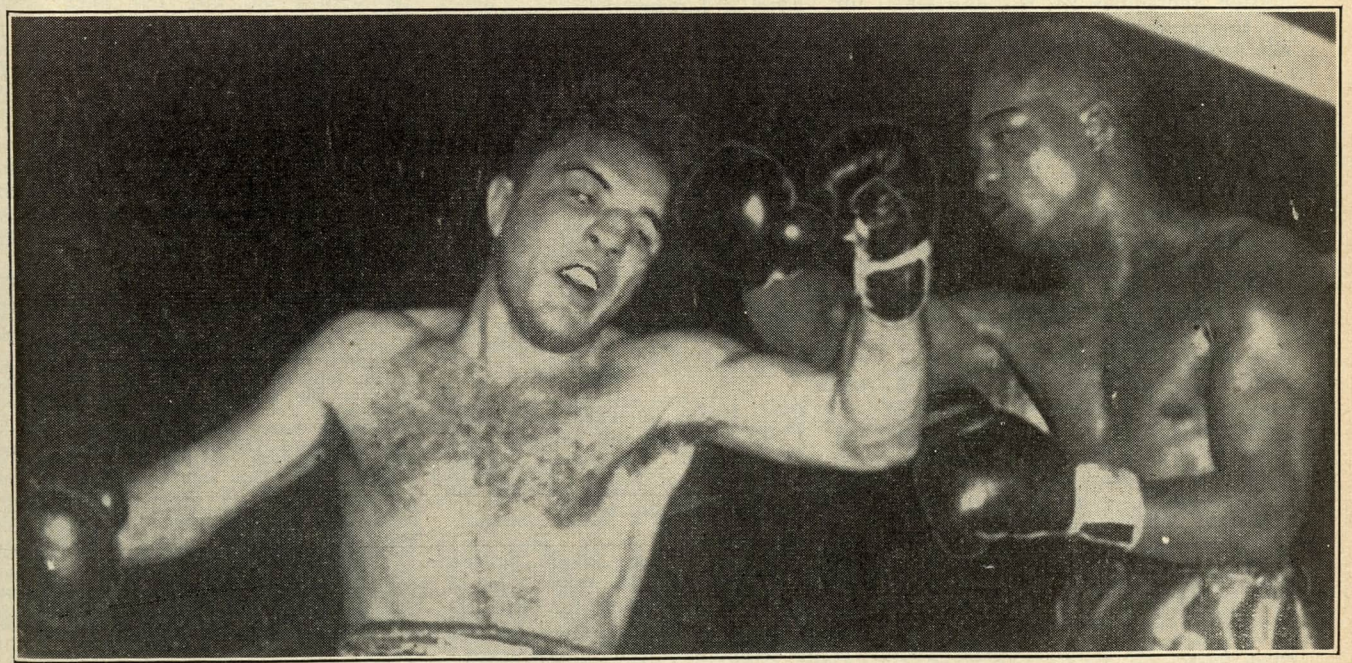
James Harrison tangled with Belton Porterfield in the most bruising battle of the evening, Harrison almost putting his opponent away in the second round as he easily won the decision.

Tommy Sloan, the "Chicago Clipper" showed class and punching ability as he unleashed a murderous assault of lefts and rights which carried him to a three round decision over Frank Didget.

Thomas Davis came out full of fire and ginger, grimly determined to lift James Gibson's bantamweight title but Gibson landed about three two-ton body blows to Davis' midsection and the challenger seemed to forget all his aspirations towards the crown. Actually, the Gibson-Davis fight was one of the better bouts on the card and both boys hit to hurt but Gibson, with just a little more savy and power, clearly won the decision.

Ronnie Wulf, Cincinnati, O., heavyweight who had attended Ohio State University, was recalled to the Navy last November. On May 8 he graduated Officers' Candidate School at Newport, R. I., and is currently in San Diego stationed aboard the U. S. S. Orleck. He leaves for Japan shortly.

Ronnie, a good heavyweight prospect who fought in the Mid-west from 1950 to early 1952, expects to return to the ring upon his discharge.



*Norman Hayes (right), highly rated middleweight, seen here in his Boston Gardens bout with Jake LaMotta which he won, was recently inducted into the U. S. Army.*

# POWER vs. CLEVERNESS

(*Continued from page* 34)

paper, the clever boxer should do better in his second meeting. Listen to me talking up La Starza! However, facts are facts, and I never have liked to ignore them."

I asked if the fact that La Starza never had gone more than ten rounds might have some effect on this fight, scheduled for 15.

"If Rocky belts him out before the tenth, it won't have any effect at all," Goldman laughed.

"But, seriously, that angle is phony. If a well conditioned fighter has been accustomed to ten, he can go fifteen. Unless he gets badly hurt."

"It's no factor," Marciano interjected. "I had gone ten rounds only five times when I knocked Walcott out in thirteen. I was as fresh in the thirteenth as I had been in the seventh or eighth."

"I remember in 1904, I fought Eddie Gardner in Brooklyn, 42 rounds to a draw, with the cops busting up the fights," Goldman said. "Before that I never had boxed more than four rounds."

I asked Goldman if Marciano hit harder today than he did in 1950.

"His punching power doubtless is no greater, but here is the important thing, he now places his punches, which he could not do very well in 1950. There is fine coordination now between eye and muscle.

From the Marciano camp in the mountains, I hit the trail Southward, to Greenwood Lake. There, at the Long Pond Inn, I found La Starza training for that second shot at Marciano, for which he had waited three years.

La Starza was pitching horse shoes, while Jimmy Di Angelo, his manager, and Dan Florio, his trainer, looked on.

"After September 24, the guy who owns this place will be able to put up a sign saying that 'La Starza, Champion, Trained Here.'"

La Starza laughed. "I don't care too much about that. I do want to prevent their putting up a plaque at the Polo Grounds saying, 'La Starza Slept Here.'"

"This is going to be the toughest job of my life. You see, you cannot expect to win a world championship merely by edging the title holder on points. You have to present convincing evidence."

"I have to kill the virus jinx which has been hounding me ever since I became a pro. I had a virus before the Marciano fight in 1950, and was able to get in only 20 rounds of boxing, instead of 45, in training for that contest. I should have asked for a postponement. But Jimmy and I were afraid we would be side tracked."

"I had a virus attack before my fight with Dan Bucceroni, on December 21, 1951. I lost. Now, that actually is my only real setback," Roland insisted.

"The book says I also lost to Marciano, and Rocky Jones, in Akron. I beat Marciano and as for the Jones decision, it was farcial. I beat him hands down. It was about as wicked a decision as has been pulled in boxing in ten years. I won nine of the ten rounds."

It was a hot day, and La Starza talked about how fine it would be to be flying, "up where the breezes blow."

"It would be a lot of fun to be doing slow rolls in my Waco," La Starza chuckled, winking in the direction of Di Angelo.

Roland is the only fighter of consequence in the American ring who flies his own plane. And a stunt ship, at that. His Waco is rigged with special protections against the stresses of upside down flying, peculiar rolls and other unorthodox monoevures of which La Starza is fond, and, understandably, Di Angelo is unfond.

"I did not fight and worry my way into this return match with Marciano to see you break your neck in a plane bustup," Di Angelo said to La Starza.

"If you win the title, I will buy you any plane you like—when you retire.

"I got that heart attack last year watching you stunt up there. No more of that."

Asked to talk about the 1950 fight with Marciano, La Starza replied, "It was decently rough, not spectacular. I figured I won the first three heats.

"I was taking the fourth, too, when, eight seconds before the bell, he dropped me with a right. He got the round. That was the decisive thing in the fight.

"Marciano won the fifth and sixth. I don't recollect much about the seventh. He was big in the eighth. That is the truth. But he fouled me and lost the round. He had fouled me before that.

"I won the ninth and tenth rounds, but the two judges and the referee all gave him both of those heats. I never have been able to figure out why.

"I am a late starter. If hit, I wake up. Even if I never have gone more than ten rounds, fifteen should be my distance.

"That is, if he doesn't tag me. I just must not be tagged, in my first big chance, my first decent payday.

"I have been fighting professionally ever since 1947 and so far it has not paid off.

"The punch with which Marciano dropped me was not the hardest I have stopped. Gene Gosney, who knocked me down twice, hit me harder. He was a peculiar fighter, dashing out with a growl. I stopped his growling, and hung him over the ropes in the sixth.

"Walter Hafer knocked me down, too. Four times in my career. Not bad, not too good. However, nobody yet has knocked me out, and believe me, nobody is going to do it."

"MARCIANO? A tough fighter. Very rough. He takes a lot of punches to get in a few of his own. He counts tremendously on his condition, and his ability to absorb punishment." La Starza continued.

"I am convinced that Rocky cannot continue to take such punishment. He certainly must be human.

"How much has Marciano improved? I have seen him fight, I have studied his movies, I have watched him on the television screen.

"I say he has not improved at all. He has picked up poise, and he has the confidence which comes to a man who holds the title.

"But he still has not learned to box and I call him just a clumsy puncher who winds up for every blow. He does not hit cleaner or harder than he did in 1950.

"The best punch he showed me then was the one with which he scored the knockdown. But I was not hazy. I was not saved by the bell.

"I am 26. I should be in my prime. I have grown physically, and as a boxer, too, in the last three years.

"I have improved my left hook and can hit well with my right. The experts ignore me as a hitter. Sure, I don't send opponents to the hospital. But I do wear them down.

"I prefer my own system and method. Short, snappy punches, no missing, no waste of energy, no telegraphing of wallops."

"I never have been hurt," Roland said. "I still can think, still can count. And I still will have those faculties on the morning of September 25.

"The title? I am not a boastful guy. I have got myself the shot. Now it's up to me to take advantage of it, or take one of those offers in television. Maybe I was born to be an actor. Who knows?"

The Marciano-La Starza fight will be a meeting of service men. Rocky saw fighting in Europe. La Starza was in Italy with the 349th Regiment of the 88th Division.

Years ago, it was predicted that some day a heavyweight with a college background would gain the title.

In time, Steve Hamas, of Penn State, came along. But Hamas did not have it.

Now comes La Starza of the City College of New York, where he played varsity lacrosse.

Will the campus finally land the title?

## IDAHO FISTIC FACTS

**By Hugh Sutton**

PASCO, Washington, Annual Water Follies Celebration. The hard hitting Harley Breshears, 175, of Parma, Idaho, took on Harold Wilson of Kenniwick, Wash. in a scheduled 4-rounder, and battered the local youth. Wilson, at 173½, failed to answer the bell for the third round. This bout took place at 8 o'clock and two hours later, at 10:30, Breshears accepted the challenge of veteran Jimmy Williams, a Chicago southpaw, and this time the hard punching Breshears promptly ran into trouble. Williams sank several hard left uppercuts into Breshears' midsection, but in the third stanza Williams began to tire under the blistering pace set by the Parma puncher. A hard left hook to Williams belly followed by a long right to his left short ribs made Williams ask the referee to stop the bout at 1:10 of the fourth round. These two bouts in a single evening, gave Breshears his sixth and seventh knockout victories since turning pro.

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If you would like to make contact with other fans all over the world, just write to, Bob Bottomley, 72, Pilmuir Road, Blackburn, Lancs, England. Bob is the organizer of the Universal Fight Fans Club, and the publisher of the UFFC "Bulletin".

# NEWS OF THE MAT WORLD

(*Continued from page* 30)

A far cry from wrestling midgets. Yet some of to-day's wee matmen, have proved as talented as the Singers in other things besides grappling.

Jackson, for instance, a very ornery miniature standing 40 inches and weighing 98 pounds, had his own five-piece band in New York night spots before he learned that a few strangle holds and dropkicks would give him better security; make him a stronger attraction.

Jackson came by his talents for music naturally enough. His father was a popular singer for many years and carried a featured role in the Broadway production of "Guys and Dolls," the Damon Runyon epic. The Tiger's mother has been a successful voice teacher, having sent a number of students to the professional concert stage.

Then there's Pee Wee James, with the impromptu entertainment he produced for several Hollywood parties, which led to a movie contract.

A fellow like Fuzzy Cupid, almost as mean as Jackson despite his romantic name, will bounce along on choppy legs that move a mile a minute. Fuzzy is equipped with most of the recognized holds . . . . nelsons, scissors, leg-splits and spins . . . . everything but size, which makes him doubly popular. He came from Providence, and for a time was a sword-swallower and a fire-eater in carnivals.

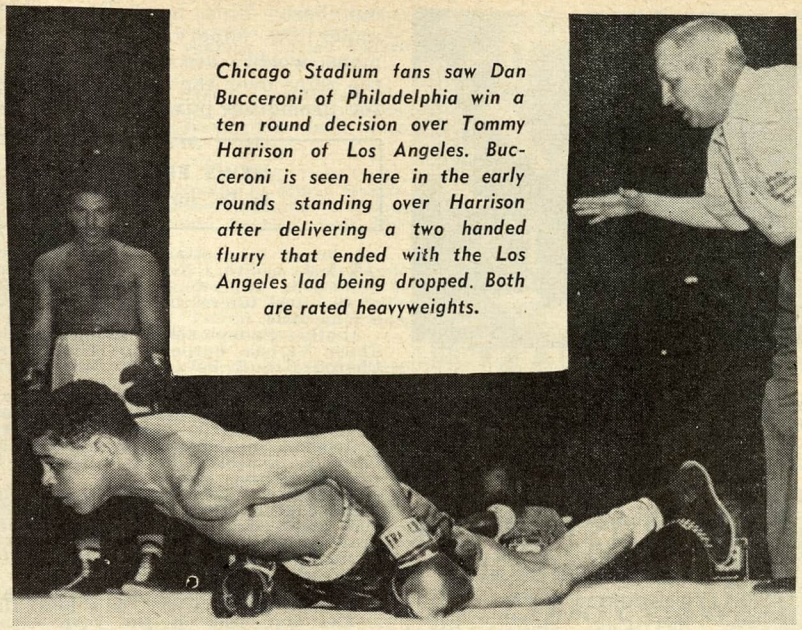
"I got indigestion from that awful diet, so took to wrestling," Fuzzy told me with a wink on his tiny countenance.

The foreign market has entered the picture with the appearance of Sailie Halasie, who claims to be an Ethiopian prince. They tell you the Ethiopian can leap five feet or weight-lift 150 pounds.

Little Beaver of the French-Canadian territory has done almost as well. He keeps an Indian-like slice of hair across an otherwise bald pate. His father was Chief Tanagamyk of a Northern Quebec tribe. And there was plenty of misfortune in Beaver's life; almost his entire family wiped out on a hunting trip when their canoe toppled and was swallowed by a river falls. Beaver was raised by a family friend. About five years ago, when he was 20, it was apparent he could do something with his strange size. The wrestling call came.

The most cultured of the tribe is Jim Corbett, a 98-pounder of 45 inches, out of Brooklyn. He had scholarship offers from several Eastern universities. But his restlessness, plus an anxiety to test his rising strength, drew him to the miniature clan of grapplers. He has studied philosophy and can quote Spinoza and Khayam with little prompting.

It was Lou Thesz, the heavyweight mat champ, who once said, "If some of these fellows were of normal size, they'd have the strength to lift a full-grown horse."



*Chicago Stadium fans saw Dan Bucceroni of Philadelphia win a ten round decision over Tommy Harrison of Los Angeles. Bucceroni is seen here in the early rounds standing over Harrison after delivering a two handed flurry that ended with the Los Angeles lad being dropped. Both are rated heavyweights.*

## RALPH (WILD RED) BERRY

*By* **BOB BUTLER**

BERRY is not only a top-flight wrestler and showman but he is also one of the finest after-dinner speakers that any noon luncheon club could ever hope to hear.

It's a fact that Red attributes his success to a little black book which he carries with him at all times. This book contains hundreds of quotations, poems and after dinner chatter which the Wild One can rattle off faster than a rabbit can run. He is proud of his ability to captivate a listening audience, either around a banquet table or through the media of radio and television.

"I like to talk." Red proudly states. "I like to express myself to the best of my ability. After all, I'm one of the few wrestlers in the world who does not claim to have a college education."

Berry was born in Pittsburg, Kan., and believe it or not, he went only to the seventh grade in school. His childhood was one of poverty and at the age of 12 he was forced to go to work in a Jayhawk coal mine.

While a youngster Red was determined to become a good athlete. "I'll bet I painted the Pittsburg YMCA a dozen times," he laughs when talking about his kid days. "That was the only way I could pay my dues."

The Pittsburger's first glory as an athlete came at the age of 16 when he won the Kansas State middleweight fistic crown. He almost went on to capture the Tri-State (Kansas, Missouri and Oklahoma) championship.

During World War II Red toured Army camps giving judo and hand-to-hand combat exhibitions.

Strange as it may seem to some wrestling fans Red Berry is always introduced in the ring as the "Mayor of Pittsburg, Kansas." Actually, there is nothing strange about this because he was the acting mayor on two different occasions. However, his paid political job was Commissioner of Parks.

The "Mayor" now makes his home on the West Coast with his wife Lil. Their 13-year old son, Jimmy, stays in Pittsburg with Red's mother, Mrs. Ella Berry.

Red stands eight-inches over the five-foot mark and weighs 195 pounds. His favorite hold is the "Gilligan Twist."

## BOXING NEWS FROM SAN ANTONIO

**By Bob Ostrum**

WITH the rise of young Alex Santoy in the bantamweight division, local boxing has been centered around the smaller boys on recent cards. Promoter Jimmy Scaramozi went all out for the little men by signing Pappy Gault of Spartanburg, S. C. to defend his North American bantamweight championship against Luis Castillo of Mexico City here on Aug. 24. Castillo is the bantamweight king of Mexico.

Gault made his first appearance in San Antonio against the highly touted Santoy, but the local boy didn't have the experience to cope with Gault, rated by RING magazine as the No. 2 challenger to World Champion Jimmy Carruthers.

Gault won the unanimous decision but Santoy gave an excellent account of himself. Gault thinks he's a promising boy. It was Santoy's first loss in ten pro starts.

What promised to be a bruising battle in the 10-round co-feature turned out to be a one-sided victory for hard-hitting Al Juergens, former Texas lightweight champion. Juergens had his left hook working to perfection as he knocked out Joe Vasquez of Houston in the second round. Al had Vasquez on the deck twice in the first round and put him down two more times in the second before the referee stopped the bout.

J. W. "Kid" Henry, San Antonio lightweight, and Roger Trevino of Houston staged one of the wildest brawls seen here in a long time in the top preliminary. Henry, outweighed 134½ to 145, was the sharper puncher and belted Trevino almost at will around the head but couldn't put him on the deck. Trevino won the third round on an alleged low blow, which caused quite a furore in Henry's corner, and it turned out to be the only round the Houston boy was credited with on the three judges' cards.

George Peyton, Houston heavyweight making his third pro start, won a unanimous 5-round decision over roly-poly Ranchero Alonzo, 235-pound battling bartender from San Antonio who was substituting for Bronc Sadler, out with a strep throat. In the 4-round opening preliminary, Ray Granado TKO'd Charlie Miller in the second round. The two middleweights are both from San Antonio.

*Ramon Fuentes, knocked out in the fifth round of his welterweight bout with Gil Turner at Madison Square Garden, is revived by Dr. Vincent Nardiello with the aid of his seconds.*

# COCKELL PUTS NEW LIFE INTO HEAVYWEIGHT SWEEPSTAKES

(*Continued from page* 13)

the eleven points tally and had an even score of 55 to 55 at the finish.

Then again the round by round scoring showed Cockell behind on the majority of the cards of the scribes who had Matthews leading by a margin ranging from two to four. But the three knockdowns in the ninth followed by Harry's weakness in the final session, cost him the fight.

Had the bout taken place in New York or most of the National Boxing Association States, it would have been stopped automatically in the ninth following the third knockdown.

Matthews piled up a big lead up to the sixth, a replica in that respect of the recent Maxim-Moore light heavyweight championship fight. In the sixth he cut a deep gash, one and a half inches long, in Cockell's cheek which bled so profusely, it was thought the doctor would halt the contest. Twice he went into the ring to note the damage, but permitted the bout to continue, a fortunate move so far as Cockell was concerned.

At 211½, Cockell proved anything but a well-conditioned athlete. He had a weight advantage of 31 pounds on his opponent. He'll have to reduce considerably if he hopes to cope with our top contenders in either the heavyweight or light heavyweight divisions. That weight problem is one that must be conquered before Don makes another visit to the States. He'll never make the grade with the avoirdupois he carried into the ring against Matthews, who at his best is a light heavyweight.

But boxing must be thankful that the Seattle fight turned out as good as it did and Cockell's rise to a rated post in the world scramble of heavyweight contenders must be looked upon with enthusiasm by the International Boxing Club. It can now count on an added starter, a colorful foreigner, a good hitter, when mapping out its future heavyweight program.

Since the I. B. C. has control of the champion and the outstanding contenders Cockell will have to join its ranks if he cares to compete against our best. This he will no doubt do under the supervision of Jack Solomons, world's ace promoter, who holds the reins over the British Empire king for promotion purposes.

## NEWS FROM CUBA

By Dr. Jorge A. Viriles

A lot of interesting things happened here last month. Niño Valdés became the Cuban heavyweight champion, after one of the most interesting big fights in Cuba in a long time.

Another championship changed hands when Chico Varona outpointed welter king Kid Charolito, and Yova Kid, light-heavy king, stopped Miguel Napoles in one.

Kid Gavilán scored another victory, this time over ranking Ramón Fuentes, and Orlando Zulueta, world's fifth lightweight, scored impressively over Arthur Persley, who recently outscored Percy Bassett, interim world's feathers king.

Tragedy hit Cuba for the second time during the year, when Julián Varona, a fairly good lightweight, died after his eight round draw with Cándido Gonzáles. The public booed the verdict as they thought Varona deserved the bout. A terrific right to left ear, caused a cerebral hemorrhage, and Varona died the next day, in a local Hospital.

The first dead of the year, occured in Guantánamo, Oriente, on March 7, when undefeated featherweight, Pedro J. Hernández, died after receiving a 7 round t.k.o. at the hands of Fernando Silva. These two deaths, plus five more, make a total of seven in Cuba since Boxing was organized 31 years ago.

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Havana—Jesús (Chico) Varona, 145½, became Cuban welterweight champion, when he won the unanimous decision, in 12 rounds over Orlando (Kid Charolito) Cepeda, 146½.

Orlando (Babe) Echevarría, 129¾, stopped Mexican Beto Carvajal, 131¾, in one.

Orlando Castillo, 120, No. 1 contender for bantam honors, won in eight fast rounds from Enrique Fernández, 119. Alberto Pérez, 136½, won from Miguel Guilart, 136, in six and Miguel Díaz, 141½, stopped Luis Labrada, 143½, in one.

Gate: $2,599.80, plus Radio & T. V. Rights.

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Havana—Antonio (Puppy) García, 125¾, won eight of ten rounds to get a unanimous verdict from American Tony Longo, 127¼. Puppy looked very good. Another good performance should put him back where he was before the Jimmy Cooper debacle.

Julián Varona, 136½, drew in eight with Cándido González, 138.

Alfredo Triana, 125½, won in eight from Sergio Peñalver, 119¾. Lázaro Alfonzo, 127, k.o. in one, Pablo Moreno, 134, and José Lorenzo, 125¼, stopped Santiago Pedroso, 125, also in one.

Gate: $3,141.60, Plus Radio T. V. Rights.

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Havana—Giraldo Ramos (Niño) Valdés, 207½, became Cuban Heavyweight new champion, when he stopped Omelio Agramonte, 190¼, in the tenth of a scheduled 12-rounder.

For the first six rounds, except the second, it was all Agramonte, who looked like a sure winner, but after a rough seventh, Valdés started to pound Agramonte in the midsection, and after two trips to the canvas in the 10th, the referee, Fillo Echevarría, put a stop to the uneven contest in 2.58. Yes, with only two seconds to go, not a single fan protested the refereés decision.

Agramonte announced his retirement from the ring next day and was immediately appointed boxing instructor by the Sports Director, Col. Fernández Miranda. Good luck, Omelio.

Yova Kid, 174, retained his light-heavy title when he stopped Miguel Nápoles, 174¼, challenges from Oriente, in the very first round.

Promising heavy, Julio Mederos, 192, was taken the distance for the first time and was held to an eight round draw by American Negro, Claude Rolfe, 186½.

Cirilo Gómez, 153½, stopped Lázaro Histurriza, 151, in 2. José Casañas, 164½, won the four round curtain-raiser, from José Casals, 162½.

Gate: $1,611.10, plus Radio & T. V. Rights.

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Havana—Armando (El Polaco) López, 131¾, won as he pleased in 10 rounds, from Mexican Rudy de Hoyos, 132½.

Twin brother Jesse de Hoyos, didn't show the same ability and was stopped in five rounds by Juán Medina, 125¼.

Spaniard Matías Fenoy, 136¾, stopped Marcelino Quintana, 134¾, in the seventh.

José A. Fuentes, 143, stopped Héctor Cedeño, 139¼, in the fourth, while Armando Díaz, 103½, drew in 4, with Orlando Díaz.

Gate: $1,610.90, plus Radio & T. V. Rights.

## GERMAN BOXING DIARY

By J. A. Tree

HANS STRETZ, Berlin, 74.4 kilo, dropped Alex Buxton of England, for an eight count in the third round and went on to win a ten round decision before a crowd of 10,000 at Waldbuhne Stadium. Buxton's left eyebrow was also cut.

Burton came on in the late rounds to make an interesting fight of it and in the sixth his footwork was brilliant.

Gustav Scholz, Berlin, 69.6, ex-welterweight champion, stopped Jose Navarro, 71.3, after the Spaniard had been down in the fifth round. His seconds tossed in the towel.

Gerhard Hecht, Berlin, light heavyweight champion of Germany, outpointed the ex-champ of Italy, Fernando Janilli, 79.4 kilo, over eight rounds. Hans Friedrich, Dortmund, 90 kilo, shared points with Herbert Weise, Berlin, over six rounds. Toni Gruber, Stuttgart, 79.4, drew with Piet Doorenbusch, Holland, over six rounds. Willi Beshanhoff, Berlin, 78.5, outpointed Paul Schirrman, Hamburg, over 4 rounds.

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Krefeld—Hans Brendemuehl, Hamburg heavyweight, kayoed Hans Scherbaum, Dusseldorf, in five rounds. Alois Brand, Oberhausen, 65 kilo, narrowly outpointed Gert Muller, Dusseldorf, over eight rounds. Mathias Luyten, Rheinhausen, 72.5, outpointed Paul Chomuntowski, Hamm, over 6 rounds. Hans Baumann, Solingen, stopped Bruno Junkuhn, Dusseldorf, in seven rounds.

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Bremen—Kambiz Sepanlon, Iran, 60 kilo, was outpointed by Willi Geelhaar, Essen, over 6 rounds. Al Mobley, USA, 72 kilo, stopped Horst Garz, Magdeburg, in two. Jimmy King, USA, 71.5, was halted by Franz Szuzina, in seven rounds.

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Solingen—Leo Starosch, Essen, beat Hans Baumann on points over six rounds. Dante Madella, Italy, lost on points to Emil Koch, Elberfeld. Lewandowski, Hamm, drew in eight with Schettino, Italy. Claus Miska, Hamm, outpointed Paul Chomuntowski, Hamm, over four rounds.

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Krefeld—Piet Wilde, Belgian champion, 97 kilo, shared points with Hans Brendemuehl, Hamburg, over eight rounds. Helmut Birk, Rheinhausen, 71.8, knocked out Fritz Schwering Dusseldorf, 71, in three. Gert Muller, Dusseldorf, 61.8, outpointed Fred Coppens, Belgium, 63.3, over six rounds. Albert Muller, Cologne, outpointed Roger Lahuse, Belgium, over six. Mathias Luyten, Rheinhausen, drew with Hans Baumann over six rounds.

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Heinz Neuhaus, European and German champion, scored a 15 rounds win over Karel Sys of Belgium to retain his European title. Sys proved foxy and fast moving as time and again Neuhaus tried his dynamite right. The referee, Schenk, of Switzerland, was most efficient, did not miss anything, and warned both fighters several times.

The card was held at the Rote Erde Stadium with 35,000 persons attending the Gattert and Englert promotion.

Giovanni Alfonsetti, Italian light heavy, lost on points to Heinz Sachs, Krefeld, ex cruiser champ of Germany, over six rounds. Hugo Salfeld, Recklinghausen, drew with Uber Baccilieri, Italian heavyweight champion, over eight rounds. Robert Eugene, Belgian heavyweight, was outpointed by Gunter Nurnberg, Hamburg, over eight. Andre DeKeersgieter, Belgium, was stopped in two rounds by ex-cruiser champ of Germany, Willi Hoepner, Hamburg, in a light heavy contest.

Gerhard Wenzel, Bochum, outpointed Mathias Luyten, Rheinhausen, over six.

## COVERING NEW ENGLAND

By Charlie Longo

BOSTON: In one of the best fights seen in a Boston ring in some time Wilbur Wilson, 143½, won a ten round decision over Gerald Dreyer, 145¾, British Empire welterweight champion, at Mechanics Building. It was a close fight all the way with Wilson forcing the battle and rallying in the late rounds.

Tony DeMarco, 142¾, won his third straight comeback fight, stopping Pat Demers, 139¾, of Brockton, in the seventh round. Willie James, 205, the lanky heavyweight from Roxbury, scored a third round knockout over Ernie Shepherd. Shepherd, 187, a substitute, had cuts over both eyes when the referee intervened.

Curley Monroe, 136, up-and-coming lightweight, made it 19 in a row by outpunching Joey Bishop, 142, of Philadelphia in ten.

## IT HAPPENED IN WISCONSIN
**With Pinky Mitchell**
*Former World Junior Welterweight Champion*

MILWAUKEE had its first nation-wide television show at the Milwaukee Arena. It was a Pabst Blue Ribbon, Wednesday night fight card which screened welterweight champion Kid Gavilan beating Ramon Fuentes in 10 rounds.

The score cards showed the Californian ahead for the first five rounds. The Cuban Hawk turned on the steam in the 6th and blasted the hopes of Tex Pelte for a 15 round championship fight at the new outdoor stadium next month.

The champion scored a knockdown in the 7th and won the 8th and 9th by a wide margin to win the unanimous decision. Gavilan weighed 152¼ ; Fuentes 148¾.

The last bout, an eight round special feature had Henry Hall 179½, of New Orleans, now making Milwaukee his home defeating John Holman, 199 of Chicago.

Richie Anderson, 160½, New York, won from Red Elby, 159¼, Toledo (8). Referee, Omar Crocker.

Ziggy Biele, 130, Chicago, outpointed Arthur Portley, 127½, Milwaukee (6). Referee, Cianciola.

Gabby Marek, 185½, Chicago, knocked out Ted Alexander, 176½, Gary, Ind. (1:55 of fourth round). Referee, Crocker.

Pete Vitole, 164, Chicago, won from Joe Pryor, 157½, Kenosha (4). Referee, Cianciola.

The paid attendance was 4,111 ; receipts, $13,419.20 ($11,182.08 after tax).

The champion received $6,786 and Fuentes $5,724. Each got $3600 from TV.

The size of the gate was a big surprise because Milwaukee was not blacked out and a heat wave hovered around 90 degrees.

George Barton, dean of the Twin City newspaper men and president of the NBA was in for the fight. In response to the query, why Ezzard Charles did not get the world title shot instead of Roland La Starza, Barton said, "There was nothing we could do about it. The New York rules permit a champion to take either of the two top contenders. When the NBA meets in Las Vegas, I'm going to press for a rule requiring the champion to meet the No. 1 contender within six months after winning the title."

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Boxing lost a great guy when Jerry Schramm passed away. He was chief inspector for the boxing commission for the past five years taking over when Leonard Kenney resigned. Kenney now back in the city will take over the job.

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Here's a "No" answer to the question, do boxers lose their interest in sports when they retire. Jack Schoendorf, a classy middleweight of the 20's and his brother Joe, an attorney who promoted boxing shows on the south side for several years, are yachting enthusiasts. Their brand new cutter Gypsy won the 330 mile, Chicago to Mackinac race. The time 47 hr., 10 minutes, 37 seconds.

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Billy Mitchell resigned as president of the Wisconsin Boxing Club. "Press of other business," said Bill.

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## SOUTHERN OHIO JABS
**By J. Jimmie Amann**

BOXING is at standstill in this neck of the woods. It is hoped that the Becker Brothers, Sam and Benny, will get their organization started shortly. The two best fighters in Ohio other than Ezzard Charles as drawing cards, are Pat Iacobucci and Wallace Smith. Sam Becker is expected to pair them for a headliner.

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Columbus, Ohio promoters expect to resume boxing within a few weeks.

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I have a few copies of my promoters' and Managers' guide still left at $1.00 each and can offer my weekly boxing letter as usual at $10 per year. You can get both by dropping me a line at 6716 Palmetto St., Cincinnati, O.

## IN RIO de JANEIRO, BRAZIL
**By Dr. Izargot**

HERE are the boxing results for the last month in this country :

Abelardo Machado outpointed M. Bezerra Leite, in 10 rounds at the Pacaembu Stadium. Paulo de Jesus, TKO'd José Carlo Lira, in the semi-final bout in the second round.

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Francisco Pagola, Ag. 160, beat Paulo Zacoman, 160, in 10 rounds at São Paulo Stadium of Pacaembu. Edecio Carneiro outpointed Almeida Santana, in 6 rounds. Carlos Soares beat Liberalimo Numes, in eight rounds.

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Kaled Curi, 135, Brazil, outpointed the Argentinian, Blas Conde, 135, in ten rounds. Nelson de Andrade, Brazil, 161, beat Rene Santude, Argentine, 160, in eight.

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Ralf Zumbano, Brazil, 135, beat Dela Costa, Argentine, 136, in 10 rounds in Minas Gerais. Celestino Pinto, outclassed Antonio J. Gomes in eight rounds. Antonio Brandão beat Diolindo Ferreira in six.

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Romeu Barbosa, Brazil, 137, and Armando Risso, Argentine, 138, drew in 10 rounds at the Pacaembu Stadium, in São Paulo. Aurelio Trevo, 165, Argentine, TKO'd Antonio Matos, 162, of Portugal, in nine rounds.

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Nelson De Andrade, Brazil, 160, decisioned Luiz Fuentalba, 161, Argentine, in 10 rounds. In Carioca Estadio, Josè Gonçalves Filho, outpointed Esteves Francisquini, in six rounds. Antonio Del Rovere, stopped Aristides da Silva in the second round. Luiz Cavalcanti, beat Josè Alves Rocha.

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At the Presidente Vargas Av. Stadium.—F. Pagola, beat the Chilean, Jack Chovere, in 10 rounds. Roberto Dela Costa TKO'd Giovani Tulio, in six rounds. Nelson Mangareli, Brazil, 165, TKO'd Juan Carlos Zalazar, Argentine, 164, in the seventh.

## BOXING IN PANAMA
**By Juan W. Copeland**

ON July 4, Promoter Joe Torres staged a good show at the Macarena Bull Ring. In the feature, Frederico Plummer, 132¾, won over Harry (Snuffy) Smith, 134½, New York, in 10. The two judges voted for the local boy and the referee for Smith. I didn't think Plummer won.

The best fight of the evening was between Rudolfo Ampudio, 115, and Byron Cumberbatch, 117, bantams. Ampudio won easily. The decision was unanimous. It was an eight-round bout.

In a six, Beto Schanglebury out-fought Frank Benty, 133¾ to win. Edgar Miller, 113½ outboxed Young Gittens, 118½ in four. There was plenty of action. About 1,800 fans paid $2,500 to see the show.

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At the Panama City National Gymnasium, Melvin Bourne successfully defended his title against Rudolfo Francis, formerly known as Beau Jack down here, by a TKO in the fourteenth round. He failed to answer the bell at the start of that round due to exhaustion. Each scaled 117¾.

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Lius Samuels, 137½, stopped Lionel Peralta, 138½, in 35 seconds of the eighth round. It was an action-packed affair. Melanio Pachecho, 118, and Al Hostin, 117½, battled a terrific six-round draw. In a four rounder, Rafael Brathwaite, called the Bull, won a split decision over Chico Anderson. The winner scaled 125¼ and Anderson, 124½.

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Pedro Tesis is one of our best featherweights. He expects to be in New York shortly.

## IN VIENNA, AUSTRIA
**By Leo Vollnhofer**

VIENNA ICE PALACE.—Helmut Steiner, 137, knocked out Joe Klapka, 135½ in the fourth round. The loser was down seven times.

the fourth round. The loser was down seven

Karl Marchart drew with the Austrian welter champion, Ernest Walter, 147½, in six. Walter Gasparik, 169, middleweight champion drew with the Italian titleholder, Haetano Guerrier, 176, in eight.

The Austrian feather and lightweight king, Willi Swoboda, 134, drew in 10 with the unbeaten Marcello Padovani, 138, of Italy, in eight.

The Austrian heavyweight king, Kurt Schiegl, 210, knocked out Georges Rogiers, 191½ of Belgium, in the third round.

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Former Austrian lightweight champion Karl Marchart gained a points win over Syvanio Locatelli of Italy in 8. Ernest Walter, welter champion, was defeated by Bisson of Italy in eight rounds.

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## FISTIC HEADLINES IN MICHIGAN
By Jack Waina

A SAVAGE battle was fought at the MCA, when Allie Gronik, 147, Lincoln Park, and Harold Lyons, 144½, Detroit, hooked up in a bout featured by some terrific punching while it lasted. The youthful Lyons started out well in the opening two rounds, shaking up rugged Gronik with crushing left hooks to the body and head. Allie shook off the effects of the blows and came back strongly, connecting with hard rights in return.

In the fourth, Harold made the mistake of allowing himself to be cornered in a neutral corner where he was dealt some vicious punishment before the bout was stopped at 2:24.

Noel (Bull) Reid, 228, Detroit, stopping James Anderson, 201, Detroit, in :43 of the third in a hard but crudely fought battle; Gordon Meadows, 141, Pontiac, drew with Johnny White, 141¾, Detroit, in four; and Bob Ross, 161, Detroit, stopped George Carpender, 155, Detroit, in 2:07 of the first.

---

While Detroit lightheavy, Arthur Wright, was pounding out a one-sided ten round victory over veteran Eddie O'Neil, of Milwaukee, at Fort Williams, Ontario, an eight pound baby boy was brought into the world by Arthur's wife Ruth at a Detroit hospital. Utilizing a lightning left jab, papa Wright forced the fight and had Hudson on the canvas twice for eight counts in the eighth and ninth rounds.

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Victories have been mighty few for Lou Barry, 160, Detroit, these days. The best he had been able to do was a draw in his previous seven starts, but by sheer aggressiveness, he has always managed to make matters interesting as was the case against Al Andrews, 155½, Superior, Wis., in his first main go at the MCA. Down in the first, but not hurt, Barry arose and then proceeded to chase Andrews about the ring for the remaining seven rounds, occasionally tagging Al with a long overhand right. Although a very tired boy at the finish, Ike Bernstein's boy had managed to land enough punches in the early rounds to gain the close verdict.

Willie Wilkerson, 180, Detroit, scored a pleasing TKO over Frank Perry, 182, Dayton, in their rubber match at 2:24 of the fourth round; Pat Clarey, 157, Toledo, punched out an easy win over Benny Culbruth, 158½, Detroit, in a four; and Ken Hammer, 191, Detroit, outmauled inept Gerry Locke, 182, Dayton, in another four.

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The adage of "If at first you don't succeed, try and try again", had true meaning for Toxie Hall, 194, Chicago, in his fourth attempt to get a win at the MCA against Bob Amos, 191¼, Detroit. Amos, making his first start since returning from the Army, experienced considerable difficulty keeping out of the range from Hall's punches and was slowed down to a walk by time the eighth round came around. In that stanza, Hall who had been taking everything that Amos had to offer, dropped the Detroiter three times, the final knockdown sent Bob spinning through the ropes for the climax.

In a battle of two promising young lightweights, Frank O'Neal, 134, Detroit, was unable to cope with the stylish slants of unbeaten Kenny Lane, 134½, Muskegon, and was TKO'd in the third. Lane looked real good scoring with some good left hands, making the difference.

Andy Bachner, 153, Detroit, scored his fourth straight win, beating the veteran, Chester Hodges, 154¾, Muskegon, in a four, and Willie Wilkerson, 180, Detroit, wasted little time in stopping Marty Holt, 195¾, Detroit, with a good left hook from way back in the opening issue.

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A pair of six round heavyweight matches featured the weekly MCA show. Marty Marshall, of Detroit, gave away 47 pounds to his fellow townsman, Noel (Bull) Reid, but did everything but stop his opponent in taking a unanimous decision. Frank DeGazio, 177, Niagara Falls, Ontario, and Ken Hammer, 190, Detroit, battled to a draw in a tame affair.

By far the most pleasing gladiator on the entire card was Kenny Lane, 135, Muskegon, who added another victory by banging out a clear cut decision over rugged Ron McGilvary, 139½, Niagara Falls, and Don Hale, 173, Detroit, bested Jim Dooley, 176, Detroit, in the other four.

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There was no love lost between Al Andrews, 153½, Superior, Wisconsin, and Pat Manzi, 148, Syracuse, New York, at Saginaw, before the former came out on top with a close but unanimous verdict, in their third and rubber meeting. A crowd of 2,830 fans watched a bitterly fought battle that had Andrews on the canvas in the sixth and in bad shape, only to come back in the seventh and send Manzi through the ropes in retaliation. The gross was $6,027 and the net, of which each fighter received 15%, was $4,628.68.

James Riley's middleweight Billy Sinn got off the floor in the third round and came back strongly to earn a draw with Chuck Coleman, of Detroit, in six. Larue Harvey, of Detroit, halted Vic Condict, of Dayton, when the latter refused to come out for the fifth. Johnny Valentine, Detroit lightweight, was held to a draw by Al Demura, of Syracuse, in four. Pat Cleary, Toledo middleweight, who seems to be finding himself again, won an easy four over Petey Moore, of Dayton, and Gordon Meadows, of Pontiac, outpointed Johnny White, Detroit middleweight.

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At the end of three rounds, Carl Stafford, 143, Chicago, was doing well against Allie Gronik, 147, Lincoln Park, at the MCA, scoring effectively with left jabs. But in the fourth the tide changed and Gronik's left hooks to the body took effect by sending Stafford to the canvas three times. In the fifth Carl refused to answer the bell.

Willie Wilkerson, 184, Detroit, was badly overmatched when pitted with the much more experienced Marty Marshall, 184, Detroit, and was stopped in the second. Bob Ross, 162, Detroit, outpointed little Sammy Stewart, 152, Toledo, and Pat Cleary, 158, Toledo, and Benny Culbruth, 154, Detroit, went to a draw, in fours.

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BEHIND THE HEADLINES. . . . Pete Petroskey, veteran Muskegon fight impresario, has returned in the role of manager-trainer with a fine looking young prospect in Kenny Lane, an unbeaten lightweight at this writing. Petroskey has done well in bringing the youngster this far in only three months of campaigning. Lane holds wins over Benny Uhle, Johnny Valentine, Clinton McDade, Bob Henry, Clarence Kelly, Johnny Walls and others. . . . Capable Davey Moore, Ted Ordanik's featherweight prospect, scored another gem when he stopped Eddie Gonzales in one round at Fort Williams, Ontario, in a slated six rounder. Moore continues to improve.

Van Escoe, former Canadian heavyweight champion, is still active. He recently defeated Jack Nelson of Salt Lake City. Jesse Underwood, the durable Detroiter who has met the best, is back in training.

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Manager Eugene "Buzzy" Maday, former Marine star boxer, ran into a load of headaches all in one week recently. First, Maday had to cancel several bouts because of his fighter's illness; then "Buzz" cut his hand severely, necessitating ten stitches; later his car was stolen, and although found, was badly damaged and this was followed by the looting of his hotel room, with a considerable amount of valuables stolen.

This correspondent may be reached at 8799 Homer Avenue, in Detroit 9, Michigan, or phoned at VInewood 22025.

## IN AND AROUND PHILADELPHIA
By Archie Pirolli

A PAIR of heavyweight prospects returned to the ring after a long absence on Pep Barone's fight card at the Fair Grounds in Allentown. Clarence Henry, of Los Angeles and Coley Wallace, of New York—began working the kinks out of their muscles each scoring and eight round victory in the double feature on the card.

Wallace, who withdrew temporarily from the ring last December to become a movie actor easily outslugged Sandy McPherson, a 230-pound New Yorker.

Henry had a rugged time all the way in defeating Shirley Pemberton, of Philadelphia. Both Wallace and Henry need a few more fights before competing with the top notchers. Their manager, Frank Palermo, however, has a busy schedule booked for the pair.

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Bobby (Red) Brandt, 173½, Philadelphia light heavy prospect scored a technical knockout over Joe Rowan, 171½, Phoenixville Irishman in the first round. A cut apparently resulting from a collision of heads broke up the rousing fight at the Toppi stadium.

Tommy Marciano, 139, Phoenixville, won the verdict over Charley Scott, 135½, Philadelphia, in the six-round semi-final.

Hal Carter, 183½, Newark, hammered Clyde Thompson 179½, into a TKO in the third round. Alex Griffin, 149½, outfought Nick Valeri, 156, in six rounds. Clifton Bradley, 121, knocked out Baby Ray Lamar, 122½, and Tony Baldwin, 135, stopped Bobby Douglass, 133½, in the third round, in an all-Philadelphia supporting card.

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Promising welterweight Jimmy Carlini, 144½, formerly from New York and now fighting out of South Philadelphia, scored his 19th pro victory at the expense of Ike White, 144, Phila., in the eighth round feature at Toppi Stadium.

In the supporting bouts in which seven of the eight fighters were Philadelphians: Emmy Tucci, 144, decisioned Joe Bishop, 144, in six; Tim Kennedy, 148, and Jimmy Fuller, 150, drew in six; George Tsaldaris, 185, Wilmington, decisioned Clyde Thompson, 184½, in six and George LaMalza, 127, decisioned Billy Beaman, 121, in four.

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Johnny Bernardo, Philadelphia middleweight, scored a surprising victory over Johnny Lombardo, 153, Mt. Carmel, Pa., in an eight-rounder. Although a split decision, Bernado showed good form when he outboxed and outmaneuvered the Coal Region battler. In another bout a few weeks later here at the Met, Bernardo stopped Joe Brewer, 149½, Philadelphia in the sixth round.

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Boland Abrams, Philadelphia's most promising young prospect stopped Marvin Hickman, a local lightweight in the fourth round. Abrams was to have fought Percy Bassett on the television bout, but when Bassett took ill with fever, Hickman was substituted in the semi-final with Abrams and the promoter pushed the Bernardo-Brewer bout in the windup for the TV fans.

Charley Scott, 138, stopped Mack Little, 134, in the fourth; Jack Cassidy, 140, and Bobby Bennett, 137, fought a hard four-round draw, and Fred Perry, 148, TKO'd Aaron Williams, 143, in the first round, in an all Philadelphia card.

In other bouts featuring Philadelphia boxers Lou Witherspoon defeated Art Fuller in four rounds; Fred Terry won on a TKO over Paul Hutchinson in the first; Fishcake Donaldson decisioned Chico Palacio in four rounds and Emmy Tucci outpointed Richie DeCerio, of Norristown, in six rounds.

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The writer can be reached at Room 407, Dewey Bldg., 1 No. 13th Street, Philadelphia, Penna.

## NEWS FROM THE CAROLINAS
By Chris Cline

BOXING got a real shot in the arm in the Carolinas last month when the Charlotte Boxing Commission, headed by Grady Cole, okayed the first mixed match ever held in the Carolinas. The participants were Del Flanagan of St. Paul and Norman Peck of Augusta, Georgia. Flanagan rallied after a slow start to take the decision but Peck provided stubborn opposition. Flanagan weighed 150 and Peck 157.

In the under-card, John Allen's marathon punching Charlie Ferguson scored a tremendous upset when he stopped Johnny Craven of Tampa, Florida, in the 6th round. Both weighed 140.

In the preliminaries Butch Flowe, 154, Charlotte, decision Bobby Lawrence, 152, in a mild upset 6 rounder. Bill Godfrey, 157, Greenville, South Carolina, stopped Joe Lassiter, 157, Charlotte in 5 and Cooter Parker, 145, Augusta, Georgia stopped Snooks Howard, 146, in 4.

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Greenville, South Carolina on July 16 had its first pro show in many years and with Pappy Gault featured in the main event, it drew over the three grand mark, a terriffic house for this part of the country. Gault was defending his North American bantamweight title in a scheduled 12 rounder with Yogi Obera. Gault opened up in the first round and was never headed, stopping Yogi in 1:58 of the 6th round. Gault weighed 117½, Obera 117.

In the semi final, Bill Godfrey, 153, Greenville won over Joe Lassiter 157, Charlotte, in 8. Jackie Alexander, 141, Greenville, defeated Dodo Wright, 142, Spartanburg, 6, and Johnny Hicks, 155, defeated Jimmy Painter, 156, in 4. Steve Brown promoted.

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Your correspondent, who is the manager of Pappy Gault, made the long trip southward with Pappy to San Antonio when Pappy stopped the winning streak of Alex Santoy. We were pleasantly surprised by the wonderful treatment accorded us by everyone especially by Promoter Jimmy Scarmozi.

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Don't forget to send your notes to 2615 13th Street, N. W., Washington, D. C. before the second of each month.

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Tony De Marco, a free swinging lightweight from Boston, had things all his own way in scoring a technical knockout over the veteran New Yorker, Terry Young, in the fifth round of a scheduled ten rounder on August 3, at Mechanics Building. The end came in the fifth round when Referee Tommy Rawson halted the bout. De Marco scaled 140½ to 139¾ for his opponent.

The winner, whose three previous victories here were by knockouts, had the veteran New Yorker, who is trying a comeback, staggering and glassy-eyed when Rawson stopped the action. The loser was staggered in both the third and fourth rounds. A vicious right and left cross to the chin were the final blows struck by the victor.

## IN SYRACUSE RINGS
### By Billy Shaw

IT took Joey DeJohn, Syracuse's terrific punching middleweight, just four rounds to dispose of Hurley Sanders, 155 Newark, N. J., in a scheduled 10 round start bout at MacArthur Stadium. Joey, making his first start since he was stopped by Dick Wagner several months ago, was slower than usual, showing the effects of his long layoff by missing often. Once DeJohn got the range in the fourth, however, he struck fast and hard. The taller Sanders went down as if he was shot. The action was fairly even in the first three rounds.

DeJohn scaled 163 pounds for the scrap, was very strong but not as sharp as usual. A turnout of 2,450 paid $5,764, the smallest crowd ever to see DeJohn perform as a professional. Promoter Henry Andrews staged the show.

In the six round semi-final, Johnny Noel, 158, former Brooklyn boxer, now living here, won a six round decision over Jess Bradshaw, 158, Buffalo. Mike DeJohn, 205, took home a decision win over Russell Stessen, 202, Bayonne, N. J., in a six rounder. The unorthodox Stessen was hard to hit as he fought with his head covered with fists and elbows. Jimmy Voss, 155, Utica, ex-amateur star, beat Wes Lowery, 159, Grand Rapids, Mich., after six rounds of give and take. Voss was on the deck for a seven count in the first, but came back strong. Bob Biehler, 175, Rochester, kayoed Johnny DeRuchia, 169½, Syracuse, in the second round of a scheduled four.

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A crowd of 5,822 spectators sat in at War Memorial Auditorium to watch Carmen Basilio retain his New York State welterweight crown, following his 12 round draw with Irish Billy Graham of New York. The bout was packed with action from bell-to-bell and kept the fans in a frenzy all the way. Basilio started strong but made the mistake of trying to flatten Graham in the first six rounds. Irish Billy, pacing himself carefully turned on the steam in the closing rounds. Referee Petey Scalzo of New York voted for Basilio, 7-4-1, while Judge Jack Kimball saw it 7-5 in favor of Graham. Judge Jack Michaels card was even-Stephen at 6-6. Commissioner Robert Christenberry, sitting at the ringside said he thought it was "a good draw", and "the boys should meet again."

The fight was a credit to boxing and televised outside a 70 mile area, Syracuse and nearby invirons being blacked out. The crowd was disappointing, paying $26,958 to see the mill. Their previous bout here drew a $46,000 house. Promoter Norm Rothschild was pleased, however. He had staged another excellent card with a windup impossible to beat for fast action and hard fighting.

Basilio won the first two rounds easily, ripping in, punching with both hands from all sides. Carm was out in front in the third and fourth, also. Graham got his left jab working in the fifth and stuck the Canastota Clipper consistently, keeping Carm off balance. Graham had an edge in the sixth, working the portside "painter" often. The seventh was a thriller. Graham had a big edge for 20 seconds but Basilio came on fighting mad to swarm all over the New Yorker battering Irish Bill from all angles. Basilio slowed down in the eighth. He had a mouse under his left eye and was bleeding from the nose coming out for the ninth. Graham took the tenth and eleventh. They slugged toe-to-toe in the 12th and final heat. The punching was hot and heavy. Carmen's bleeding made him look bad from a distance, but those in close could see the Clipper was still strong and dangerous. The verdict didn't hurt either boy. Both weighed 147 pounds.

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Ruby Arel, 132, Syracuse, floored Billy Brundage, 135, Buffalo, twice in the first round and Billy was going down a third time when Referee Scalzo stopped the bout in 1:38. Sammy Jackson, 174½, Billy Harris' latest find, a hard socker with speed to burn, knocked out Ray Pollard, 170, Rochester, in 2:42 of the second round. Harry (Snuffy) Smith, Rochester, took the nod over Charlie Early, New York, in the six round semi-final. Frank Alotta, 156, Allentown, Pa., and Jim Watkins, 150, Buffalo, slugged through six fast rounds to a draw. Calvin Nathin, 149½, Cleveland, took an easy four round decision from Bruce Brewster, 147, Rochester. Waterville's popular Frankie Cowan, farm-boy heavyweight, knocked out Al Chapman, 186, Watertown, in the third heat. Referee Jack Millicich stopped it as Chapman was going down for the third time in that stanza.

LEFT-HOOKS: Promoter Henny Andrews is burned to a crisp. . . . Henry was unable to rent the War Memorial for his DeJohn-Sanders fight and had to take it outdoors at MacArthur Stadium. . . He was "rained out" the first night and had to put it over a few days. . . . Then it was discovered the Stadium management did not own a safety mat. At the last minute Henny rented one from Sunnyside Gardens in New York, at a cost of $150.00. . . . It cost him $160.00 to have it trucked here and back, more than $100 for phone calls trying to locate one, and with all incidentals Henny said the figure ran into $435.00 before he was through. . . . We are still swamped with requests for pictures of Joey DeJohn, Mike DeJohn, Carmen Basilio and even Ralph DeJohn, who is no longer boxing, but now a first rate trainer. . . . Mike Latzo is aiding in the conditioning process at Sylvan Beach, also. . . Billy Harris has a fine light-heavyweight prospect in Sammy Jackson. . . . Kid is fast, hits hard and reeks confidence. . . . Mike Andrews, who used to be a big amateur ring star here a number of years back, is getting to be a champion fisherman. . . . Mike really can catch them. . . . Mike is still residing in Rochester. . . Irv Robbins, the silver-fox of Syracuse, is a walking encyclopedia of boxing. . . He is also the best man to call in an emergency for fighters. . . Irv has plenty of them training at his Main Street gym on North Salina St. . . . Drop us a line enclosing a stamped, self addressed envelope for information regarding the game in Syracuse, anytime. . . . At this writing we are entirely out of photos of local fistic stars.

## LEFT HOOKS FROM SCRANTON AND VICINITY
### By Ken (Duke) Stigner

SORRY we missed getting in news to this column in the last issue, but your writer was on a much needed vacation. Promoter Hank Stezar went outdoors with his grunt and groaners, into beautiful Memorial Stadium, where 1,705 spectators paid $2,401.88 to see the wrestlers. Mighty Atlas, was the loser in the feature to Yukon Eric. Eric, the 275-pound giant from Alaska, won the first fall in 12:59 when Referee Jack Walton disqualified Atlas. Eric was tangled between the ropes and Atlas "poured it on" outside the ring apron. The Alaskan gave the payees a gerat thrill as he bounced Atlas off the canvas like a rubber ball before pinning him for the second and final fall after two minutes.

Johnny (Bad Boy) Heideman and Soldier Barry, disposed of Tony Angello and Fitz Ziegfried in the tag match.

Clyde Steeves, Brockton, Mass., won over Joe Tangaro, Salt Lake City, Utah, in the opening match.

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Promoter Jimmy Slavin of Wilkes-Barre who is trying to revive boxing, took his first show of the Summer to Bone Stadium, Pittston and lost as the gross gate was only $1,915.42 with 882 in attendance. Slavin featured Bobby Lloyd of Kingston against Lester Felton of Dertoit and the bout went to a decision with Felton grabbing the duke from both judges and the referee.

Lloyd made his best showing in the fourth and sixth rounds, peppering Felton with several lefts to the head. Lloyd showed the effects of being idle for some time. He put up a good scrap at the start, but tired badly after the half way mark.

The three preliminary bouts ended in a hurry. Emmett (Kid) Norris, 156, Harrisburg, won via T.K.O. over Tony Razor, 152, Jersey City. Razor suffered a cut eye in the first round and Norris kept peppering it. Referee Kelly stopped the fight in the third. Razor had the better of the fight until it was stopped.

Billy Pappas, 197, Reading, finished Jack Smith 200, Philly in 2:51 of the second round when he connected with a good right to the chin. Smith was unable to continue and the fight was stopped.

Tommy Shortell, 155, New York, Lasted Jesse Keeler, Greensburg, 142, in 2:17 of the second round.

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The second outdoor show of the season, a wrestling affair, attracted 3,201 fans who paid a gross of $4,568.29. It was the largest crowd ever to attend a wrestling bout in Scranton. Hans Schmidt defeated Bob Orton, in two of three falls. Hans, from Munich, Germany, won the first fall in exactly 45 seconds, lost the second but won the third. Clyde Steeves and Bob Nelson engaged in a draw.

The Australian tag team match pairing Hal Kanner and John Heidemann against Walter Kameroff and Fritz Von Wallick was won by Kanner and Heidemann when the referee disqualified the losers.

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Waiting for the Bell—Nearby Carbondale getting into the wrestling act with shows on a semi-monthly basis. . . . Sonny Genell putting aside his orchestra duties and back in the gym getting back in shape.

Mail all results and info to Box 47, LaPlume, Pa. See you all next month.


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*How much of a threat to the heavyweight division is Nino Valdes who just defeated Ezzard Charles? Read all about it in the November Issue of The Ring!*

# EUROPEAN GOSSIP by Charlie Parish

SUMMER means slumber in most Continental fight centers, and apart from a few good open-air shows in Germany and Italy, there was little to report. Jacques Hairabedian, a French cruiser of Armenian origin, won the vacant European title against Renato Tontini of Italy, and Heinz Neuhaus successfully deefnded his European heavy crown against Karel Sys, on points.

Tiberio Mitri fought his way back to favor in Italy by outscoring the able French middle, Milazzo, whilst two Italian lightie comers, Ciccarelli and Visintin, made progress during the month. Romero was hospitalized after his fight with Hernandez in Spain, and other stars in action were Ray Grassi, Festucci, Nuernberg, Hoepner, Hecht, Stretz and Loi.

Turin, Italy.—Karl Marchart was surprisingly given a points decision over a local lightweight, Sylvano Locatelli, after eight hard rounds. Another Austrian, welter champ Ernst Walter, was defeated by Marino Bisson over eight.

At Foligno, Tough Franco Antonini got a draw with the Italian lightweight champion, Duilio Loi, in a fast ten, and at Grosseto, Artidoro Polidori gained the decision over Francis Bonnardel, French lightie, in a moderately good ten.

Naples, Italy—On the same program as the Mitri Lombard slugfest, in which Mitri won via the points route, Sergio Milan also made a good impression. He beat Ali Tergon in the fourth round. Another young featherweight prospect, Sergio Caprari, stopped Smeraldi in the fifth. Bruno Visintin got the better of Giovanni Paini in a lightweight eight.

Bordeaux, France—Jacques Dumesnil, blond feathers star, was held to a draw by Jean Richaud here after eight fast heats, while Edouard Ptak bested Kid le Noir in a lightweight session over six rounds. The Swiss middle, Claude Burger, stopped Delvalle in five rounds.

Barcelona, Spain—Three visiting Italian fighters did quite well here. Piero Rollo scored a good win over the former Olympic star, Luis Martinez, in a bantem six; Virgilio Andressi battled to a draw with Julio Suarez in eight and Pasquale Barletta was beaten by the Spanish feather, Lopez Durban, in eight rounds.

Paris Central—Germinal Ballarin, now officially a Frenchman, celebrated his exchange of Tricolors by shellacking game Jean Poisson into helplessness within six rounds.

Marseilles, France—Jean Sneyers was in top form when he tackled cagey Gaetan Annaloro for the third time and won in 10 rounds.

Hilaire Pratesi whipped Jesus Rubio in a bantam ten and Augustin Ussin upset the former amateur welter star, Mohamed Ammi, over eight rounds.

Verdun, France—Roger Baour suffered a fresh defeat at the hands of the up-and-coming welter hope, Georges Burati, in a good ten-rounder.

At Peripignan, Theo Medina was disqualified in the fifth round of his fight with Spain's bantam star, Antonio Diaz, for clouting the visitor behind the ear.

At Tunis, boxing once more got under way after a long break, with Alvaro Nuvoloni winning over Frenchman Yves Husson in a featherweight ten which disappointed the crowds. Brahim Jr., won the Tunisian welter title from Reggui ben Salah in a points affair which outshone the star bout, and Abdelkrim decisioned Andre Benatar in a lightweight eight.

Paris—At the Lutece Arena, Rene Bolivia failed in his attempt to gain the Parisian lightweight title from the holder, Guy Gracia, in an excellent ten, while Theo Nollet was ruled out in the fourth frame for hitting his foe, Jules Chartier, below the belt. This was Nollet's third disqualification.

Barcelona, Spain—Enrico Sisella, Italian bantam youngster, surprised the locals by panning out Durban Lopez in the third stanza, whilst another Italian, welter Virgilio Andressi, forced his opponent, Casulla, to retire in the same round.

Krefeld, Germany—Hans Brendemuehl, new German heavyweight comer, was again in form when he creased Hannes Scherbaum in the fifth session of a bruising bout.

In a lightweight eight, Aloys Brand got the better of clever Albert Mueller, and in two middles duels, Hans Baumann stopped Bruno Junkuhn in seven and Matthias Luyten nodded Paul Chomuntowski over eight. Walter Limbach drew with much lighter Herman Lewandowski in a feathers four.

St. Sauveur-le-Vicomte, France—Tino Albanese became the first battler to put a spoke in the wheel of Marcel Tirel, hitherto undefeated Norman middle. The Italian from Tunisia won by a narrow points margin.

At St. Nazaire, Charles Colin returned to action with a mighty close points win over Mel Brown, in a cruiser ten. Brown showed up all Colin's weak spots but could not resist the young Frenchman's drive.

Madrid, Spain—At the Las Ventas Arena here, Luis De Santiago celebrated his return to fistic warfare by outpointing the French feathers veteran, Georges Mousse, over ten rounds. Manolo Garcia decisioned Jesus Aguerri in a needle match, also within the featherweight limit.

Berlin, Germany—Gustav Scholz was the most impressive of the galaxy of stars presented to an 8,000 crowd at the Waldbuehne Stadium, when he overpowered the fierce Spanish middles king, young Jose Navarro. The Spaniard attacked unceasingly with both hands and it was not until the fifth heat that Scholz succeeded in forcing his opponent's retirement.

Gerhard Hecht won an unexciting light-heavy eight from the blond Italian, Fernando Jannilli and Pierre Doorenbosch of Holland drew with Toni Gruber in another cruiser six.

Hans Stretz won a crackerjack battle against Alex Buxton of England. The German middles king had his hands full until he succeeded in dropping the visitor in round three.

Hans Friedrich drew with Herbert Wiese in a poor heavyweight four, and William Besmanoff edged Paul Schirrmann in a good cruiser six which wound up the program.

Rome, Italy—Stefano Bellotti got the better of Michele Polo in an official eliminator for the Italian welter title, currently held by Valentini. Mario Rosselini drew with Franco Rosini in a lightweight eight and Roberto Spina forced Cavagna to retire in the fourth round of a bantam argument.

Arezzo, Italy—Mario D'Agata, challenger for the national bantam title, won a worthwhile victory over the Martinique youngster, Arthur Emboule, over eight rounds, while Giuseppe D'Augusta was decisioned by the local bantam, Ilario Tanelli, in another eight.

Paris—For the final show at the Central Club, Andre Valignat was headlined against rather modest foe, young Robert Mouginot, who proved quite a surprise packed but was still obliged to surrender in the seventh round of their bantam slam.

At the Stadium, Sauveur Chiocca beat Marcel Merle in a lively lightweight ten and Marius Dore outscored Jean Julien in a welter eight.

Cannes, France—Tony Feliciano, promising Riviera middle, won his first professional title by deposing Young Raymond from the Provence throne, stopping the game veteran in the eleventh round.

Barcelona, Spain—Latest Italian to hit these shores is Duilio Bianchini, whose hard punching gained him a points victory over Young Gonzales here over eight rounds. Pietro Rollo lost in his second outing here against veteran Bobby Ros, over six rounds.

Milan, Italy—Mario Salvoldi was ruled out in the seventh round of his middles contest with Carlo Mola for repeated low blows, and Umberto Vernaglione whipped Casellato in a welter six.

La Spezia, Italy—Duilio Loi was in unusual haste in his fight with Mario Rosselini, knocking out the Leghorn lightie in the second frame, while Bruno Visintin came through with a real upset by beating experienced Emilio Marconi on points in a second lightweight affair.

## CONTINENTAL RATINGS

**(Month Ending August 15, 1953)**

| HEAVIES | CRUISERS | MIDDLES | WELTERS |
|---|---|---|---|
| 1. Heinz Neuhaus (G) | Gerhard Hecht (G) | Charles Humez (F) | Gilbert Lavoine (F) |
| 2. Karel Sys (B) | Willi Hoepner (G) | Hans Stretz (G) | Chris Christensen (D) |
| 3. Hein ten Hoff (G) | Jacq. Hairabedian (F) | Pierre Langlois (F) | Livio Minelli (I) |
| 4. Guenter Nuernberg (G) | Wim Snoek (H) | Gustav Scholz (G) | Kid Dussart (B) |
| 5. Kurt Schiegl (A) | Renato Tontini (I) | Tiberio Mitri (I) | Raphael Da Sylva (P) |
| 6. Werner Wiegand (G) | Karl Ameisbichler (A) | Claude Milazzo (F) | Luigi Valentini (I) |
| 7. Hugo Salfeld (G) | Marcel Limage (A) | Franco Festucci (I) | Idrissa Dione (F) |
| 8. Uber Bacilieri (I) | Charles Colin (F) | Franz Szuzina (G) | Paolo Melis (I) |
| 9. Wil. Kohlbrecher (G) | Hans Sachs (G) | Mickey Laurent (F) | Italo Scortichini (I) |
| 10. Ingemar Johansson (D) | Giov. Alfonsetti (I) | Ant. Soldevilla (S) | Robert Guivarch (F) |

| LIGHTWEIGHTS | FEATHERS | BANTAMS | FLYWEIGHTS |
|---|---|---|---|
| Werner Handke (G) | Ray Famechon (F) | Robert Cohen (Fa) | Louis Skena (F) |
| Joergen Johansen (D) | Jean Sneyers (B) | Maurice Sandeyron (F) | Young Martin (S) |
| Jacques Prigent (F) | Ray Grassi (F) | Gianni Zuddas (I) | Charlie Bohbot (Fm) |
| Hoacine Khalfi (Fa) | Manolo Garcia (S) | Emile Chemama (Fa) | Nazz. Gianelli (I) |
| Duilio Loi (I) | Alvaro Nuvoloni (I) | Andre Valignat (F) | Ot. Belardinelli (I) |
| Auguste Caulet (F) | Jacq. Bataille (F) | Gaetan Annaloro (I) | Robert Mouginot (F) |
| Augustin Argote (S) | Luis Romero (S) | Pierre Cossemyns (B) | Antonio Diaz (S) |
| Jacques Herbillon (F) | Altidoro Polidori (I) | Dante Bini (F) | Emile Delplanque (B) |
| Mario Ciccarelli (I) | Jose Hernandez (S) | Amleto Falcinelli (I) | Andre Jasse (F) |
| Bruno Visintin (I) | Mohamed Chickaoui (FA) | Henk van der Zee (H) | Pierre Andre (B) |

LEGEND—(A) Austria; (B) Belgium; (D) Denmark; (F) France; (FM) French-Morocco; (Fn) Finland; (G) Germany; (H) Holland; (I) Italy; (L) Luxemburg; (P) Portuguese; (S) Spain; (T) Tunis; (FA) French Algeria.

At Novara, Mario Faverzani won over Franco Rizzotti in a welter ten which was another official eliminator. Faverzani now meets Bisson for the right to challenge Valentini.

Rome—A crowd of 12,000 thronged into the huge Turin Stadium here, in the hopes of seeing their compatriot, Renato Tontini, finally capture the European cruiser title. His opponent for the vacant crown, Jacques Hairabedian of France proved himself more capable and carried off the decision.

Franco Festucci dropped Constant Alcantara twice but could only whip the Senegalese middle on points after ten good frames; Artidoro Polidori and Alvaro Nuvoloni drew in a feathers ten, and Mario Ciccarelli was a shade unlucky only to share the decision with Pepe Di Joanni in a lightweight eight. Bruno Bernardinello trimmed Claudio Buniva in a middles four.

Nice, France—Bruno Tripodi, a powerful middleweight hitter of Italian origin, shook ringsiders here with a rousing victory over cast-iron Gilbert Stock, knocking out Gilbert inside two minutes of round one.

Brahim le Noir drew with Hilaire Gaviano in a flyweight eight.

At Casablanca, in French Morocco, Hanania Bohbot redeemed himself by stopping the latest southpaw sensation, Lucien Meraint, in the ninth stanza of a feathers clash. Dante Bini, Parisian bantam, won over Robert Garcia in a fast ten.

Solingen, Germany—Here in Europe's Razorblade H.Q. a good program was offered, with Leo Starosch once more headlining, and gaining revenge for a previous defeat by narrowly outscoring Hans Baumann in a middles eight.

Emil Koch outpoitned Dante Madella of Italy in another middles eight, and Herman Lewandowski just failed to avenge a setback against Pietro Schardino, as the Italian feather deservedly shared the points after eight hard rounds. Claus Miska edged Chomuntowski in a lightweight four.

St. Ouen, Paris—Robert Di Mayo was very lucky to get the verdict over Andre Benatar, North African lightweight, in their ten-rounder here.

Alessandria, Italy—Silvio Roteglia beat the Senegal lightie, Martin Goma, in a hard eight here.

In the sole pro bout of a boxing show at Milan, Aldo Pellegrini banged out a good showing by slamming Norbert Sapion of Germany unconscious inside two rounds of their heavyweight affair.

Vienna, Austria—Karl Machain, an obscure Austrian cruiser, boxed quite well against Siegfried Formella of Germany at the Ice Stadium. But at the end of round six, he got the notion that referee Hans Fraberger was picking on him. So Machain stepped over and laid the good man out, flat out. Fraberger competed as a middleweight pre-war; He was never before kayoed! Machain was immediately suspended for life by the Federation.

In the main bout of the evening, Karl Ameisbichler took unto himself the Austrian cruiser title, stopping the holder, Hein Wiesner, in the sixth round. Willi Swoboda knocked out Alois Brand in the sixth stanza of a lightweight shindig.

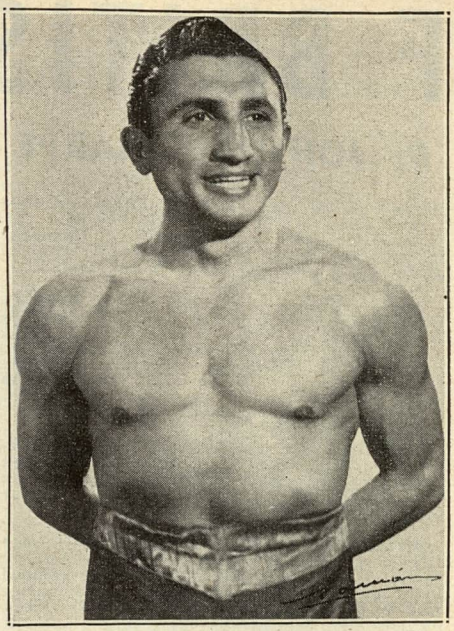
Conversano, Italy—Angelo Brisci, promising welter, knocked out Natale Blasi in the ninth round of a ding-dong struggle, the end of which was disputed by onlookers. Blasi was ready to carry on fighting as the referee finished his count.

In Rome, Alfredo Paolini was once again beaten undeservedly, after doing enough to share the verdict with Roberto Conti in a middles eight.

At Velletri, Antonio Borraccia iced Amleto Crespi in the third frame of their lightweight duel. Widner Milandri mauled out a very narrow decision at Lugo against a local middleweight, Primo Venturelli, after ten mediocre rounds.

Milan, Italy—The Vigorelli Stadium was nearly packed when Tiberio Mitri headed the bill against the classy Tunisian middles youngster, Claude Milazzo, over ten rounds. Mitri gave the visitor his head for the opening rounds and was even warned for holding in the sixth. In the next frame he began building up a serious lead over Milazzo with his sparkling left and finally won by a safe margin.

Mario Ciccarelli upset the Belgian lightweight comer, Joseph Janssens, stopping the invader in the sixth frame of a hectic melee. Giancarlo Garbelli nodded Sergio Cipriani in a lightie six and Gerolamo Piu was stopped in the third of a middles slam by the excellent Franco Vescovi.



*Luis de Santiago, veteran French featherweight, made a successful return to the fistic wars when he defeated Georges Mousee in Madrid.*

Barcelona, Spain—Jose Hernandez, national feathers champ, came through with his best triumph to date when he stopped faded Luis Romero in the eighth round of their title fight.

Krefeld, Germany—Hans Brendemuehl found that the Belgian heavies champ Piet Wilde, was rather more of a handful than imagined by his handlers and won little applause for his drawn bout with the lanky Wilde after eight poor rounds.

In two lightweight bouts, Albert Mueller nodded Roger Lahousse, Belgium, and Gert Mueller outscored Fred Coppens, both over six rounds, while Helmut Birk forced Fritz Schwering's retirement in the third session of a middleweight clash. Mathias Luyten drew with Hans Baumann in another six.

Dortmund, Germany—Heinz Neuhaus successfully defended his European heavyweight title against the man who whipped him a year ago—Karel Sys. The Belgian was incidentally also the former title-holder, and this defeat at the age of 40 surely seals his career as an active boxer. Neuhaus was the aggressor throughout and Sys was warned several times for holding and butting.

In two other heavyweight bouts, Guenter Nuernberg won on points over the Belgian Balloon, Robert Eugene, and Hugo Salfeld fought a draw with tough Uber Bacilieri, Italian champion., both in eight. In two cracker jack cruiser slams, Willi Hoepner ironed out Andre De Keersgieter in two rounds and Heinz Sachs was too clever for the Italian youngster, Giovanni Alfonsetti, in eight.

Marseilles—On another first-rate program, Ray Grassi returned to action with a convincing points win over his former conqueror, the Italian Nicola Funari, in a rapid featherweight ten.

Mohamed Chickaoui was disappointing against Tony Say, but won over the Parisian feather in a very monotonous ten-rounder. Julien Staccini stopped Adjemian, Algerian lightie, in the fifth.

Tunis—Saad Moussa, promising youngster, won the North African lightweight title from Ben Ali in a very good ten-rounder. Ten days previously, Moussa had whipped Marcel Merle at Beaune, in France.

Two middles affairs were also on the Tunis card, in which Ben Younes decisioned Zilli and Ouerdani outfought Bill Jo Cohen, who had to retire in the eighth with an injured shoulder.

## TV & BOXING

(*Continued from page* 21)

It Rich" program for the Catholic Youth Organization center in the Bronx, N. Y., recently. . . . S/Sgt. Doug Donehue, Sports Editor of the Ryukyuan Review, and Far East Network staff announcer Don Gill broadcast the blow-by-blow description of the bouts from Camp Kue's China Breeze Arena for the troops stationed on Okinawa.

Spud Chandler, former star New York Yankee pitcher, is now sports director of WSB-TV, in Atlanta, Ga. . . . Stan Barron has made a big hit in Buffalo, N. Y., since becoming sportscaster for Station WKBW. The peppery Barron has a daily sports show that's jampacked with up-to-the-minute news. He was formerly attached to stations in Cleveland, Ohio, and Joplin, Mo.

Tom Decker, sports director of WNEB, Worcester, Mass., has been appointed program director of that station. He will serve as programming assistant to general manager John J. Hurley. In addition to his executive duties, Decker will continue to air his daily sportscasts and all the station's play-by-play.

Newark shows televised over WATV have been shifted back to Laurel Garden from Meadowbrook Bowl. . . . Luckily for San Francisco, they were blacked out for the Art Aragon "victory" over Henry Davis, August 5 (CBS-TV). . . . The newest stunt being considered is to have Stillman's Gym (in New York) as the outlet for a TV boxing program that will show new talent in four rounders.

## CANADIAN TOPICS

**By Lawson Bampton**

PAOLO MELIS, Andre Barraut's Italian welter, grabbed most of the Montreal ring limelight in July when he scored impressive wins over Rocky Brisebois, Canadian welter champ, and Johnny Cunningham, of Syracuse, in ten rounders featuring shows at Raoul Godbout's outdoor Stade Exchange. Melis gave Brisebois an artistic lacing, with the latter unable to win a single round before some 2,000 spectators. He outboxed and outhit Rocky all the way.

In the semi, Reggie Chartrand, Montreal welter, stopped Roland Lemoyne, Quebec, at 1.48 of the fifth round. He packed too much artillery for the Quebecer. Noel Paquette, Montreal lightweight, stopped Claude Richard, Quebec, at 2.05 of their scheduled eight rounder. Richard's collapse was sudden and unexpected. Jimmy DiMura, Syracuse feather, beat Emile Lamarche, Montreal, in six and Bob Arel scored over Sammy Fortuno in the opener.

Melis had a tough tussle with Cunningham but scored convincingly enough to prove his superiority. It was a brisk battle and the fans enjoyed it. Reggie Chartrand dropped his second decision in 28 fights when he was licked by Ernie Drummer, Syracuse welter. It was a hard fought eight rounder but Drummer beat him to the punch all the way. Denis Jacques had a tough break when he sustained a broken right hand and was unable to come out for the sixth round against Noel Paquette. He had a big lead and was an almost certain victor.

Dexter Connors, Pop Chauvin's rising lightweight, was also unlucky when a cut eye in the third forced hostilities in his bout with Frankie Betts, Syracuse. Connors was well ahead and displaying fine form when a collision of heads caused a bad gash over his eye. He is one of the most promising lightweights seen locally in some time. Sammy Fortuno evened up for a previous loss to Bobby Arel when the ref stopped it in the fourth due to a cut over Arel's eye. It was an action packed show.

STRAY SHOTS. . . . Armand Savoie hitting the winning stride again after three straight losses. . . . Armand followed up his KO over Eddie Compo by stopping Fabela Chavez, Californian, in five at New Orleans. . . . Bryant Kelly, Niagara Falls, pulled an upset by trouncing Ralph Dupas at Miami. . . . at this writing he is slated for a return bout with Dupas in the latter's home town, New Orleans.

# NEWS OF BRITISH ISLES

## By JOHNNY SHARPE

BELFAST.—John Kelly, 116¼, undefeated Belfast bantamweight, kept his record with a good win over Eddie (Bunty) Doran, (Belfast) 117½. They fought for the Northern Ireland bantamweight title, which was held by Doran. At the end of the eleventh round, Doran's handlers signalled to the referee that they wished to call it a day. Kelly will now meet Peter Keenan of Glasgow for the British Title, now held by the Scot.

Ricky McCullough (Belfast) 134½, returned to his home town, to win the Northern Ireland Lightweight title from the holder, Gerry Smyth (Belfast) 134½, in a slam bang contest over twelve rounds. Peter King (Manchester) 147½, was in a hurry to get home, for it took him 1.55 of the first round to land a left hook to the temple of Gerry Hassett (Belfast) 145¼, and the latter took no more interest in the encounter. Colin Harrison (Rotherham) 133, gained a points win over Al Sharpe (Belfast) 135¾, after eight rounds. Jim Fisher (Belfast) 126½, outpointed Michael Feeney (Bambridge) 126½, in a clever eight round contest.

WEST HARTLEPOOL.—Bruce Crawford (Thornaby) 162¼, in his return contest with Ron Pudney (Croydon) 164, took full revenge for a points defeat. It was an evenly fought contest until the seventh round, when Crawford found an opening to deliver a terrific left hook and Pudney went down as if shot, to be counted out. Jim McMillan (Glasgow) 138, drew with Eddie Lillis (Manchester) 141, in a six round contest. Chris Howson (Lancaster) 132½, knocked out Joey Farricker (Manchester) 130, in the first.

BIRMINGHAM.—Eddie Ricketts (Birmingham) 145, caused an upset when he knocked out Eric Skidmore (Wednesbury) 147, in the seventh round. As Skidmore is the welterweight champion of The Midland Area, and scaled at the welterweight limit, the claim of Ricketts as champion, cannot be ignored. Phil Edwards (Cardiff) 145, kept his unbeaten certificate when he outpointed Danny Doran (Leamington) 147, over six rounds.

When the Stewards of The British Boxing Board of Control met to discuss the case of Frank Johnson (Manchester) who came to the weigh-in late and was overweight for his fight with Joe Lucy, a letter sent by Johnson to The Stewards was read, in which he stated that he is retiring from boxing. The meeting declared that Joe Lucy and Tommy McGovern meet for the vacant Lightweight Title.

LIVERPOOL.—Johnny Butterworth (Rochdale) 136, made a successful return to the ring after a stay in America to score a K.O. over Dai Davies of Wales in the fourth round. Steve Trainor (Manchester) outpointed Bola Lawal (Nigeria) in eight. Bill Connor (St. Helens) knocked out Johnny Cross (Horwich) in the sixth. Billy Watt (Liverpool) stopped Jacky Abbot (Huddersfield) in the second.

Another promoter knocked out by Mr. Butler's TAX is the popular West Hartlepool—Walter Hazeltine, who in a statement to the press—that it was impossible to make boxing promotion pay, with the entertainment tax at 33%. Therefore he reluctingly will close the doors of The Engineers Club and his Middlesborough Promotion till the tax is lowered.

SUNDERLAND.—Jackie Keough (Chester-le-Street) knocked out Tommy Robinson (Preston) in the eighth. Micki Stasak (France) stopped Chris Howson (Lancaster) in the first of a lightweight bout.

MILE END.—Al Browne (British Guiana) 137½, stopped Danny Hurley (Morden) in the sixth. Referee Jack Morris wisely stepped in to put a closure on the bout when Hurley was well beaten. Joe Parsons (Ilford) 179½, outpointed Dennis Fewkes (Nottingham) 178½, in a hard hitting contest of eight rounds. Jimmy Fisher (Belfast) 122½, was declared the winner over Johnny Barnham (Fulham) 119¼, in the fifth round, when the latter was ruled out for butting. Leo Maloney (Hillingdon) 145¾, was too clever for the promising Ilford Welterweight Roy Holt, 143¾; the former was clear points winner of the six rounds.

JERSEY.—There was only a small crowd due to rain at the open-air show at St. Hellier, to witness some good boxing staged by Reg Holland. Jimmy Davies (Bethnal Green) was too clever for Al Allotey (Gold Coast) and the former won on points after eight rounds of a Cruiserweight contest. Ron Johnson (Bethnal Green) outpointed Jimmy Cardew (Holloway) over eight. Ron Richardson (Canning Town) outpointed Jack Koffie (Gold Coast) in six. George Greenwood (Dagenham) outpointed Maurice Williams (Jersey) over six.

DURHAM.—George Lamont (Glasgow) 129, gained a points win over Hughie Mackie (British Guiana) 129½, after eight hectic rounds. Harry Warner (Dagenham, 147½, was fortunate to be declared the winner over Dave Brandon (Langley) 147½, in the fifth round, when the latter, well in the lead, was forced to retire with a badly cut eye. Jackie Colputs (Chopwell) 139, outpointed Tommy Rusherford (Halifaz) 138½, in six.

BURTONWOOD.—A boxing programme staged at The United States Air Force Base, to celebrate Independence Day, was a huge success. Billy Shaw (Manchester) 137, gained his third victory over Allan Tanner (British Guiana) 136, after eight hectic rounds. Jimmy Zale (Nigeria) 119½, defeated Neville Tetlow (Manchester) 121, in the fifth round, when the latter was forced to retire with a very bad cut under the eye. Tommy Mason (Liverpool, 132, is one of our most promising lightweights, and he kept up his unbeaten string by scoring a points win over Johnny Ritchie (Rhuddlan) 138, over six rounds. Peter Cardiff (Horwich) 137, showed good form in outpointing Jacky Dyer (Bolton) 134, in six. Des Capper (Chester) 137, knocked out Ron Hemmersley (Mold) 136, in the second. Malcolm Lloyd (Wales) 141, stopped Frank Harvard (Preston) 144, in the second.

PORTSMOUTH.—Harry Ramsden (Brixton) stopped Gene Caffrey (Glasgow) in the sixth round of a featherweight contest. The latter suffered a badly cut eye. Jimmy Brewer (Kings Cross) and Bobby Dodoo (Gold Coast) drew over eight rounds of a bantamweight bout. George Connors (Islington) knocked out Mick Lucy (Hillingdon) in the first round of a bantamweight bout. In a welterweight contest, Derek Cook (Pimlico) outpointed Gordon Kearns (Portsmouth) in six. Two middleweights, Dick Dewhurst (Southampton) and Joe Odini (West Africa) gave the fans value by their toe-to-toe fighting. Dewhurst was the stronger. The referee stopped the contest in the fourth, declaring Dewhurst the winner.

LIVERPOOL.—Hogan Bassey (Nigeria) now boxing as a featherweight, got off to a good start, when he knocked out Denny Dawson (Sheffield) in the fourth. Larry Parks (Stoke) gained a points win over Roy Johnson (Liverpool) in an eight round middleweight contest. This was Johnson's first contest since his return from overseas with the Army. Johnny Reeves (Manchester) outpointed Tommy Barnabas (Holywell) over six.

SUNDERLAND.—Brian Coxhead (Preston) gained a points decision over Harry Warner (Dagenham) over six. Jackie Butler (Preston) outpointed Charlie Grey (Sunderland) in six. Eric Metcalfe (Northwich) stopped Joe Elliott (Sunderland) in the fifth. Frank Conroy (Ashington) knocked out Ken Gregson (Blackpool) in the second.

WEST HARTLEPOOL.—Micky O'Sullivan (Finsbury Park) scored a points win over Jimmy Zale (Nigeria) in eight. Jimmy Pearce (Middlesborough) drew with Ron Perry (Stalybridge) over eight rounds of a bantamweight bout.

MILE END.—Arthur Howard (Islington) 170¼, had to fight hard against southpaw Tony Lord (Ashton-under-Lyne) 174¾, during their eight round contest to earn a draw. Sam Bonnici (Stepney) 128, outpointed Manny "Kid" Francis (Gold Coast) 123½, over eight rounds. Ron Kensington (Tooting) 147½, outpointed Jack Armstrong (Gold Coast) 145¾, over eight. Albert Carroll (Bethnal Green) 145½, was very unfortunate to have the decision go against him at the end of six rounds for he was a clear winner on my card and also the crowd, against Reg Fisher (Dagenham) 144.

It is with deep regret that I have to write of the death of an old and esteemed friend in Harry D. McGratton, Sec. of The Scottish Area Council of The British Boxing Board of Control. Harry was a friend of all who came in contact with him, on or off duty. He will be sadly missed in Scottish boxing. MAY HIS DEAR SOUL REST IN PEACE.

FALMOUTH.—Gordon Goodman (Christchurch) gained a narrow points victory over Roy Coote (Falmouth) in a fast eight round contest. Frank Bassenger (Christchurch) defeated Stephen Coombe (St. Austell) in the third round, the latter being disqualified. Buck Taylor (Devonport) outpointed Gabriel Fox (South Africa) in six. Johnny Cheatle (Portsmouth) outpointed Mike Hughes (Neatheravon) in six.

MILE END.—Jack Hobbs, the 23-year-old heavyweight from Shepherds Bush, 206½, is the hardest hitting boxer in Great Britain today. He took 60 seconds, including the count, to dispose of Jack McVicar (Greenock) 204. A left hook to the ribs with terrific force sent the Scot to the canvas with agony

## BRITISH EMPIRE RATINGS

**(Month Ending August 15, 1953)**

| HEAVYWEIGHTS | CRUISERWEIGHTS | MIDDLEWEIGHTS | WELTERWEIGHTS |
|---|---|---|---|
| 1. Earl Walls (C) | Randy Turpin (E) | Randy Turpin (E) | Gerald Dreyer (SA) |
| 2. Don Cockell (E) | Yolande Pompee (T) | Gordon Hazell (E) | Hector Constance (T) |
| 3. Johnny Williams (E) | Dennis Powell (W) | Johnny Sullivan (E) | Peter Fallon (E) |
| 4. Ansell Adams (T) | George Walker (E) | Al Bourke (A) | Wally Thom (E) |
| 5. Johnny Arthur (SA) | Albert Finch (E) | Jimmy Elliott (SA) | Eddie Thomas (SA) |
| 6. Lloyd Barnett (J) | Alex Buxton (E) | Joe Maeseko (SA) | Leslie McKenzie (SA) |
| 7. Jack Hobbs (E) | Jimmy Davis (E) | Joe Munro (SA) | George Kapeen (A) |
| 8. Reg Andrews (E) | Al Allotey (WA) | Wally Beckett (E) | Tommy Burns (A) |
| 9. Frank Bell (E) | Brian Anders (E) | Bruce Crawford (E) | Israel Boyle (WA) |
| 10. Fred Powell (E) | Gordon Wallace (C) | Alfie Sands (A) | Eddie Thomas (W) |

| LIGHTWEIGHTS | FEATHERWEIGHTS | BANTAMWEIGHTS | FLYWEIGHTS |
|---|---|---|---|
| 1. Arthur King (C) | Roy Ankarah (WA) | Jimmy Carruthers (Aus.) | Jake Tuli (SA) |
| 2. Armand Savoie (C) | Sammy McCarthy (E) | Peter Keenan (S) | Terry Allen (E) |
| 3. Tommy McGovern (E) | Ronnie Clayton (E) | John Kelly (I) | Eric Marsden (E) |
| 4. Joe Lucy (E) | Alby Tissong (SA) | Fernando Gagnon (C) | Jimmy Pearce (E) |
| 5. Georgie Dunn (C) | Hogan Bassey (WA) | Stan Rowan (E) | Vic Herman (S) |
| 6. Solly Cantor (C) | Freddie King (E) | Manny Francis (WA) | Johnny Quinn (S) |
| 7. Ivor Germain (BG) | Billy Kelly (I) | Johnny Heywood (E) | Taffy Hancock (A) |
| 8. Pat Ford (A) | Sammy Bonnici (M) | Mickey O'Sullivan (E) | Marcus Temple (SA) |
| 9. Frank Flannery (A) | Charlie Tucker (E) | Jimmy Zale (N) | Joe Cairney (S) |
| 10. Al Brown (BG) | Tommy Miller (S) | Tommy Icke (E) | Henry Carpenter (E) |

LEGEND—(A) Australia; (B) Barbados; (BG) British Guiana; (C) Canada; (E) England; (F) Fiji Islands; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (S) Scotland; (SA) South Africa; (T) Trinidad; (NZ) New Zealand; (W) Wales; (GC) Gold Coast; (WA) West Africa.

engraved on his face, while referee Frank Amor counted the fatal ten over him.

Fred Jackson (Custom House) 174¾, stopped Joe Parsons (Ilford) 177, in the sixth round, when the latter received a badly cut eye. Santos Martins (Nigeria) 147, was too strong for Tommy Hinson (Dagenham) 146¼, in their eight round bout, and the former received a well earned decision. Terry Murphy (Hoxton) 135¾, is always value for money on any card. He met one after his own heart in Ken Crawley (Portsmouth) 138, in a six round contest and the decision in favour of Murphy was received by the packed arena with a shower of coin in appreciation of a splendid fought bout. Owen Randall (Swindon) 137½, outpointed Jack Koffi (Gold Coast) 137, in six.

CARDIFF.—Eddie Thomas (Merthyr) former Welterweight Champion of Great Britain, gained a good victory over Roy Baird (Birmingham) when he stopped the latter in the seventh round, the referee intervening to save Baird further punishment. Ritchie Jenkins (Newport) is a smart little bantam, and he showed good punching during his bout with Arthur Hutt (Dagenham). The referee stopped the bout in the third round when the Londoner was outclassed. Dai Dower (Abercynon) former Amateur Flyweight champion gained his eighth professional victory by stopping the game Preston flyweight Colin Clitheroe, in the fifth round.

EPSOM.—Wally Beckett (Carshalton) won the Southern Area Middleweight Title, when he outpointed Ron Pudney (Croydon) over twelve rounds. Malcolm Ames (Croydon) knocked out Brian Goodwin (Manchester) in the eighth round of a lightweight contest. Clem A'Court (Epsom) stopped George Connors (Islington) in the fourth, of a bantamweight bout. Mick Cowan (Sutton) knocked out Jack Burrows (Woolwich) in the third of a heavyweight bout. Johnny McLevey (Barking) outpointed Ted Farmer (Portsmouth) in a six round heavyweight contest.

LIVERPOOL.—Johnny Butterworth (Rochdale) 136, recently returned from a successful trip to America, ran into a Tartar for his first defeat as a lightweight. Al Browne (British Guiana) 136 carried too many guns for the Aggressive Butterworth in their ten round contest, and try as he would, he found that Browne was too good for him. Browne was declared a clear points winner. Tommy Higgins (Hanley) 129 defeated Pat McCarthy (Birkenhead) 129¾ in the sixth round, when the latter was forced to retire with a badly cut eye. Syd Greb (Liverpool) 135, stopped Wally Barkas (Bolton) 132, in the third. Chris Howson (Lancaster) 132 knocked out Des Capper (Chester) 134, in the third.

Jersey, Channel Islands.—Kit Pompey (British Guiana) 154, gained a points win over Rocco Kink (Doncaster) 156½ in a hard hitting eight round contest. Mickey O'Sullivan (Finsbury Park) 119 stopped Peter Fay (Bournemouth) 122 in the third. The latter was put down in the previous round and the gong came to his assistance. When the bell rang for the third, Fay was in bad shape and failed to answer the bell. Jimmy McLachlan (Hackney) 135¼ stopped Peter Cardiff (Norwich) 133 in the Fifth, when the referee intervened.

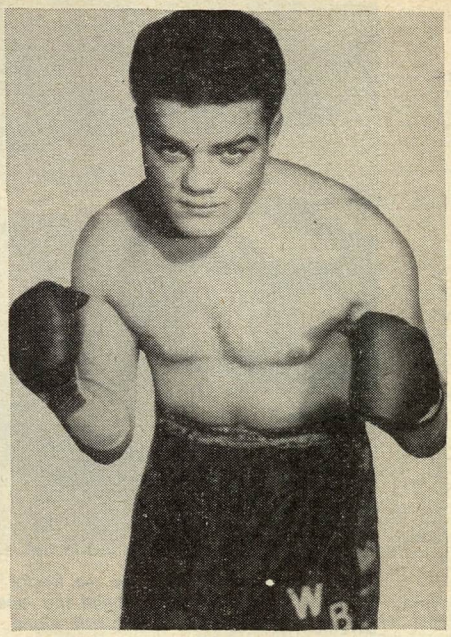
WEST HARTLEPOOL.—Alby Tissong (South Africa) 132, now boxing as a lightweight, will soon be challenging the leading lights of that division if he shows the same devastating fighting in future contests as he did when meeting Billy Shaw (Manchester) 134¾. The game Shaw took all that the South African could hand out until the seventh session, when he was put down for the full count. Yes, sir, Lightweights Beware of The South African Panther! Len Kelley (Nottingham) 129½ and Freddie Bancroft (Cockermouth) 135, drew over six. Steve Walsh (Liverpool) 128 outpointed Michael Feeney (Ireland) 127½ in six.

LIVERPOOL.—Eric Marsden (St. Helens) won comfortably on points after eight rounds against Joe Murphy (Glasgow). Larry Parkes (Stoke) confirmed his previous win over Roy Johnson (Liverpool) when the referee intervened in his favor in the seventh round after Johnson had taken several long counts.

BIRMINGHAM.—Eddie Ricketts (Birmingham) outpointed Eric Davies (Stourbridge) over 8 rounds of a welterweight contest. Vic Glover (Birmingham) gained a points win over Stan Parkes (Birmingham) in a eight round lightweight contest. Tommy Icke (Birmingham) knocked out Bernard Fairbanks (Hanley) in the second round of a bantamweight bout. Les Garbett (Birmingham) outpointed Jimmy Stimpson (Tipton) over six rounds.

DERBY.—Jack Baker (Leicester) outpointed Jack Johnson Cofie (Gold Coast) in a middleweight contest over eight rounds. Johnny Cole (Beeston) knocked out (Gerald Futter (Lincoln) in the second Albert Voce (Nottingham) knocked out Arthur Buckthorpe (Lincoln) in the first.

WEST HARTLEPOOL.—Vincent O'Kine (Gold Coast) stopped Peter King (Manchester) in the first round. Colin Harrison (Sheffield) outpointed Jack Colphits (Newcastle) in six. Charlie Hill (Glasgow) knocked out Ray Hillyard (Leeds) in the fifth.



*Wally Beckett, who scored an impressive win in defeating Ron Pudney, to win the Southern Area Middleweight Title.*

## THE SEATTLE FLASH

(*Continued from page* 39)

by accident. He and his dad were present at a boxing show in Vallejo when one of the contestants, a flyweight, took ill and couldn't appear on the card. The promoter asked for a volunteer and announced that he would pay well for a substitute and with dad's consent, young Pilkington agreed to don the mitts. Asked for his name by the announcer, he said, "Bert Morgan Pilkington." The announcer, getting only the Morgan, informed the spectators, "Tod Mogan will face George Green in a four round bout, a substitute match." And so Bert Morgan Pilkington became Tod Morgan.

From 1920 to 1932, he faced the cream of the talent in five divisions, starting with the flyweight and then in June 1933, after thirteen years of ring activity in America, he journeyed to Australia for a tour. In his first contest, that with Nel Tarleton, British featherweight star, he fought a ten round draw at Sydney and then retired for the year. But the following year he decided to continue boxing and engaged in seven fifteen round bouts of which he lost four as a welterweight won one and scored two knockouts in the second round. On October 9 of that year he fought a thrilling bout with Jack Carroll, Australian welter king and three weeks later, lost a fifteen rounder to Jimmy Kelso.

FOLLOWING that bout, Tod retired and remained inactive for three years after which he decided to make a comeback. His return to the ring in 1938, found the veteran still capable of clashing with the best of the Australian battlers and he met with considerable success. After being knocked out by Vic Patrick in eleven rounds in a welterweight battle at Sydney on March 9, 1942, Tod tackled Lew Edwards four months later at Melbourne, won the decision in twelve rounds and then hung up his gloves.

He was forty years old at the time and had remained an active ring participant for twenty-two years. A clever boxer and a good puncher, he was able to carry on against top ranking pugilists of many countries. Among the stars whom he defeated were Steve Kid Sullivan, Johnny Dundee, Carl Duane, Joe Glick, Gene Delmont, Stuart McLean, Eddie Cannonball Martin, Cecil Payne, Bobby Blay, and Johnny Hutchinson.

During the last war, Morgan helped the servicemen of our country and those of Australia in picking up pointers on boxing and often he donned the gloves for the boys in Sydney Perth, Newcastle, Kalgoorie and Melbourne and gave exhibitions. And when not occupied with exhibitions and recreational training for the armed forces DOWN UNDER, he went right on fighting professionally.

Following his return to the States in 1946 he became seriously ill. He became a mental case and in 1951, he remained in a sanitarium in Reno, Nevada.

### RIGHT FROM MEXICO CITY

**By Selsso Tiborro**

THERE were nine shows staged in Mexico City during July, including the lightweight championship match in which Manuel Rivera successfully defended his title against Chuco Ruiz. The eliminations to find a successor to Edel Ojeda, bantamweight king who retired a few weeks ago, also featured the month's activities. The elimination has aroused considerable attention here. So far three matches have been staged. There are nine contestants in the elimination. Here are the month's results:

July 1—Enrique Gomez, 136, decisioned Floro Hita, 136, from Cuba, in ten. Felipe Fuentes, 141, stopped Arturo Cardenas, 144, in five.

July 8—Aristeo Serrano, 116, outpointed Manuel Armenteros, 117, from Cuba, in ten. Luis Contreras, 127, stopped Jose Prado, 127, in eight.

July 11—Manuel Rivera, 133, national lightweight champion, easily outpointed his challenger, Chuco Ruiz, 135, in twelve. Jose Arguelles, 132, stopped Pepe Montes, 129, in three.

July 15—Marcelino Peña, 134, outpointed Chico Martinez, 136, in ten. Enrique de la Cruz, 126, defeated Chucho Morales, 127, in six by disqualification.

July 18—Raul Esqueda, 138, outpointed Alfonso Ortiz, 138, in ten. Roberto Razo, 120, outpointed Luis Villa, 119, in ten.

July 22—Genaro Serafin, 117, outpointed Babe Rivera, 118, in ten. This was the first match on the bantamweight elimination. Jose Lopez, 113, outpointed Angel Iglesias, 114, in ten.

July 25—Luis Castillo, 118, outpointed Emilio de la Rosa, 117, in ten. This was the second match on the bantamweight elimination. Joel Gutierrez, 130, stopped Jose Arguelles, 131, in three. Gutierrez has dynamite in both hands and was the sensation of the night.

Address the writer: Hudson 28-11, Cuauhtemoc, Mexico 5, D. F., Mexico.

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## REPORT FROM THE PHILIPPINES

By Felipe J. C. Galang

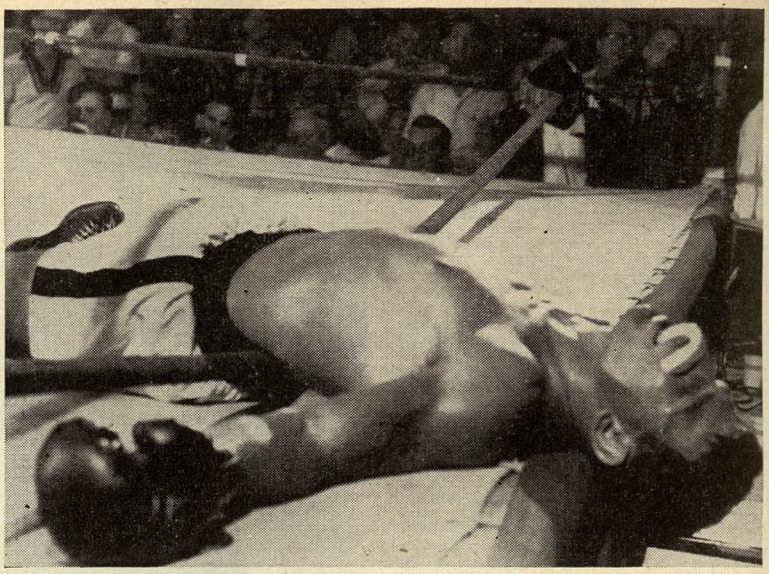
EDDIE TAIT, Father of Philippine boxing, the man who developed many stars who later appeared in main events in America, is back in Manila in the show business. Among those whom he developed were Pancho Villa, Clever Sencio, Pete Sarmiento, Johnny Hill, Small Montana and Ceferino Garcia. Some of his boys were killed during the Japanese invasion. They were members of our guerrilla squads.

Larry Bataan, Philippine and Oriental featherweight king, has been forced into idleness due to lack of opponents. Though we have plenty of excellent feathers, no one is good enough to mingle with him. He finds it difficult to obtain bouts.

Chairmn Valeriano Fugoso of the Games and Amusement Board suspended both Oscar Feliciano, former number one bantam contender of our country and Piston Cecilio, a flyweight from Laguna, for one year due to rough ring tactics.

Leo Espinosa, Number One flyweight contender of our country, won a unanimous decision in a ten rounder with Hitoshi Misako, 110 pounds from Japan. According to the press despatch from Tokyo, Leo copped the five rounds and five rounds were even. Don Manuel Elizalde, a local sportsman of Manila went to Japan to witness the fight.

Flash Elorde, Oriental bantam title-holder retained his crown by outpointing the Japanese challenger, Akiyoshi Akanuma in Tokyo, according to the United Press score sheet. Elorde won the six rounds, Akanuma two and four were even. Gene Garcia, 119 of Visayas, who fought in the same card, lost to Yasutada Sasaki in a preliminary bout.



*Down, but not out. Here we see Rocky Tomasello, with mouthpiece resting against his nose, body extended outside the ropes, following a smash from the fists of King Solomon at Miami in the fourth round. Rocky got to his feet before the fatal ten was counted over him, but was so helpless, the referee halted the fight.*

Star Naven, veteran fighter of the featherweight division, drew with Ray Angelo, 128 of Pampanga in an 8 round main event at the New Olympic Stadium, Caloocan, Rizal, presented by Cesario Nazario Jr. From the first to the sixth round, Angelo was the master. In the 7th round and 8th Angelo was too tired to raise his hands but even then, Naven could not land his solid punches. The decision was a poor one.

Ernie Brown, 130 kayoed Rocky Ferguson, 130 in the 4th round with a left to the pit of the stomach. Baby Gony, 124 won over Mar Alfonso in six rounds. Ric Ricuerdo, 110 and Efren Cruz, 112 drew in four. Bonnie Raranga, 114 won over Frisco Concepcion, 116 in another four rounder. Tony Ross, 110 of Cavite proved too fast for Star Sta. Ana, 112 in four. Baby Arturo, 110 outpointed Star Morada, 109 in the four round curtain raiser.

Rocky Montano, 129 won over King Tut, 126 in the 10 round main event at Grace Park. Montao was the aggressor.

Cunning Andy, 112 won over Flasky Abraham, 112, in another 10 rounder. Buddy Luna, kayoed Kid Estacio, 114, in the first round. Rudy Alcantara, 110 stopped Pancho Ramirez, 109 in the 3rd round.

Cesar Paras, 126 outpointed Joe Balbuerna, 123 in four rounds. Little Dalma, 118 stopped Baby Cabanela, 116 in the 4th round of the curtain raiser.

Ben Escobar, 126 badly outpointed Baby Brown, 121 in Grace Park of promoter Cesario Nazario's weekly presentation. Baby was outpointed Escobar in the first five rounds but the aggressiveness and stamina of Escobar paved the way for his victory.

Midget Louis, 116 beat Baby Naven, 123 in six rounds. Little Garcia, 109 beat Speedy Dado Jr., 110 in another six rounder. Villeza Villar, 120 won over Mar Alonzo, 118 in four. Baby Gony, 120 outboxed Teddy Maubar, 125 in six. Star De Leon, 120 bested J. Balbuena, 120 in four. Mario Manuel, 112 lost to Young Santos, 114 in the 4 round curtain raiser.

Larry Bataan, Philippines and Oriental bantam king made a punching bag out of Nestor Reyes, 121 in a 8 round main event at the Olympic Stadium, Garce Park. Larry toyed with his opponent from the first to the last.

Alfredo Barreto, 124 and Little Ibanes, 119 drew in 8 round supporting card. Ric Sanches, 117 won over Vic Fuentes, 120 in eight. Oscar Reyes, 123 outpointed Terry Tom, 121 in six. Young Narsing, 110 bested Young Rudy, 109 in four.

Dalma Santos, 130 was kayoed in the 2nd round by Terrible Andy, 121 of Laguna. Seaman's Boy, 100 beat Speedy Flash, 101 in the four round curtain raiser.

Angeles Alberto, flyweight contender of the Philippines kayoed Tannery Boy, bantamweight champion of Mindanao and Sulo in the 6th round of a 10 round main event in Davao City.

In the supporting main event Raytranco Boy, 119 of Manila decisioned Epi Duran, 118 of Davao in 10 rounds. Leo Alonzo stopped Pete Enriquez, 124 in the 3rd round. Danny Kid, 118 gave an exhibition bout of two rounds each against Star Dundee and Danny del Campo.

Kid Arab, 116 beat Bob de Guzman, 115 in 4 rounds. Little de Castro, 112 won over Basil Janaira, 112 in four rounds. Raytranco Boy Jr., 112 defeated Epi Duran Jr., 112 in 4 round opener.

Baby Mortell, 118 knocked out Little Manuel, 120 in the 2nd round of their scheduled 8 rounder at Pasig, Rizal. A left to the stomach did the trick.

Bagumbayan Boy, 118 decisioned Rocky Ferguson, 124 in six rounds. Clever Sancho, 118 stopped Baby Cabanela, 118 in the second stanza. Star Sta. Ana, 112 kayoed Angel Boy, 112 in the 2nd round. Fighting Bicol, 110 stopped Clever Siso, 110 of Pasig in the 3rd round. Waling Waling Boy, 109 chilled Pete Mendoza, 110 in 4th round opener.

Veteran promoter Jes Cortes is back to his first love, boxing. Jes promoted just after the liberation and imported David Kui Kong Young, Carl Bobo Olson and Manuel Anduha from Honolulu. Olson won the middleweight championship of the Philippines by beating Boy Brooks and David became the Philippine bantam title by stopping Clever Leyte in the 7th round. Anduha failed to win a crown but was a crowd pleaser. Tirso del Rosario stopped him in the 8th round, his only defeat in Manila.

## BOXING NOTES FROM TRINIDAD, B. W. I.

By E. R. Ward

BOSWELL ST. LOUIS, (133½), retained his Trinidad and British West Indies lightweight titles for the fifth time, when he won by a ten-round knockout over challenger Lennox Downes (133½), at the Mucurapo Stadium on July 23.

Jimmy Black (125½) put in a fine evening's work by a neat, comfortable eight-round points decision over Tiny Jules (124). Southpaw Black is the most improved fighter in Trinidad.

Former light-heavyweight champion of Trinidad and the British West Indies, Gentle Daniel (174½), outpointed Easy Boy Francis (169½) in a slow, dull 10-rounder.

Hilton Wolfe (156), making his professional debut, must have been thought to be Kelvin Phillips (157) by the two judges and the referee. It is the only conclusion to arrive at following the award of a points decision after the six rounds to Wolfe, who was as beaten as a boxer could hope to be without being floored.

E. R. WARD

## UNDER SOUTHERN SKIES

By Tom Ephrem

UNFORTUNATELY for young Ralph Dupas, the New Orelans boxing flash who broke into Ring Magazine's Big Ten lightweights, he had to be removed after dropping a close, split eight round decision to Brian Kelly, of Ontario, Canada, at Miami Beach. The protege of former heavyweight champion Jack Dempsey and Max Waxman was credited with a knockdown with the help of a push in the sixth to upset the favored Crescent City boy. He had Judge Fred Wilbanks and Referee Jimmy Peerless voting 4-3-1, and Judge Gus Jacobson believed in Dupas, 5-2-1. Kelly was the aggressor. He landed and missed some and was rough. Dupas boxed nicely and retreated. He had his best round in the seventh while Kelly had his in the fifth.

Vince Bonomo, New Orleans, whipped Billy Lima, of Miami, in a lightweight six. Mike Egan, Pittsburgh heavyweight, nodded Jack Harding, Miami, in six. Andy Mayfield, Miami, grabbed a sixer from Tom Tatum, of Jackson, Miss. Best bout on the card, good as the main event was, belonged to Joey Salcone, featherweight from Warren, Ohio, and Manny Castro, of Mexico City. Salcone annexed the eight round semi-final. Chris Dundee promoted. The crowd, 2,351, and the gate, $5,019. The top event's weights were, Kelly, 136, and Dupas, 137½.

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SHORT SHOTS . . . Henry (Pappy) Gault, Ring Magazine's number two bantamweight contender, and his manager Chris Cline visited Jacksonville and Pappy, hankering for a title fight with world champ Jimmy Carruthers, won twice after his Florida trip. . . . Veteran trainer Bill Gore calls Ring Magazine's number five light-heavy Danny Nardico the best conditioned fighter and claims a bigger training ring and sparring partners are needed for the slugging Tampan. . . . Dr. James McCormick, the efficient boxing commission medico from Miami, pens the home town from Boston and says the Magic City does better down there than in most places, and that we'll agree. . . . Joe Harrington visiting Jacksonville.

Neno (King) Solomon, a battering Chicago Syrian with less seasoning than his native dish "Kibby", gained his 10th knockout and 15th victory in 18 pro starts by subduing the more experienced Rocky Tomasello, of Mattawan, N. J., in the fourth round of their main eventer at Miami. This topper, promoted by Joe Schaefer and Jimmy White in the match-making role, brought out 2,235, the best crowd to see a Schaefer show since Joe opened at the Bayfront Auditorium. And dull as the first three rounds were, the customers got what they were looking for, action, in the fourth when Solomon finally connected on Tomasello. Left hooks with heft proved Rocky's doom and after taking several counts, Referee Eddie Coachman ordered a halt. The winner at 160¾, and the loser, 158.

Basil Marie, 136, Philadelphia, beat Jimmy Burns, 132½, Augusta, in 10 rounds. Davey Allen, 131, drew in six with Des Shanley, of Jersey City. Honey Boy Williams, 135, Miami, went four even with Jimmy Ford, 136, Miami. Johnny Garcia, 170, Miami, TKO'd Billy Harper, Miami, two.

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Dropping his foe in the fourth, fifth and sixth rounds, Billy Lauderdale, 142, Miami, went on to win a unanimous decision over Eugene Ricks at Daytona Beach. The loser, 142, from DB, put up a good struggle but Billy had too much authority. Saul Weingeroff promoted. Al Akins, 169, DB, TKO'd Charlie Pearson, 172, DB, in two. Ulysses Washington, 144, DB, beat Israel Wood, 140, New Smyrna, and Joe Willis, 130, DB, decisioned David Gooch, 135, DB.

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Presumably, the Danny Nardico-Lalu Sabotin series is at an end after Danny's latest conquest of the Warren, Ohio boxer at Miami Beach. Mainly so since the bout turned out to be on the dull side and Sabotin losing his fourth in four attempts at the Tampa light-heavyweight who is ranked fourth by The Ring Magazine. Although Nardico tried to make a fight of it, Lalu failed to comply. The gathering, 3,270 strong, paying a gate of $7,810, thereby went into their booing act. One judge, Fred Wilbanks, gave Danny all 10 heats, while Judge Gus Jacobson figured 6-2-2, and Referee Cy Gottfried, 7-2-1. Nardico at 178 and Sabotin at 174½. An action 10 round semi found Billy Murphy, 138¼, New York City, triumph over Sonny Luciano, 141, now Miami. Murphy dropped Luciano in the first and again in the sixth. Rocky Randell, 132, Tampa, TKO'd Whitey Allen, 135, Peoria, Ill., in the third, and continues to improve. Vince Bonomo, 135, New Orleans product, knocked out Bull Ramsey, 136½, Jackson, Miss., in the second. Jimmy Kilpatrick, 139, Hollywood, Florida, whipped Morgan Taylor, 140, Tampa, in a four. Chris Dundee promoted.

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On the junior scale of a Dempsey-Firpo struggle, King Solomon, of Chicago and Irwin Schulz, of Jacksonville and New York, gave their account at Miami in 10 rounds and what a 10 rounds their fight, that's the word, turned out to be. It was a draw and no one felt hurt about the verdict. Schulz was headed for the win but Solomon came into the stretch with everything he could muster, except a knockout blow, and carried the ninth and tenth rounds to save himself. Here's how close it was: Judge Monty Monroe favored Schulz, 97-96; Judge Ted Wayne picked Solomon, 96-95, and Referee Cy Gottfried called it even, 96-96. Solomon, at 173, was 11 pounds heavier than Schulz. Both lads accepted and gave out plenty of punishment and received eye cuts. They had 1,762 fans yelling their heads off and applauding their performance.

Frankie Sodano, 126, Philadelphia, was awarded a TKO in the fifth when Jackie Blair, 130, Dallas, came up with a cut eye from a butt. Des Shanley, 136¼, Jersey City, drew in a good six with Emerson Butcher, 140, Rock Island, Ill. Davey Allen, 132, Miami, outpointed Joe Macy, 131, San Francisco, in four rounds and Jimmy Ford, 142, Miami, grabbed a four from Sam Stone, 146, Miami. Joe Schaefer promoted this good card, the matchmaking by Jimmy White. The gate was $3,961.

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A little behind on points if not on even terms with Mario Terry, of Havana, Cuba, dynamic little Rocky Casillo, of Blue Island, Ill., found the answer in the fourth round of the main event at Miami, a left hook. With this punch he dumped Terry to the canvas and there-on, with exception of a short moment after the first down, the pickings were easy. With three knockdowns over Terry, Referee Cy Gottfried stopped the bout in round four, the Cuban in bad shape. Rocky's right played importantly in catching Mario's chin. Casillo, managed by Jack Begun, tipped 147, as did the loser.

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Jimmy Jewell, Miami and Birmingham, 165, won a tenner from Eddie Springer, of Coral Gables, a good win for Jewell. Chief Crazy Horse, 155, Coral Gables, beat Bobby Leonard, 154, Miami. Emerson Butcher, 143½, Rock Island, Ill., TKO'd Irving Perez, 140, Miami. Joe Schaefer was the promoter and Jimmy White the matchmaker.

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Please send all boxing results and news to this corner before the second of each month. Address, Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida or Jacksonville Journal, Jacksonville, Florida. Fighters without managerial contacts wishing to appear in Florida can do well by writing in also. Please enclose all possible information. Information for boxing fans, etc., will be gladly sent those who write.

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Flanagan and Pastrano met at Miami Beach for Promoter Chris Dundee, and Del got away with a split decision. In the process of winning, Flanagan resorted to heeling Pastrano around the eyes in the fourth, which he lost on a foul. The votes were as follows: Judge Gus Jacobson picked Pastrano, 4-3-1; Judge Morris Feingold saw it Flanagan, 4-2-2, and Referee Coachman had it Flanagan, 4-3-1. Del knew too much for Willie and didn't have any trouble after the first several rounds, though Willie kept trying. Del didn't look too good. The winner weighed 146¾, the loser 154.

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Chico Pacheco, Miami and Brazilian middleweight, TKO'd Tony Necro, of Warren, Ohio, who received a broken nose in the seventh and had to forfeit in the eighth. Vince Bonomo, 134, New Orleans, was held to a draw in four by Joe Macey, 131, San Francisco. Andy Mayfield, 161, Miami, beat Tom Tatum, a sixer. Emerson Butcher, 148, Rock Island, Ill., took a sixer from Chief Crazy Horse, 154½, Coral Gables.

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After showing up in two draw bouts at Miami Beach, Luther Rawlings, 148, Chicago, finally came up with a win down here over Georgie Gainford's actioneer, Danny (Bang Bang) Womber in the Chris Dundee promoted Elks Annual Charity program. Waging a good fight all the way the Chicago rivals drew a near-capacity crowd of 3,435 which seemed divided in opinion when Judges Fred Wilbanks and Morris Feingold voted Rawlings, 4-3-3, and Referee Eddie Coachman, 4-4-2. Womber, 151, favored 8-5, looked the part for the first five rounds but Rawlings, whose right hand rested that time, finally opened full blast to help his sharp left for the necessary photo finish. Rawlings made good use of right handers in the fourth and fifth and eighth and ninth rounds, particularly in the latter when he sent Danny's mouthpiece out of the ring. Womber's die-hard aggressiveness rated him four stars. He had used both hands to good advantage in the early half. The gate was $9,442.

Chico Pacheco, 160¼, Brazil, and Eddie Springer, 164¾, Coral Gables, drew in a good tenner. Vince Bonomo, 136, New Orleans, was the hit with the crowd as he won again over Billy Lima, 135½, Miami, in six. Tony Necro, 158, Warren, Ohio, beat Bobby Renard, 156¼, Milwaukee, in six, and Phil Saad, 150, Bridgeport, drew in four with Chief Crazy Horse, 156, Coral Gables.

Bobby Yantis, of Daytona Beach and Charleston, won by a technical knockout over Albert Mroczkowski, 135, Jacksonville, in the fourth round at Daytona Beach. Yantis staggered the Jaxon twice in the third and the latter failed to make it for the fourth round. The winner at 132. Al Akins, Volusia County lifeguard, drew in five with Eddie Outlaw, of Jacksonville. Each at 160. These two bouts served as double-mainers. Eugene Ricks, 140, DB, stopped Israel Woods, 135, Oak Hill, in four. Walles Salton decisioned Joe Louis, 135, in a local four. Saul Weingeroff promoted.

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Eugene Ricks, 140, Daytona Beach, fought to a five round draw with Tunney Riglins, 145, Atlanta, in one of the double-main events at Daytona Beach and the other resulted in the same way when Bobby Yantis, 132, DB and Charleston, was held even by Frank Leach, 128, Port Orange and DB, in their five rounder. Al Akins, 170, Volusia County lifeguard, stopped Chuck Weeks, 175, South Bend, Ind., in four. Willie Papp, 165, DB, TKO'd Billy Kilgore, 168, Deland fireman, not to be confused with the Billy Kilgore from Miami, in the fourth round. Joe Louis, 130, Daytona Beach, bested James Murphy, 130, also DB, and Israel Wood, 137, Oak Hill, whipped Ulysses Washington, 138, localer. Saul Weingeroff promoted.

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Emerson Butcher and Al (Kid) McCoy tangled in a 12 rounder at Macon, Ga., and Butcher, 143¾, Rock Island, Ill., grabbed the main event of Promoter Fred Ward's card by a unanimous decision. They had fought a 10 round draw here before. Referee Jackie Cranford and Judges Joe Sutherland tabbed Butcher as he tossed and landed the most leather. When McCoy scored, his punches were the hardest but he fought too cautiously. The loser tipped 151½ and he is from this city.

The outstanding showman on the program was Rocky Randell, a native son who has been fighting mainly in Tampa. Rocky was impressive in knocking out a Fort Benning soldier, Jim Haigy, in the fifth round. Rocky, at 132, was outweighed by Haigy, who tipped 145. The weight difference meant nothing to Randell. He just went after Jim and got him. Bill Marsh, 155, Pensacola, won from Bob Robinson, 153, Tampa, in six. Hoyt Nunnally, Atlanta welter, dropped Kid Carrecter, of College Park, three times and this prompted Referee Cranford to stop it and give the Atlantan a TKO triumph in the third round.

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Speedy Spears, the Macon fight personality, sends in the material on boxing from his sector and adds Rocky Randell was the big noise on Promoter Fred Ward's third fight show up there. Speedy believes if Ward continues with good cards as the three, he can put boxing back together again. Speedy was a visitor to Jacksonville Beach recently.

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Eddie (Red) Cameron, former University of Miami football star and Magic City boxer, turned in an eight round main event victory over Jack Harding, 200, at Daytona Beach. The winner tipped 193. Al Akins, 160, kayoed Jack Johnson, 158, DB, in four. Israel Wood, 140, New Smyrna, whipped Ulysses Washington, 140, DB, and Joe Louis, 132, DB, beat David Gooch, 135, DB. Saul Weingeroff promoted.

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Pensacola boxing resumes after a short lapse and Jack Doran, the promoter, will stage his first show since illness in the family kept him on the sidelines. Doran has the show lined up for September 7th. He will use the Speedway with its 4,000 seating capacity for his card, an all-star, sponsored by the Elks with proceeds for the Home for Crippled Children in Umatilla, Florida. Jack plans on boxing in Pensacola every two weeks.

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Coley Wallace returned to the ring after completing his role in "The Joe Louis Story," which incidentally makes its bow soon with the premier in Chicago, and defeated Sandy McPherson in an eight rounder at Allentown, Pa. Coley, from Jacksonville and Harlem and a former ranking heavyweight in The Ring Magazine but dropped due to inactivity, weighed 209, and Sandy, of Long Island City, N. Y., 242.

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Ever since this column mentioned a girl boxing in several Florida fight towns, our mail bag has been swamped with letters from managers of lassie leather-tossers and from fans the country over.

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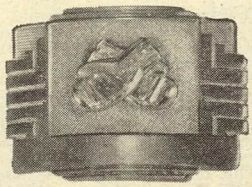

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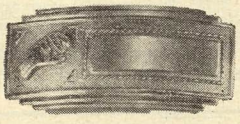

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## NEWS FROM SUNNY AUSTRALIA
By Ray Mitchell

DURING the month three Australian champions went to the post. Two defended their titles while one engaged in an international contest. A State champion defended his crown, while our world champion returned home. The month also saw the return to Australia of its most popular American, the return to action of Don Johnson, a quick K.O. by a leading contender, the progress of three rising boxers and the death of a former champion by stabbing.

In Melbourne, middleweight king AL BOURKE was successful in a title defence against CARLO MARCHINI. The champ, who had outpointed Marchini earlier in the month in a 12 rounder, was too good for the Italian and stopped him in the 11th round.

In Brisbane, BOBBY SINN, Australian bantam champion, halted YOUNG REGAN in the 10th round of a title tilt. Regan became the champion after Carruthers relinquished his claim when he won the world title. Sinn defeated Regan earlier in the year to take the crown and this was a return match. It was a good fight, with Regan always a trier, but the champion carried too many guns.

Feather champion, ELLEY BENNET was in top form in Brisbane against PANAMA FLASH of Africa. The Flash was outclassed. Elley is probably the hardest puncher in the world today, in his division. One punch was all he needed—a left to the chin. Bennett does not favour any particular punch. I have seen him score one punch K.O.s with either hand.

Bennett's number one contender, TREVOR KING, who is N.S.W. State feather champion, disposed of RAY COLEMAN in the ninth round at Leichhardt. King won as he liked.

JIMMY CARRUTHERS is home. After a holiday in the country, he will journey to West Australia with his trainer, BILLY McCONNELL, where the two will give exhibitions. This is easy money. Nothing definite has been arranged for Jimmy. His manager Dr. McGirr, suggested that Sinn or Bennett meet Jimmy in overweight matches at Sydney Stadium, and he quoted terms. He stipulated that Jimmy get 35 per cent and his opponents 15 percent. Sinn expressed his willingness, but his manager, Snowy Hill, vetoed the bout on those terms. Hill, who also manages Bennett, stated that he wanted 25 percent for each of his boxers against Carruthers.

DON BRONCO JOHNSON is back. A fully fledged middleweight, he was pitted against one of our best welters in PRAN MIKUS. It was a bad match. The usually aggressive Mikus was forced to fight on the backmove against one of the most powerful hitters in the middle division. Johnson had everything in his favour, including a large weight advan tage. Johnson won on points. And that is remarkable, in that it is the first time any of Don' bouts has lasted the distance.

GEORGE BARNES, one of our top welters, did not mess about with African ACE CHOCOLATE at Sydney Stadium. George came out ripping to the body, forcing Chocolate to backmove. A hard right rip caused the African to lower his guard and Barnes hit him with a power-laden right to the jaw and Chocolate went out. The fight lasted for 90 seconds.

FREDDIE DAWSON, popular American, is back in Australia. He has already disposed of his first opponent in HARRY HAYES. The fight took place at Leichhardt and the prices were raised. Charge for ringside seats were 4 dollars 40 and the stadium was stacked to the rafters. It was a good fight, with Hayes willing to mix it. Dawson has slipped in speed and accuracy, but he still punches like hell. Harry hurt Freddie a couple of times, but Dawson cut loose in the ninth and finished affairs in the tenth. There was only one knockdown and that came in the 10th. Referee Art Mawson immediately halted hostilities without applying a count. At 150¼, Hayes had 7¼ pounds weight advantage.

Jack Dunleavy has a good prospect in RAY RICHARDS. Weighing 150 pounds. He has won all his seven fights, six inside the distance. In the semi at Sydney Stadium, he knocked out experienced Len Pippen in seven stanzas. Jack is bringing him along steadily and Ray should go places.

Saw another good prospect in flyweight PETER ELSTON. Watch this boy. He is coolness personified. He knows how, where and when to punch. Should go to the top. He is still only a preliminary boy.

GRAHAM HIGHAM, middleweight, whom I predicted last month after his pro debut would go higher, had his second start in Brisbane during the month. It was a 12 rounder and the opposition was ZAC RAKICIC, an experienced puncher. Graham set about his man in no uncertain terms, and, after Zac took a deal of punishment, the referee, Pat Hill, stopped it in the fifth.

BILL LARRIGO has seen the value of condition. In Melbourne he met AL WILBURN of England. Wilburn, former welter, is now a middleweight and outweighed Larrigo by 4 pounds. Larrigo did not give him a chance. He came out punching from the opening gong and dropped Wilburn for an 8 count. In the second, Wilburn was down twice and in a bad way when referee Terry Reilly stopped it. So that is another K.O. to Larrigo, the protege of the late Dave Sands.

Another Rising welter, BERT HORNBY, outpointed BILLY WATSON in a good fight at Sydney Stadium. Hornby and Brown should make a good match.

Up-and-coming bantam ALAN LANDERS suffered a set back at the spitting gloves of African KID DYNAMITE in Brisbane. The Kid's punches exploded on Lander's jaw in the first few seconds and Alan, himself a terrific puncher, was unable to bring his big guns into action. Landers took plenty and referee Pat Hill stopped it about five seconds after the start of the third round.

Former Australian feather champion of 25 years ago, TOMMY BARBER, was fatally stabbed when he went to the assistance of a man who was being attacked with a knife.

In Brisbane YOUNG LAYTON, southpaw lightweight, outpointed JIMMY BAINE over 12 rounds. It was a return bout, their previous set-to being a draw. It was a good fight.

That is all for this month. The writer can be reached at 24 MILBURN RD., SUTHERLAND, N.S.W., AUSTRALIA.

## CANADIAN MARITIME NEWS
By C. Steele

YVON DURELLE, Canadian Middleweight Champion, was awarded an unpopular ten round split decision over Curtis Wade of Baltimore, Maryland, at the Moncton, N. B. Stadium. Wade scaled 159.

Roger Whynott of Mahone Bay decisioned Carl White of St. John in the six round semi-final.

Veteran Bill Landry boxed a four round exhibition with Mel Wade, brother of the main event fighter.

Young Hart slugged out a four round decision over Pete Cormier, lightweights.

Chatham, N. B.—Yvon Durelle scored a fourth round T.K.O. over Joe Greco of Jersey City. Greco 160, Durelle 168.

Til LeBlanc of Moncton and K.O. Malley fought a draw in the semi-final and in the curtain raiser, Rockey Malley stopped Hiram Harris in round one.

Curtis Wade of Baltimore, Maryland scored a ten round decision over Roger Whynott of Mahone Bay, N. S., at the Moncton stadium.

Til Le Blanc scored a unanimous eight round decision over Billy Wilson, billed out of Boston. Young Hart won a second round T.K.O. over Eddie Gaudet.

K.O. Malley of Chatham stopped Toot More in round two.

Henry "Kid" Jordon of Jersey City decisioned Gil Edwards of New York in the ten round feature at the Charlottetown Forum. (Welters)

Larry Baker of New York won a seven round T.K.O. over Don Trainor of Charlottetown. Trainor was on the canvas seven times before the bout was stopped. (Welters)

Claude Fortin, Montreal, held Richie Howard of Halifax to a ten round draw at Truro, N. S.

Wilfred Paris, 149, won a split decision over Ray Jefferson, 142, of Bridgewater, in six rounds.

Willard Murray and Sandy Sears drew in four rounds, featherweights.

Glace Bay, N. S.—Yvon Durelle won a fifth round T.K.O. over Archie Hannigan, scheduled for ten rounds. Durelle 168, Hannigan 180.

Mitch Kiswada decisioned Billy McLean of Bathurst in six rounds. Kiswada 180, McLean scaled 163.

"Gramps" Kiley of Sydney decisioned Jack O'Malley in six rounds, lightweights.

Benny Randall and Henry Rideout drew in a four round featherweight fight.

All for this month, Box 107, Sydney.

## IN AND AROUND CHICAGO
By Lenny Myers

BOXING in the Chicago arena has slowed up due to the summer months, but will be in full blast again in September. Promoter Irv Schoenwald has put on a few spot shows, but his television contract calling for weekly cards will not be resumed until September 14. Here are the fights of the month:

In a triple windup at Rainbo Arena, promoter Irv Schoenwald gave the fans a great show. Johnny Brown, 149, Chicago, was given the decision over Luther Rawlings, 146, Chicago, in a slugging match of 8 rounds. Brown threw punches all over the place, with Rawlings trying to keep his man off. The bout was close all the way.

In another eight spot, Bobby Boyd, 155, Chicago, won a lop-sided decision over Chester Mieszala, 158, Chicago. The fans would like to see Boyd face better fighters. Alan Moody, 146, Chicago, stopped Waldo Fusaro, 144, Rome, Italy, in the fifth round of an eight rounder. Moody was too tough for the clever Italian, who received a badly cut eye and mouth in the second round. The referee stopped the bout. In the fours, Wilbur Robinson, 132, Chicago, beat Ed Hughes, 132, Chicago. George James, 142, Chicago, won over Jimmy Kelly, 143, Indianapolis, Indiana, in a fast bout. Spider Webb, 162, Los Angeles, knocked out Don Carpenter, 165, Indianapolis, Indiana, in the second heat. Webb looks like a good prospect.

Davey Moore, Springfield, Ohio, featherweight, is going great guns as a professional. In six bouts to date, he has won them all. He scored two knockouts; winning four decisions. Last week in Fort Williams, Ontario, Moore scored a first round 42 seconds knockout over Ed Gonzales, Texas 126 pounder. In the main event, Arthur Wright, Detroit light heavyweight winning a ten round decision over Eddie O'Neill, Milwaukee, Wis. Wright holds a knockout win over Chuck Speiser, former Olympic champion.

In Miami, Florida, on July 28th, Luther Rawlings, Chicago 144 pounder, won a smashing ten round decision over rated Danny Womber, New York, N. Y.

At the Chicago Stadium: The International Boxing Club presented Dan Bucceroni, and Tommy Harrison, in a ten round feature. Bucceroni dropped his man in the first heat for a nine count, and then went on to win a ten round decision. Harrison fought back gamely, but was no match for the harder punching boy from Philadelphia.

In other bouts, Bobby Loyd, beat Candy Anderson in eight rounds. Red Elby beat Spider Webb in six rounds. Weights not available due to my being out of town at the time on vacation.

Larry Amadee, veteran trainer of boxers has a good prospect in his middleweight, Andrew Godwin. Godwin has beaten such good boys as, Cal Vernon, Stan Milinsky, and recently outpointed Chief Alvin Williams. Watch this boy.

At Portsmouth, Ohio, Davey Moore, Springfield, Ohio, featherweight, and former Olympic and A. A. U. Champion, knocked out Dick Armstrong in the 4th round of a slated sixer. Moore can be booked through your writer.

Johnny Coulon, former bantamweight champion of the world, continues to operate his spacious gym on 63rd street here in the windy City. Johnny still does his world famous lifting act, and goes on refereeing tours, with yours truly acting as his personal manager.

Remember, get your news in my hands pertaining to Illinois boxing before the 1st of each month. Unattached fighters and managers may do well by contacting your writer at, 1006 W. Dakin St. Phone, Lake View 5-1723, Chicago, 13, Illinois. U. S. A.

## MINNESOTA NEWS
By Billy Colvert

GLEN FLANAGAN, St. Paul lightweight, won the Minnesota lightweight championship from Danny Davis, Minneapolis, in a great 12 round bout with an attendance of close to 2000 people. The bout was held in the baseball park.

Other bouts on the Duluth Minn. Card, featuring Flanagan and Davis were:

Robert Taylor, Indianapolis, 147, won the decision over Vinnie Solon Duluth in four rounds. Neil Frazer, Minneapolis, 138, K.O'ed Bill Johnson, Indianapolis in 2 rounds. Jimmy Perault, Duluth, won by a T.K.O. over Sam Allen, Indianapolis in 4 rounds. Dick Newell, Minneapolis, won by a T.K.O. over Geo. Williams, Indianapolis, 153 in 2 rounds.

Don Vaughn, St. Paul, three times Upper Midwest Golden Glove champion, died in Riverview Hospital in St. Paul of injuries received from a car accident. Vaughn was 21 years old and began boxing when he was 12 years old. In 1951 and in 1952 he won the Upper Middle West Golden Glove flyweight title. Last year he moved into the 118 pound class and won the title in that division also. Del also won the title in Oklahoma and also at the Great Lakes in the Navy. And a year ago went to the finals in the Air Force Gloves competition. He was coached by Emmett Weller from the Wellers gymnasium in St. Paul and was considered the best amateur in his stable.

The Minneapolis Star Golden Gloves Kids meet finished with a great success. Johnny De Otis and Johnny Stanton, veteran referees of Minneapolis, officiated the last night at the big Open Air boxing tournament. Neil Champagne assistant director of the N.W. Golden Gloves was in charge of the event which lasted all during the summer. Mike Kastian of Pillsbury House and Henry Davis of Phyllis Wheatley House, also Ching Johnson of Unity House, George Glover of Legion Park were the coaches and they did a great job with the youngsters.

## IN INDIANA RINGS
By Tony Coppi

INDIANAPOLIS, which has always been the leading boxing city in Indiana, may soon lose this title. In Ft. Wayne, Bruff Cleary, promoter of boxing and wrestling in that city will team with Fred Zollner, manufacturer and industrialist, to present large scale shows in the new Coliseum there.

Zollner is well known to sports followers throughout the nation having for many years owned the famous Zollner Pistons basketball team which held a franchise in the National Professional basketball league. And also softball teams which have won world's championships.

Zollner will be represented by Carl Bennett, who has served as coach of the famous basketball five, as Secretary-Treasurer and Cleary as President and General Manager.

The new organization, the Ft. Wayne Athletic Association, will present major wrestling and boxing shows starting soon.

Indiana will once more try to let the boxing fans know the scoring in bouts as they progress in future bouts. This plan which is always a source of many arguments pro and con. will be used again in a test. Promoter Forest McKinney had used this scoring plan more than three years ago but did not carry it on. Indiana uses the split ten point scoring system.

An announcement from the offices of the state athletic commission states that the last year has been the most successful fiscal year in the history of professional boxing and wrestling in this state.

## IOWA, SOUTH DAKOTA SPARKS
By Bill Hawkins

GEORGE PARNASSUS, well known Sioux City boxing and wrestling promoter stopped off in Sioux City for a few hours, enroute from the west coast to Chicago, where his heavyweight fighter Tommy Harrison dropped a 10-round decision to Danny Bucceroni. Besides being manager of Harrison, Parnassus directs five other top ranking fighters.

When asked about his plans for Sioux City's ring future, Parnassus stated that he will make final arrangements for another big season of professional wrestling in the Sioux City auditorium, and also has plans for several boxing cards during the winter.

LAST MINUTE SPARKS . . . We have received word from Sailor Burke, former middle west lightweight great of by-gone years that he is flat on his back in a Kearney, Nebr., Burke was one of the toughest in the late twenties and early thirties. He fought some of the best at his weight. At one time he was considered the lightweight champion of Iowa, Nebraska and South Dakota. . . . He has sent an urgent plea for mail from his many friends and would like to hear from all boxing fans. . . . Mail will reach him at Box 3155, T B Hospital, Kearney, Nebr. So come on fellows let the Sailor know you have not forgotten him.

Mail for this spot and news should be in our hands by the 3rd of each month. Mail same to Bill Hawkins, 2206 N. Lafayette, Sioux City, Iowa. Our Phone number is 8-6849.

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## NEBRASKA BOXING
By Floyd Hayes

FOR want of a suitable place to hold an outdoor show, promoter Max Clayton of Omaha moved his boxing program across the Missouri river in the Council Bluffs, Iowa amusement park.

In an effort to revive professional boxing, he started out on a small scale making an effort to produce some home town talent. In the main event, Bobby Bickle, 145, Washington, Kansas, was awarded a TKO over Burt Kinney, 144, Omaha in 1.26 of the fourth round. Bickle is a smooth fighter but Kinney, with only three professional fights under his belt, showed no respect for his more experienced opponent and was a willing mixer until he suffered a cut above the left eye in the third. Bickle had Kinney on the deck twice in the fourth round before the fight was stopped.

Sammy Williams, 160, Omaha stole the show with his TKO over Jim Demery, 155, Fort Dodge, Iowa. Williams, the 1953 Mid-West Golden Gloves champion who was very popular in the Chicago Tourney of Champions as well as the International Golden Gloves bouts, was making his professional debut under the handling of former boxer, Buddy McCrea.

An undersize ring was used for these bouts. It was like throwing a lamb into a tiger's den. Williams forced the Iowan into a corner and punched him with a short left, the only solid blow of the fight. He dropped to the canvas for a nine count but was bleary-eyed and wobbling about the ring when his handlers jumped into the ring and stopped the fight, after only 1:55 minutes of action.

Alvin Williams, 185, Wichita, Kansas was awarded a 6 rounds decision over Elmer Smith, 173, Omaha, much to the displeasure of the fans. Williams, who has put up some rugged fights for Omaha fans, was far out of condition. He is a real middleweight who has balooned himself up to 185 pounds. Smith, who recently went 10 rounds with Wesbury Bascom, punched Williams with ease and only in the sixth round did Williams score with long haymakers. The fans were bewildered when the referee hoisted the duke of the Kansan.

Joe Romano, 131, Topeka, Kansas decisioned Joe Combs, 133, Wayne, Nebr., in 4.

The veteran Ray Augustus, 173, Topeka, Kansas decisioned Whitey Peterson, 181, Omaha in 4 rounds. Augustus is a good infighter and won the bout with ease.

Martin Ware, 133, Omaha decisioned Lee Damon, 135, Hastings, Nebraska in a 4 round prelim. Ware was making his professional debut.

SHORT JABS:—Billy Tannehill (Billy Jay), Norfolk, Nebraska lightweight is now stationed in Italy with the Army.—Remember to get your news in my hands by the 2nd day of each month. The writer's address is 3414 South 25th Street, Omaha, Nebraska.

## TOLEDO FISTIC HEADLINES
### By Hal Grothjan

LACK of fistic activity in Toledo over the past two months has caused local fighters to compete out of town. Promoter Sid Goldberg VFW Gym, St. Clair and Summit Sts., is throbbing with activity as a group of local fighters are working out daily hoping to get into action. Pat Clarey, Jim (Red) Elby, Sammy Stuart, Ray Young, and Spider Wooten are among them.

Pat (Spunky) Lowry, 145½, Toledo, with a 7-month old shoulder injury healed by a new drug and toughened by a month's construction work, confidently teed off against Nate Huskey, 146½, Detroit, and battered him into submission in the fourth round of a rousing battle at the Motor City Arena.

In semifinals, Kenny Lane, Muskegon lightweight, won via a T.K.O. over Dick Holling of Toledo in the second and Henry Bronko, 152, Detroit, outpointed Sammy Stuart, 153, Toledo, in four heats.

Jim (Red) Elby, Toledo middleweight, split two fights last month. He dropped a close eight round decision to Richie Anderson at Milwaukee on July 15 but came back a week later in Chicago to punch out a unanimous decision over Spider Webb, 1952 Olympic champion.

Pat Clarey, crowd-pleasing Toledo middle, had a clean slate for the month of July. At the Motor City Arena on July 9, Pat outpointed Benny Culbert, Detroit, in four. Clarey took a unanimous decision from Petey Moore, Dayton, at Saginaw on July 20. Ten days later he moved back to Detroit where Culberth held him to a draw in a return match. On the same card, Sammy Stuart, 152½, Toledo, lost in four rounds to Robert Rose, 160, Detroit.

Shelt Harrison, a national Golden Gloves runnerup, is now living in Toledo and fighting in Police lieutenant Howard Tripps' stable. This writer has seen Harrison in sparring sessions with Pat Lowry and the rugged southerner seems to have a good career ahead of him in the pro ranks. Also fighting under the Tripp banner is Dick Holling, a clever lightweight who recently finished a trek with Uncle Sam and is now living in Toledo.

Herb Mickles, Toledo's international GG lightweight title-holder, now stationed in Kentucky with the Army, recently knocked out the Louisville GG welterweight champion in two heats at Louisville.

This writer may be contacted at 3617 Bellevue Rd., Toledo, or at the editorial department of the Toledo Times.

## IN MONTANA AND THE NORTHWEST
### By Bo "Bow Tie" Grmoljez

THE American Legion Silver Bow Post No. 1 at Butte, Mont., presented a thirty round boxing bill headlined by Bobby Woods of Spokane and Freddie "Babe" Herman of Los Angeles, a crackerjack pair of lightweights. The fight ended in a draw.

Herbie "Rusty" Patzer, the Anaconda lightweight, lost the first fight of his pro career when he was defeated in six furious rounds by Jimmy Grow of Lewiston, Ida.

In the six round special event, Jimmy Murphy of Bremerton, Wash. came off the floor in the first and scored a knockout over Johnny Masonovich of Butte in the fourth. These two heavyweights threw nothing but leather all the way.

Freddie Miller stopped Frank Turpin of Provo, Utah in four heats. Miller hails from Seattle, Washington. Dave Carroll, another lad from Seattle, drew with Lazaro Sanchez in the opening four in a lightweight brawl. The house grossed better than $6000.

Here and there with the old timers: Joe Simonich, the former welterweight star of Butte, is well fixed financially. He refereed the bouts in Butte and is doing a swell job at officiating. Remember Dixie LaHood? Nobody has to worry about Dixie. He is retired and well fixed. Dixie was one of the best punchers in the bantamweight ranks in the twenties and was for years rated as a leading contender for the title. Hubert "Kid" Dennis, who came along in the Thirties, has a ranch on the outskirts of Bozeman, Mont. One of the great crowd pleasers of Montana rings, the former Bozeman Wildcat is leading the life of a country squire. Ray Cote, the rough and tough Butte welterweight, is in the contracting business in the mining city. Al Webster of Billings, Mont., is residing in the Midland Empire City and doing well. Montana Jack Sullivan and brother Gene, who fought grueling twenty round battles at the turn of the century are living in Butte and attend the boxing shows held at the Civic Center.

## NEW JERSEY BOXING NEWS
### By Lewis Eskin

BOXING will return to Hudson County under the capable matchmaking of Duke Stefano. Boxing shows will be held in Columbia Park, North Bergen, starting in mid-September.

Sammy LaRotta, Belleville, welterweight who received a Navy citation for heroism, has been discharged and will resume his boxing career shortly. Des Shanley, Jersey City's Irish lightweight has returned from Florida where he made a big hit with the fans. Johnny Dellsanno, who did a fine job in training Ernie Durando, was fired after Durando's loss to Joe Giardello. It was no fault of Johnny that Ernie lost, but then there has to be a scapegoat.

Here are the results of Jersey boxers in out of state rings—Leroy Coleman scored an impressive kayo over Clarence Hinnart. Des Shanley drew with welterweight Emerson Butcher and Davey Allen. Steve Cermak beat Sanders Hardin. Joe Tomasello was stopped by Nenos Solomon. Joey Greco lost to Yvon Durelle. Gary Garafolo beat Sid Barry. Hurley Sanders was stopped by Joey DeJohn. Danny Rubino drew with Alevino Fiel. Mack Stanford dropped close decisions to Sammy Giuliani and Jimmy Herring. Jim McMillan lost to Frank Gioseffi and Frankie Sapone lost to Sergunda Perez.

PROSPECT OF THE MONTH.—Charley Drexler, undefeated Bayonne, lightweight. Charley has won eight straight. A crowd pleaser who is learning with each fight.

Due to television commitments the boxing shows will be held in Laurel Garden if the weather does not permit outdoor boxing.

Here are the month's results—Andy DePaul, 154, Cliffside Park, making his second start since being discharged from the Army, easily outscored Willie Johnson, 148, Orange in a dull eight rounder. Bobby Davis, 128, Newark outfought Braxton Reed, 132, N. Y. C., 6. Joe Garcia 129, Brooklyn outslugged Johnny Vallone, 129, Cliffside Park, 4. Don McAteer, 160, Paterson, flattened Frankie Moore, 156, N. Y. C., 1. Guy Roma, 135, Newark edged out Johnny Carroll, 137, Bayonne in a fast four.

Champagne and explosives don't mix as Frankie Williams (Big Dynamite), 148, Washington, D. C. found out when he was stiffened by Jimmy Champagne, 150, Philadelphia, Pa. in the third. One terrific right to the jaw ended it.

In a thrilling slugfest Dick Cannady, 151, Newark halted Leonard Sanders, 150, Philadelphia, 5. Carmine DeVito, 146, N. Y. C., kayoed Lou Bello, 148, Somerville, 2. Andy Figueron, 147, N. Y. C., outhustled Mel Brown, 141, Paterson, 4, and Tony Aciego, 147, N. Y. C., stopped Wally Haigh, 137, Paterson, 1.

Monroe Kurtz, 151, Newark turned in the best win of his career when he stopped game Pat Best, 151, Englewood, in the seventh. Monroe floored Pat twice in the final heat.

The supporting card was one of the best seen anywhere in a long time. In a rough semi-final, Charley Drexler, 138, Bayonne stopped Chico Gonzales, 130, Brooklyn, 2. Tony Osaro, 144, Brooklyn railled to outslug Rene Renaldo, 149, Philadelphia, 4. George Patunis, 120, Bayonne outfought Cleto Ortiz, 120, N. Y. C. in a wild four, and Bobby Tweed, 146, Paterson halted Octavia Quiles, 150, N. Y. C. 3, July 23rd.

James J. Parker, 204, Paterson had a few rough moments before stopping Cesar Bolin, 195, Trenton in 2:05 of the fourth round. Bolin, making his first start in 20 months, ran out of gas after taking some hard rights from Parker in the fourth.

Charley Drexler, 137, Bayonne, won his eighth straight by stopping Gene Carpentier, 135, Newark in 2:08 of the third. Jesse Baker, 157, Perth Amboy kayoed Johnny Ray, 153, Brooklyn in 3. Georgie Allen, 120, Paterson, looked good in outlasting Johnny Sheehan, 124, N. Y. C., in a fast four, and Andy Figueron, 147, N. Y. C. whipped Johnny Butts, 142, Westfield in a rough four rounder.

This writer's address is 57 Dales Ave., Jersey City, N. J.

## MARYLAND'S MERRY MAULERS
### By Joe Poodles, Sr.

DON BRAUN got back in winning stride at the expense of Johnny Ciccarelli at Wilmington, Del. in the feature eight round bout that had the fans on edge. It was the third win scored by the Baltimorean over his Wilmington foe. Don is a great favorite in the Delaware city and promoter Ralph Tribuani wants to use him with a name fighter in a September presentation at the Wilmington ball park. Braun's stablemate, Lou Benson, decisioned Paul Moody of Philadelphia in a four rounder on the show. The lads are heavyweights.

Terry Moore, Baltimore middleweight, returned from Germany where he has been very successful in a busy ring schedule. Terry is hot after some of the leading middleweights in the game.

After scoring a one round kayo over Noel Paquette in Madison Square Garden, Carl Coates came to grief in his big chance at the Eastern Parkway where Wallace Buddy Smith scored a six round kayo over the lad. Coates is the outstanding lightweight in Maryland.

Promoter Benny Trotta plans to operate in Baltimore in the near future, not since the Orlando Zuluetta-Joe Brown tussle have the Marylanders had the opportunity to see a boxing show hereabouts.

Izzy Silbert, Baltimore fight mentor, has a prospect in Tony Celano, a fast punching lightweight who has racked up five straight kayo wins since turning pro. The lad has done most of his fighting in Washington, D. C. rings.

## CONNECTICUT BOXING NEWS
### By Sal Giacobbe

THIS year's annual Bridgeport Police Boxing show featured a double wind-up of 2 eight round bouts. Sammy Guilani, 161, Stamford defeated Mack Stamford, 162, Englewood, N. J. in one and Jackie O'Brien 147, Meriden defeated Phil Burton 145½, St. Louis in the other. The O'Brien-Burton fight was the best scrap of the night with O'Brien winning by a comfortable margin, whereas the Guilani-Stamford fight, although close was a dull affair throughout, with Guilani a 2 point winner. The crowd was estimated as over 5,000.

Hartford—Before a disappointing crowd of 2,356 paying customers, the annual B'nai B'rith Charity card saw George Dunn 135½, Hartford lose a disputed decision to Harold (Babby Face) Jones, 138½, Detroit in ten rounds. Although the Hartford sport writers felt Dunn, an 8 to 5 favorite, was entitled to the duke, this writer saw the fight just as Referee Max Muravnick of Meriden called it.

Dunn, the better boxer and puncher just didn't give the fight his best efforts and as a result Jones who never stopped trying or punching, scored often enough to get a well deserved verdict over an opponent who has all the equipment to be a great fighter if he will only try a little harder. There were no knock-downs but Dunn was doubled up by an apparent low blow in the eighth round. This was Dunn's second loss in two tries with the Detroit Southpaw.

Other results—George Edmonds, 135, Hartford stopped Gene Spangler 141½, Miami, Fla. in 2 rounds. Oliver Wilson, 181½, Hartford knocked out Elija Edwards, 175½, N. Y. City in 6 rounds. Al Larrivere, 143, Springfield knocked out Al McLennan, 138½, Hartford in 4. Jimmy Middleton, 181, Hartford was awarded the decision over Frank Ford, 175 of New York City. The gross gate was $7,021.00.

The 4th annual Ansonia Police Benefit Association Boxing show was another success with Police Sgt. Joseph Liberti again heading the committee and George Russo as Matchmaker. In the main event—8 rounds, Graham Holmes, lightweight from Manchester, had no trouble trouncing veteran Harry La Sane, Houston, Texas. The victor registered a knock-down in the last round. Holmes at 136, had a 3½ pound weight edge on La Sane.

The Semi-final was the best fight of the night. Bobby Coushane 129½, Holyoke, Mass. squeezed out a close duke over Charley Cooper, 130½ of Bridgeport, in 6 rounds. In another 6, Stony Gaudett 129½, Hartford scored a 6 round K.O. over Young Saint George, 125, Holyoke, Mass. In a 4 rounder, Joe Fusco, 154 defeated Sanford Buella, 153½, New York. The rest of the card was made up with semi-pro bouts. The crowd was estimated as over 2,000.

## NEWS FROM LA LAGUNA, MEXICO

By Miguel Ramirez Aznar

CLUB OLIMPICO, DURANGO.—Manuel (The Bull) Rocha, 143, won a decision over Victor Torres, 146, in ten. Tommy Vazquez, 117, TKO'd Baby Serrano, 123, in the seventh round. Marcelo Vargas, 130, stopped Gato Morales, 132, in the fifth.

AUDITORIUM CRUZ BLANCA, CHAVEZ.—Domingo Hidalgo, 133, beat Bobby Silva, 132, in ten rounds. Canelo Kid (Eduardo Rodriguez), 143, outpointed Rendon Soto, 146, in ten rounds. Pedro Piña, 132, KO'd Gavilan Robles, 133, in the second round.

CLUB OLIMPICO, DURANGO.—Kid Azteca, 152, former National Welterweight Champion, iced Carlos Martinez, 149, in five. Genaro Serafin, 121, kayoed Tony Padilla, 119, in three. Ernesto Molina, 130, stopped Chino Cisneros, 131, in the seventh.

AUDITORIUM CRUZ BLANCA, CHAVEZ.—Alfonso Flores, 141, KO'd Luis Uribe, 135, in the fifth round. Rafael Vazquez, 127, stopped Ismael Alonso, 132, in the fifth. Roberto Martinez, 143, TKO'd Diego Estala, 146, in the second round.

ARENA ROSITA, TORREON.—Tommy Vazquez, 117, and Felix (Firpito) Gaytan, 118, drew in ten rounds. Manuel Muñoz, 133, stopped Joel Rodriguez, 143, in the third. Francisco Perez (Cisco Kid), 146, beat Arturo (Chale) Carrillo, 143, in eight rounds.

CLUB OLIMPICO, DURANGO.—El Herrero (Andres Gonzalez), 143, outpointed Joe Castañeda, 144, in ten rounds. Marcelo Vargas, 130, KO'd Black Tiger, 133, in the second round.

CLUB OLIMPICO, DURANGO.—Salvador Mares, 132, knocked out Nich Blanco, of Cuba, 133, in the fourth. Joe Chamaco, 119, defeated Manuel Alvarez, 118, in ten. Marcelo Vargas, 130, kayoed Little Colima, 130, in the third.

ARENA ROSITA, TORREON.—Humberto (Hamlet) Carrillo, 123, easily decisioned Juan Manuel (Babe) Luna, 122, in ten. Felix (Firpito) Gaytan, 117, bested Leandro Garcia, 118, in ten. Jesus Olague, 148, KO'd Salvador Martinez, 150, in the second round.

PLAZA DE TOROS, TORREON.—Juan Leaños, 129, convincingly outpointed Manuel Rivera, 133, Mexican Lightweight Champion, after ten well-fought rounds. Angel Aldama, 121, won a ten round unanimous decision over Luis Villa, 122. Alfonso Flores, 140, easily decisioned Manuel Muñoz, 133, in ten. Pedro Piña, 130, iced Jesus Melendez, 131, in three.

## REPORT FROM ARGENTINE

By Alfredo Porzio

EBRO STADIUM—Mickey Peruccione, 127, was defeated by Emelio Peyrano, 130, in 10 rounds.

At Bahia, Blanca City—Rafael Azuaga, 134, outpointed Oscar Blanch, 134, in ten.

At Rivadavia City—Dante Pereyra, 162, stopped Julio Giardina, 162, in the seventh.

At Buenos Aires—Luna Park—K.O. Lausse, 160, kayoed Antonio Cuevas, in five in a brilliant performance.

Posadas City—Luis Mafei, 135, kayoed Juan C. Gonzales, 130, in seven.

La Plata City—Alberto Marchione, 190, beat Mario Perez, 195, in ten.

Nechovhea City—Oscar Flores, 145, outpointed the Peruvian, Fernando Lopez, 142.

Luna Park, Buenos Aires—Oscar Acefe, 145, scored his twenty-fifth victory when he stopped Spinach Pons, 146, in eight rounds.

Cordoba City—Eduardo Monti, a strong puncher, 133, drew with Humberto Madriga, 133.

Rosario City—Oscar Morales, 145, beat Oscar Straino, 146.

Luna Park, Buenos Aires—Jose Santiago, 160, kayoed Miquel Rodriguez, 162, in the second.

Rosario City—Angel Oliveri, 137, outpointed Hector Unzuga, 135.

Ebro Stadium—Antonio Pacenza, 175, beat Americo Capitanelli, 190.

Cordoba City—Antonio Diaz, 160, stopped Florindo Melone, 155, in the ninth.

At Luna Park, Buenos Aires—Manuel Lopez, 148, lost to Federico Guerra, 146, and Nestor Savino, 133, stopped Domingo Aiello, 137, in five.

At Luna Park, Buenos Aires—Dynamite Ricillo, 131, outpointed Alfredo Brizuela, 131, in ten. Angel Leyes, 134, kayoed Jose Legardon, 135, in two. Ricardo Gonzalito, 125, beat Alfredo Bunetta, 124, for his thirteenth straight victory.

Cordoba City—Eulogio Ledesma, 137, beat Alberto Salguero, 140.

Blacna City—Frederick Thompson, Panama, 145, kayoed Guillermo Torres, Chile, 146.

Cordoba City—Osvaldo Vargas, 118, beat Ramon Stronatti, 120, in ten.

Ebro Stadium—Oscar Diaz, 135, outpointed Demetrio Flores, 135, in ten.

Luna Park, Buenos Aires—Rafael Azuaga, 132, kayoed Frandisco Martinez, 130. Americo Bonetti, 132, stopped Hector Fernandez, 137, in 3.

Tivadavia City—Oscar Montes, 165, won over Julio Giardina, 165, in ten.

Luna Park, Buenos Aires—Oscar Acefe, 145, lost for the first time when he dropped the verdict to Oscar Flores, 147, in 10.

St. Fe City—The Panamian Frederick Thompson, 146, outpointed Ramon Vargas, 146, in ten.

Cordoba City—Jose Garro, 145, stopped Reyes Sosa, 144.

Rosario City—Oscar Pita, 118, beat Ramon Sosa, 120, in 10.

Luna Park, Buenos Aires—Nicolas Paez, 118, beat Ramon Stronetti, 120. Eduardo Lliuzi, 116, beat the Chilean Jose Ciorino, 120. Fransisco Galvano, 116, stopped Domingo Sandoval, 118, in three. Bartolomo Sanchez, 133, drew with Luis Lecese, 133.

Luna Park, Buenos Aires—23,000 persons saw Alfredo Prada, 137, score over Fransisco Espekucian, 139, in a hot battle. Lalo Landoni, 165, on the same card, beat Eleuterio San Leon, 170, in 8. The Prada fight was a ten rounder.

At Luna Park, Buenos Aires—The Stadium was filled to capacity again when Eduardo Lausse won the Argentine middleweight title by stopping Mario Diaz, 160, in four rounds. Antonio Moreno, 152, was the winner over Ernesto Richetti, 160, in the semi-final.

## NEW ZEALAND NOTES

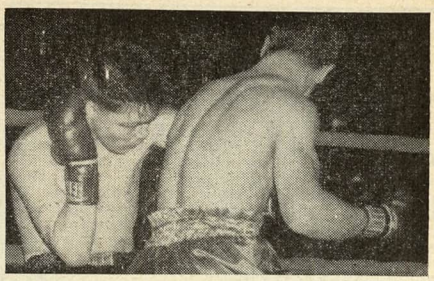
By Norman C. Stephens

JOE McNALLY surprised the critics when he outpointed the tough Englishman, Arthur Kelly, in a hard-fought 10 rounder in Dunedin. This was McNally's second pro fight and second win. He scaled 140 to 138½ for his opponent.

At Auckland on June 22, Jackie Hughes, 156½, repeated his kayo victory over Al Smith, 160, in the fifth round. The Australian was stopped in the same round in their previous bout. It was a great scrap, one of the best staged here in many moons. Smith had Hughes down in the fifth. The bout was halted by Referee Eric Armishaw. About a week after the fight, Hughes married Joe McNally's twin sister. McNally is the boy who beat Arthur Kelly.

On June 22, at Wellington, Barry Brown gained his seventh successive victory when he outpointed the Englishman, Al Wilburn, 149, in 12 rounds. Brown, 149½, came off the canvas in the third to win every round thereafter.

At Hastings, on June 25, Arthur Kelly beat former lightweight champion Sid Stevens in a tough battle. Stevens was down in the eighth and that counted against him for the loss. It was a close tilt.



*Armand Savoie (right) of Montreal bangs a two handed attack to the body and jaw of Fabela Chavez of Hollywood, Cal., during their lightweight bout at New Orleans. Scheduled for ten rounds the fight ended in an eight round kayo with Savoie the winner after being ahead throughout the match.*

Other fight results: June 1—Bob Goslin beat bantam champ Lin Philip on points in 10 rounds at Wangarui.

June 3—Morrie O'Sullivan stopped Aussie Meadall in four rounds at Otahulu (lightweights).

June 22—Dick Lowe, Australia, KO'd Bob Goslin in 2:30 of the first round at Invercargill (lightweights).

June 29—Noel Fitzwater beat Noel Dorman at Stratford on points in 10 rounds.

## KANSAS CITY AND VICINITY

By Max Yeargain

FRANK GILLEECE, 66, former executive secretary of the Kansas Athletic Commission, died in Topeka hospital after a long illness. He retired last year as executive secretary because of failing health after he had held that office for 22 years.

When the Legislature passed a law in 1923 legalizing boxing in Kansas, Mr. Gilleece was appointed chairman of the American Legion's boxing committee. The committee promoted the first legal boxing card in Topeka shortly after the law was passed. Gilleece was named matchmaker and later secretary of the Commission.

BOBBY BICKLE, 134, Topeka, Kans., former National and International Golden Gloves champion unleashed two sizzling left hooks and a right cross to stop Burt Kinney, 142, Omaha, Neb., in the fourth round of their main event just across the Missouri river from Omaha at Council Bluff, Ia., in Playland Race Track's arena. This was Bickle's fifteenth consecutive victory without a loss.

In Promoter Maxwell Clayton's companion main event, Chief Alvin Williams, Oklahoma City light heavyweight decisioned Elmer Smith of Omaha. It was a splendid triumph for the Caddo Indian, a slow starter who had to come from behind to win. Smith, in his last outing, had dropped a narrow split decision to nationally-know Wesbury Bascom of St. Louis.

Mail the latest boxing news to your correspondent, Max Yeargain, 2101 Potomac Drive, Topeka, Kansas.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## NEW ORLEANS AND THE SOUTH

By "Broadway" Johnny Cox

ARMAND SAVOIE, Montreal, Can., and Fabela Chavez, Hollywood, Cal., headlined the second fistic show staged by the recently formed Pelican Boxing Club, Inc., at air-conditioned Municipal Auditorium on July 27. Co-promoters Bonny Geigerman and Lloyd Engeran gave the fans a rousing card with Savoie scoring an eight round kayo over the lion-hearted Chavez in 2.25 of the eighth round.

Chavez, weighing 132, to Savoie's 134¼, suffered a fractured rib in the fourth round. While Savoie was leading, winning most of the rounds, he had no picnic as George Parnassus' fighter, in spots, outpunched and outgamed the Canadian.

When Chavez was dropped in the eighth round, Chavez grabbed the center rope to try and pull himself up at the count of six, but Referee Eddie "Kid" Wolfe completed ten as Chavez arose.

The show was a financial loser, as usual, when two visiting fighters face each other. 2565 fans paid a gross gate of $5700, to witness an action-packed card.

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In the six round semifinal, Al Villafara, New Orleans lightweight, decisioned Joe Vasquez, Houston, Tex., breaking Vasquez's local winning streak. The flashy Villafara, a stablemate of Ralph Dupas, fought his best local fight to get the unanimous verdict. Villafara weighed 136¾, Vasquez 141 pounds.

Frankie Speed, 129¾, decisioned Leo Bayard, 133¾, in a hometown four. Roger Trevino, Houston, Tex., 144 scored a two round kayo over local Val Lambert, 140½ and Henry Luera, Houston, Tex., 124 pounder, pounded out a unanimous four rounder over New Orleans Tony Bonomolo, 123¾ pounds.

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Del Flanagan, St. Paul, Minn., welterweight scored a unanimous ten round decision over Al Pellegrini, New Orleans in the feature ten round bout staged at the Coliseum Arena by promoter Heard Ragas on July 20. The bout was a dull one. A meagre gathering of 1173 fans saw the show. The net was $1266.18.

Pellegrini, who has been rushed into the ten round game when he should be boxing eight and six rounders and be gaining experience, was baffled by the Minnesota cutey who seldom makes an interesting fight. Flanagan has disappointed local fans before. Del gained the unanimous decision as his ring experience made Pellegrini look like a novice.

Flanagan scaled 147, Pellegrini 150 pounds.

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Rocky Rindell, Tampa, Fla., scored a two round TKO kayo over Carlos Saavedra, New Orleans. Bob Robertson, Tampa, Fla., 155¾, scored a one round kayo over Grady Naylor, Jackson, Miss., 153, in a scheduled four spot.

Benny DeMarco, New Orleans, decisioned local Ed Harrison in a four. DeMarco weighed 147¼, Harrison 148 pounds. Val Lambert, New Orleans 142, fought a four round draw with Al Boudreaux, 143 pound Westwego, La., welterweight.

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Carl Liller, prominent local sportsman and night club owner, President of the recently formed New Orleans Boxing Club, has announced that the club has dissolved. Allan LaCombe, had been the promoter of the new club and is looking around for a new bankroll partner.

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The Liller-LaCombe combination staged two fight cards with Ralph Dupas topping both. They lost money on Dupas versus Tote Martinez and in their second venture, Dupas versus Harold "Baby-Face" Jones, made a small profit.

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Ralph Dupas' eight round defeat by Brian Kelly, Niagara Falls, Ont., at Miami Beach, Fla., came as no surprise to members of the local fight game who had witnessed Kelly in workouts last year when he spent several weeks here and was unable to secure opposition. Kelly has the style to give Dupas plenty of trouble as Brian keeps boxers out of the center of the ring and mauls away.

A return match here would pay off on $20,000 at popular scaled prices. The local promoter who secures the return go here should not increase his prices as the regular fans pay the same for pugilistic garbage unloaded here as they do for good shows.

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The cornerstone of the historic New Orleans Olympic Club which staged three world's championship fights here back in 1892, was presented to the New Orleans A. C. by a local sports enthusiast, Rudy Smith, the third.

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The presentation was made at a supper given by Mr. Louis J. Roussel, president of the Orleans Levee Board, wealthy oil baron and one of Governor Robert Kennon's pioneer backers.

Charles "Pie" Dufour, columnist for the New Orleans States presented the club photostatic copies of Page One of the old Daily Picayune describing the club and its three world's championship fights in 1892.

The three night carnival of champions opened September 5, 1892 with Jack McAuliffe defending the lightweight title by stopping Billy Myers, the Streator, Ill., cyclone in 15 rounds. On the second night, September 6, 1892, George Dixon, still hailed as the best bantam champion of all times, knocked out Jack Skelly, in 8 rounds for the world's featherweight title.

Dixon, though a Negro fought Skelly due to the influence of John L. Sullivan who liked "Little Chocolate." Today no mixed matches are allowed in Louisiana.

On the final night of the carnival, September 7, 1892, James J. Corbett stunned the boxing world by winning the heavyweight championship of the world from John L. Sullivan.

This writer can be contacted at DeSoto Hotel, 420 Baronne St., New Orleans, La.

## BOXING IN HOUSTON, TEXAS

By Harlan Haas

RALPH SMITH, local promoter, who puts on weekly fights at the Ringside Club, has announced that he will open up a Ringside Club in Port Arthur, Texas, shortly after the first of September. The Port Arthur club will have a seating capacity of about 2000 and the shows will be run on a weekly basis. Being only a short distance from Houston, it will mean plenty of work for all who wish to come to this area, what with several other Texas cities also running.

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One of the brightest prospects to come out of Houston in years is George Peyton, who for three years was one of the nation's outstanding college heavyweights while attending L.S.U. In four pro fights the big blond has defeated Pat Viola, Dick Brown, Ranchero Alonzo, and kayoed Jimmy Sadler. He's the man with a future, a heavyweight who will bear watching. Peyton stands 6 feet 2 inches and weighs 195 pounds. He moves nicely, and hits hard with either hand.

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Ringside Club—Irish Johnny McCray, 141, Birmingham, kept a long left in the face of the capable Buddy Holderfield, 145, Little Rock, crossing with the occasional right to grab a rather easy ten round decision.

Tino "The Bull" Longoria, 155, Houston, mauled his way to a five round decision over the wild Irishman, Al Horton, 156, Indianapolis, in the semi-windup. It was a real brawl between two strong middleweights.

Maxie Trero, 129, Corpus Christi, took the nod over tough Israel Garcia, 129, San Antonio, in another fast five rounder. Trero had Garcia on the floor several times, but could not put him away.

In fours, Otho Sligar, 138, Houston, eked past aggressive Roger Trevino, 140, Houston, who was making his first start in several months, and in the curtain raiser, Tony Castillo, 147, San Antonio, stopped willing Danny Dunn, 147, Corpus Christi, in the second round.

This was Promoter Smith's first ten round offering at the Ringside Club, and it drew a capacity house.

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Ringside Club—Ben Evans, 159, Oklahoma City, took a close ten round decision over Jimmy DeLeon, 156, Houston. The Oklahoma City veteran was slightly behind on points going into the sixth, but forged ahead in the late rounds after completely closing the hard hitting local boy's right eye. It was a rugged go, with Evans doing most of the damage in close, where his vast experience paid dividends.

Tino "The Bull" Longoria, 151, Houston, kayoed Jimmy Hatcher, 144, Miami, in the second round with a terrific right hand. This bout was scheduled for five.

George Peyton, 195, Houston, making his second pro fight and first local appearance, won over Dick Brown, 198, Oklahoma City, in a pleasing five rounder.

Brown was decked twice and Peyton once in the exciting affair. Roy Hernandez, 127, Houston, remained undefeated as he took a three round win over Ace Hestekind, 129, Seattle. Hernandez was ahead on points when he received a cut eye due to an accidental butt in the third round, and thus was declared the winner. In the curtain raiser, Otho Sligar, 140, Houston, edged Roger Trevino, 142, Houston, in a crowd pleaser that saw two experienced boys flail away at each other for four rounds.

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Ringside Club—In one of the most thrilling action fights yet seen at the local Ringside Club, Johnny McCray the Birmingham Irishman boxed and punched his way to a unanimous ten round decision over the aggressive Tony Arnone of New Orleans. McCray, whose righthand punching power belies his frail appearance, took command from the start and was never thwarted. The rugged Arnone made two trips to the deck, and McCray one. McCray came in at 140, Arnone at 143.

The semi-final five between local Henry Luera, 125, and Maxie Trero, 128, Corpus Christi, was all over in the fourth round with Luera being declared the winner by a T.K.O. Luera fought like a champion. Always a fine boxer, and sharp puncher, he only needs to be in shape to really go places.

In another five, Otho Sligar, 140, Houston, took a close one over the cagey Terry Smith, 144, Detroit. Terry was making his first start in several months and was not at his best against the fancy boxing Sligar.

In fours, Lester Brown, 149, Houston, took a clearcut decision over Bob Sanders, 153, Houston, to remain in the undefeated ranks. Billy Sandel, 154, Houston, won a slugfest over Danny Dunn, 150, Corpus Christi, in a real brawl. Sandel is improving fast.

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Ringside Club—Before another capacity crowd, Ben Evans, 159, Oklahoma City, decisioned Tino "The Bull" Longoria, 149, Houston, in a ten round thriller. Longoria was the aggressor, but Evans was the master at counter punching, and on the inside.

George Peyton, 190, Houston, kayoed the courageous Jimmy Sadler, 180, Big Foot, Texas, in the fifth and final round of the semi-windup. Sadler was down three times in the fifth. Peyton caught the lanky Sadler against the ropes, nailed him with a crunching right hand, and the Big Foot heavyweight pitched forward on his face, rolled over, and it was five minutes before he could be revived.

The veteran Otho Sligar, 137, Houston, won his fourth bout in a row when he received the nod over Kid Henry, 135, Orange, in a five rounder. The decision brought forth the wrath of the crowd, as the majority thought the Kid had won.

Don Parks, 152, Houston, making his first start in six weeks, took a four round win over the experienced Alberto Cardenas, 153, San Antonio, and in the curtain raiser Billy Sandel, 154, Houston, squeaked past Tony Gonzales, 149, Houston, in four.

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Managers, fighters, or fans seeking information on the fight situation in this area can contact the writer at 4903 Laurel, Bellaire, Texas. Pleasing prelim boys can be kept busy in this area with the opening of the new Ringside Club in Port Arthur.

## FROM TACOMA, WASHINGTON

By Homer Amundsen

PROMOTER PAAVO KETONEN went in with a July fight program at the local Ice Arena, featuring Eddie Cotton, Seattle, 173, opposing Frankie Daniels, Bakersfield, California, 173. Daniels won in 10 rounds of hard fighting. 1100 fans sat in on the show. The gross gate was $1,895.

In a six rounder, Dixon Hoxey, Seattle welterweight, had soft opposition in Willie Boyd, Spokane. Boyd was outweighed and lacked several inches in height. Hoxey won in two rounds.

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Billy Lang, hard punching middleweight during the roaring 1920s, whom this column conductor managed, visited the home town during July. Lang is in the home building construction business, 80 miles from San Francisco, and from reports, doing well.

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Tacoma's Radio Station KMO has developed into the T.V. field. Bob Robertson, a sports announcer of ability, will handle the new T.V. sports broadcasts.

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Richie Reed, Tacoma, 150, will make his professional start on the forthcoming Ketonen fight doings. Reed, 20 years old, compiled an impressive boxing record in Army scraps during his two year hitch in Germany.

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Harry Glickman, former Portland, Oregon publicity man, has been issued a pro fight permit in Seattle. Glickman, a few years back did good news work for Portland papers on the McMurtry brothers.

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The LEATHERNECK, The Marine Magazine, carried a fine yarn on S/Sgt. Pat McMurtry, best boxer award in winning the All Marine 175 pound championship. McMurtry will soon enter the heavier division.

---

To Whitney Martin, Associated Press sports writer. Trust you will enjoy the King Salmon shipped to you. Folks from all over the country come to the Puget Sound Country to fish for our famous Kings.

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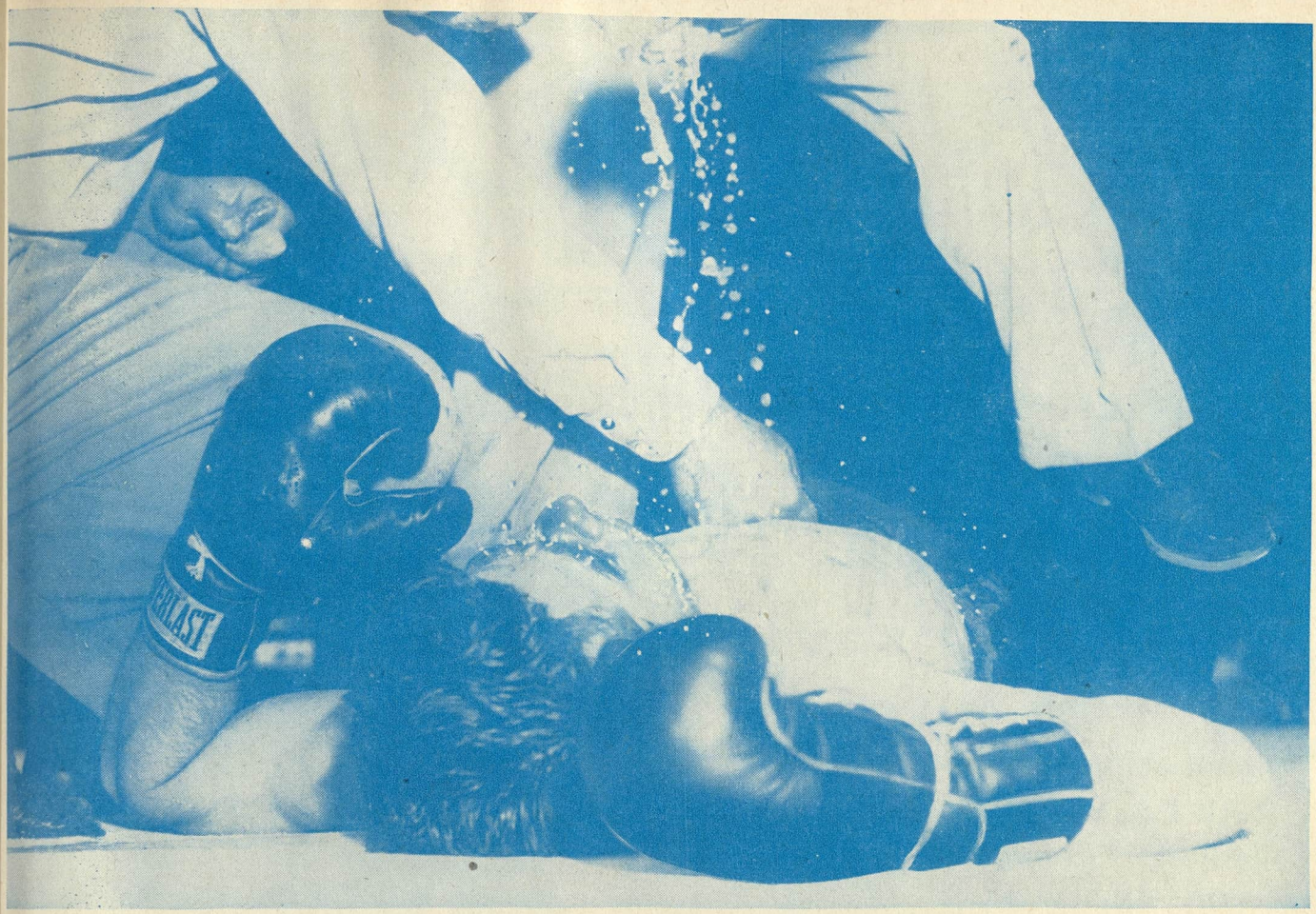
The Writer's address is P.O. Box 509 Tacoma, Washington.




# WILL HE GET UP?

Brain surgeons, for many years, have recognized the danger that exists when a boxer's head hits the canvas after a knock-out.

To minimize this danger, the New York State Athletic Commission engaged Cornell Aeronautical Laboratories—one of the leaders in the study of brain injuries—to make a study of boxing ring padding.

The findings of the Laboratories proved that the padding should be soft enough to absorb the tremendous blow that occurs when a man's head hits the canvas after a knockout. But, at the same time, it must be hard enough to prevent the bounce that occurs after a fall. This bounce is considered to be one of the biggest contributing factors to brain injury.

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To help answer this problem, the U. S. Rubber Company developed a new material known as Ensolite. Ensolite, like foam rubber, will absorb shock but unlike foam rubber will not store the energy of the shock. Cornell decided that Ensolite combined with a product made by the Celotex Company, would make the perfect padding.

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Enseflor was made mandatory by the New York Commission and Everlast was commissioned by the many various boxing clubs in New York State to install it in their rings. It is now mandatory for professional boxing in the states of Illinois and Missouri as well.

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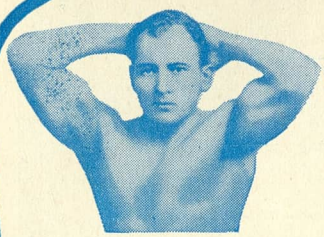
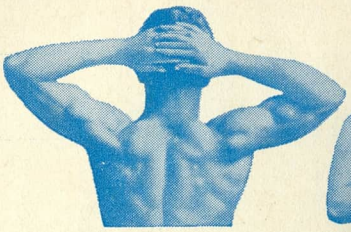
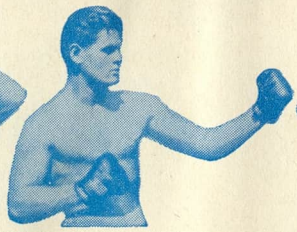


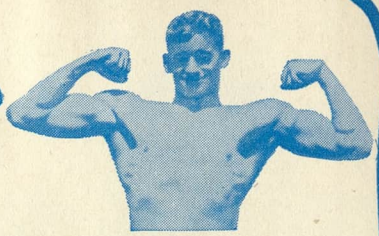
"My arms increased 1½"; chest 2½"; forearm ⅞"."
—C. S., W. Va.



"What a difference! Have put 3½ inches on my chest (normal) and 2½ inches expanded."
—F. S., New York



"I am sending you this snapshot showing my wonderful progress."
—W. G., New Jersey



"Gained 29 pounds. When I started your course I weighed only 141. Now I weigh 170." —T. K., New York

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